

# 10 Greatest Famous Marches

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9. *The Liberty Bell* / 10. *Alte Kameraden*

Bass Trombone & Piano

**Arr.: Jirka Kadlec**

EMR 39877

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# 2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia  $\text{♩} = 120$

A



The musical score is arranged for Bass Trombone and Piano. It consists of four systems of music. The first system (measures 1-9) features a Bass Trombone part with a melodic line and a Piano accompaniment with chords and a steady bass line. The second system (measures 10-18) continues the melodic and harmonic development. The third system (measures 19-27) includes a 'rit.' (ritardando) marking. The fourth system (measures 28-36) concludes the piece with a final melodic flourish and piano accompaniment. Chord symbols are provided above the piano part, and dynamic markings (ff, f, mf) are placed throughout the score.

# 3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec

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Tempo di Marcia ♩ = 120

Bass Trombone

Piano

Ab Eb/G Cm/G Eb7/G Ab/Gb Bbm/F Fm7 Dbm Ab/Eb Fm Eb/G Ab

*mf*

*ff*

9

**A**

Ab Eb7/G Cm Eb Fm Dbm/E E+Dbm/E Ab Fm D°/Ab Eb Bbm

*mf*

18

F7/A F7(#5)/A F7/A Bbm/Ab G7 Eb Ab Eb7/G Cm Eb

27

Fm Dbm/E E+Dbm/E Ab Bbm Db Bbm G7 Ab

*ff*

*ff*

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# 4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec



**Alla Marcia** ♩ = 120-132

**A**

Bass Trombone

Piano

*mf*

*ff*

*mf*

E $\flat$  D/E $\flat$  E $\flat$ <sup>o7</sup> E $\flat$  B $\flat$  E $\flat$  E $\flat$ (b5) E $\flat$  E $\flat$ (b5) E $\flat$  Fm E $\flat$

10

*cresc.*

E $\flat$ (b5) Cm B $\flat$ <sup>7</sup> Gm/B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  Cm E $\flat$  A $\flat$ (b9)/E B $\flat$  F<sup>7</sup>

*cresc.*

19

*f*

*mf*

B $\flat$  E $\flat$  E $\flat$ (b5) E $\flat$  Gm E $\flat$  B $\flat$ <sup>6</sup> E $\flat$  E $\flat$  Cm E $\flat$  E $\flat$ (b5) E $\flat$  Cm

*f*

*mf*

28

*cresc.*

*f*

B $\flat$ <sup>7</sup> Gm B $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$ (sus4) E $\flat$  Fm/A $\flat$  B $\flat$ <sup>7</sup> E $\flat$

*cresc.*

*f*

1.

