

Tetris Theme

Alto Trombone & Piano

Arr.: Michal Worek / Jirka Kadlec

EMR 40038

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ALTO TROMBONE

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♩ = 100 **A**

8

ff *f*

15

B Più mosso ♩ = 138

mf *f* *ff* *mf*

21

27

C

mf

32

D

mp

38

E

f

45

51

F

f

57

G

p subito *f* *mp subito*

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♩ = 100

Alto Trombone

Musical score for Alto Trombone and Piano, measures 1-8. The Alto Trombone part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: G, G7/B, Cm, Cm/Eb, G, G7/B, Cm, Cm/Eb, C7/E. Dynamics include *f*.

9 **A**

Musical score for Piano, measures 9-16. The score includes a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Fm, Fm/Ab, Cm, G7/B, G7, Ab, C7. Dynamics include *ff*, *f*, and *mf*.

B Più mosso ♩ = 138

17

Musical score for Piano, measures 17-23. The score includes a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Fm, F#o7, G, G, Cm, G, Cm, G, Cm. Dynamics include *f*, *ff*, and *mf*.

C

24

Musical score for Piano, measures 24-31. The score includes a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Fm, E, G, G, Cm, G, Cm. Dynamics include *mf*.

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30

Musical score for measures 30-35. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes chords G, Cm, Fm, E, and G. The vocal line consists of a series of eighth and quarter notes.

36

D

Musical score for measures 36-41. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes chords G, Cm, Fm, E, and G. The vocal line consists of a series of eighth and quarter notes. The dynamic marking is *mp*.

42

E

Musical score for measures 42-47. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes chords G, Cm, G, Cm, G, and Cm. The vocal line consists of a series of eighth and quarter notes. The dynamic marking is *f*.

48

F

Musical score for measures 48-53. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes chords Fm, E, G, G+, G, and Cm. The vocal line consists of a series of eighth and quarter notes.

54

Musical score for measures 54-59. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes chords G, Cm, Fm, E, and G. The vocal line consists of a series of eighth and quarter notes. The dynamic marking is *f*. The final measure has a *p sub* marking and an *A+* chord.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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