# 5. Entry Of The Gladiators

*Einzug der Gladiatoren / L'entrée des Gladiateurs*

Julius Fučík  
Arr.: Jirka Kadlec

Tempo di marcia  $\text{♩} = 120$

Bass Trombone *f*

Piano *f*

**A**

8

*mp cresc.* *f*

F F7 Bb

*mp cresc.* *f*

15

*mf cresc.* *f*

F F° F7 F F° F7 F7 Bb

*mf* *cresc.* *f*

22

*fp cresc.*

A Dm A



# 6. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

♩ = 120-132 Marcia

Bass Trombone

Piano

Bb Dm/A Eb/G F F#o7 Gm F F/A Bb F7

*ff*

9

**A**

Bb F Bb

*mf*

16

F7 F Bb

24

Bb Eb

*cresc.* *f*

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# 7. PUNCHINELLO

William Rimmer  
Arr.: Colette Mourey

Tempo di marcia ♩ = ca. 120

Bass Trombone

Piano

7

A

C C/G C C/G C Cm C Cm C Cm C Cm C Cm C F/CC Ab

14

C Cm C Cm C C/G G7/D G7 G9 G7 C C/G C Am7/C C

21

G/D D7 D9 D7 G G7 C Cm C Cm C Cm C Cm C Cm C Cm

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# 8. Rayo Del Sol

29

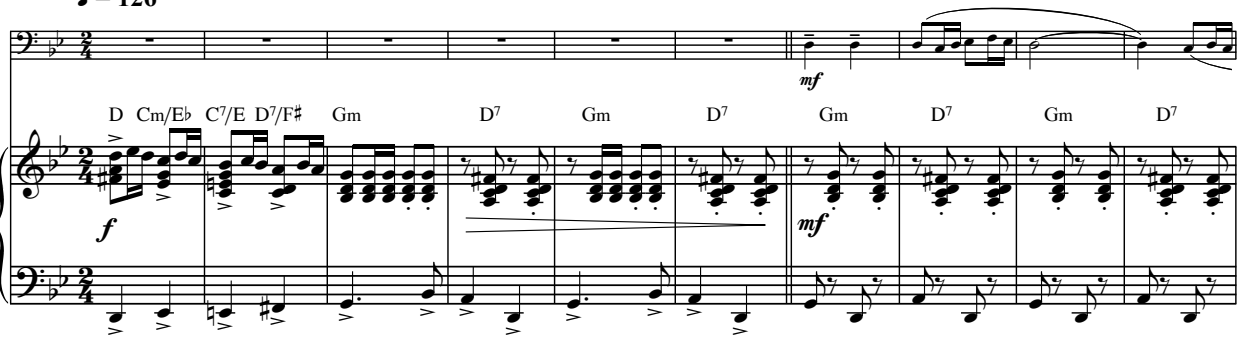
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Marc Reift  
Arr.: Jirka Kadlec

$\text{♩} = 126$

Bass Trombone

Piano



Musical notation for measures 1-10. Bass Trombone part is in the upper staff, Piano part in the lower staff. Chords are indicated above the piano staff. Dynamics include *mf* and *f*.

Chords: D, Cm/Eb, C7/E, D7/F#, Gm, D7, Gm, D7, Gm, D7, Gm, D7

11



Musical notation for measures 11-20. Bass Trombone part is in the upper staff, Piano part in the lower staff. Chords are indicated above the piano staff. Dynamics include *mf*.

Chords: Gm, D7, Gm, Eb(b5)/A, F7, Bb, D7/F#, Gm A<sup>ø</sup>7, Bb<sup>o</sup>, D7

21

**A**



Musical notation for measures 21-31. Bass Trombone part is in the upper staff, Piano part in the lower staff. Chords are indicated above the piano staff. Dynamics include *f*.

Chords: Gm, F7, F9, Bb, Bb, D7, D7(b9)Gm, F, F(sus4)

32

**B**



Musical notation for measures 32-41. Bass Trombone part is in the upper staff, Piano part in the lower staff. Chords are indicated above the piano staff. Dynamics include *mf*.

Chords: F7, F9, Bb, Bb, D, D(sus4), D, Em/G, A7, D, Gm, D7, Gm, D7

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# 9. The Liberty Bell

John Philip Sousa  
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Bass Trombone

Piano

6

11

16

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# 10. Alte Kameraden

## Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia  $\text{♩} = 112-120$

**A**

Bass Trombone

Piano

Chords: C, C/E, C, G, G/D, G/B, G, C, C/G  
Dynamics: *f*, *p*  
Tempo:  $\text{♩} = 112-120$

6

Chords: C, C/G, C, C/G, C, C/G, C, C/G, C/E, C, G<sup>7</sup>, G<sup>7</sup>/F<sup>#</sup>, G<sup>7</sup>  
Dynamics: *f*, *mf*

12

Chords: G<sup>7</sup>/B, G<sup>7</sup>, G, G/D  
Dynamics: *p*

18

**B**

Chords: G/B, G<sup>7</sup>, C, C/F<sup>#</sup>, C/G, A<sup>m7</sup>, C/E, C, C/G, C, C/G  
Dynamics: *f*, *mf*, *mp*

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