

10 Greatest Famous Marches

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Tenor Recorder & Piano

Arr.: Jirka Kadlec

EMR 39866

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1. Under The Double Eagle

Josef Franz Wagner

Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano in 2/4 time. It consists of four systems of music, each with a recorder line and a piano line. The piano line includes dynamic markings (f, mf, sfz, fp) and chord symbols (C, C/E, G, Cm, Gm/Bb, D, G/B, B/D#, Em, Am7/C, D7, G, Am). The recorder line includes slurs and accents. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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2. Aviators March

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Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Tenor Recorder

Piano

Musical notation for measures 1-9. Tenor Recorder part: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Piano part: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *ff* (measures 1-3), *f* (measures 4-6), *mf* (measures 7-9). Chords: D/F# (m4), D/E (m5), D (m6), G (m7).

Musical notation for measures 10-18. Tenor Recorder part: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Piano part: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* (measures 10-12), *mf* (measures 13-18). Chords: D7 (m10), D7(b9) (m11), D (m12), Bm (m13), D (m14), D7 (m15).

Musical notation for measures 19-27. Tenor Recorder part: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Piano part: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* (measures 19-21), *mf* (measures 22-27). Chords: G (m19), Em (m22), D (m27).

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Musical notation for measures 28-36. Tenor Recorder part: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Piano part: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f* (measures 28-30), *mf* (measures 31-36). Chords: F#m (m28), A (m29), A7 (m30), D (m31), Bm (m32), G (m33), D6 (m34), D (m35), Bm (m36), A9 (m37), A7 (m38), D (m39).

3. Celebration March

Bertrand Moren

Arr.: Jirka Kadlec



Tempo di Marcia ♩ = 120

Tenor Recorder

Piano

mf

ff

A

9

18

27

ff

ff

F C/E Am/EC7/E F/Eb Gm/D Dm7 Bbm F/C Dm C/E F

F C7/E Am C Dm Bbm/C# C#+Bbm/C# F Dm B9/F C Gm

D7/F# D7(#5)/F# D7/F# Gm/F E7 C F C7/E Am C

Dm Bbm/C# C#+Bbm/C# F Gm Bb Gm E7

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4. Colonel Bogey

Kenneth J. Alford

Arr.: Jirka Kadlec

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Alla Marcia ♩ = 120-132

A

Tenor Recorder

Piano

Chords: D, C#7/D, D^{o7}, D, A, D, D(b5), D, D(b5), D, Em, D

Dynamics: *mf*, *ff*, *mf*

10

Chords: D(b5), Bm, A⁷, F#m/A, A⁷, D, Bm, DG#(b9)/D#, A, E⁷

Dynamics: *cresc.*, *mf*

19

Chords: A, D, D(b5), D, F#m, D, A⁶, D, D, Bm, D, D(b5), D, Bm

Dynamics: *f*, *mf*

28

Chords: A⁷, F#m, A, D, A, DD(sus4)D, Em/G, A⁷, D

Dynamics: *cresc.*, *f*

5. Entry Of The Gladiators

17

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Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Tenor Recorder *f*

Piano *f*

8 A

mp cresc. *f*

D D7 G

mp cresc. *f*

15

mf cresc. *f*

D D° D7 D D° D7 D7 G

mf *cresc.* *f*

22

1. *fp cresc.* 3

F# Bm F#

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6. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec

$\text{♩} = 120-132$ Marcia

Tenor Recorder

Musical score for Tenor Recorder and Piano, measures 1-8. The Tenor Recorder part starts with a whole rest followed by a quarter note G5. The Piano part features a right-hand melody with chords and a left-hand bass line. Chords are labeled: C, Em/B F/A, G, G#°7, Am, G, G/B C, G7. Dynamics include *ff* and *f*.

9 **A**

Musical score for Tenor Recorder and Piano, measures 9-15. The Tenor Recorder part begins with a repeat sign and a whole note G5. The Piano part continues with a right-hand melody and left-hand bass line. Chords are labeled: C, G, C. Dynamics include *mf*.

16

Musical score for Tenor Recorder and Piano, measures 16-23. The Tenor Recorder part continues with a whole note G5. The Piano part continues with a right-hand melody and left-hand bass line. Chords are labeled: G7, G, C. Dynamics include *mf*.

24

Musical score for Tenor Recorder and Piano, measures 24-30. The Tenor Recorder part continues with a whole note G5. The Piano part continues with a right-hand melody and left-hand bass line. Chords are labeled: C, F. Dynamics include *cresc.*



7. Punchinello

William Rimmer
Arr.: Colette Mourey

Tempo di marcia ♩=ca. 120

Tenor Recorder

Piano

ff *ff* *f*

G⁷

7 A

mp *mf*

C C/G C C/G C Cm C Cm C Cm C Cm C Cm C F/CC Ab

p *p* *mp*

14

mp

C Cm C Cm C C/G G⁷/D G⁷ G⁹ G⁷ C C/G C Am⁷/C C

p

21

ff *mp*

G/D D⁷ D⁹ D⁷ G G⁷ C Cm C Cm C Cm C

f *p*

8. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec



$\text{♩} = 126$

Tenor Recorder

Piano

f *mf*

D Cm/Eb C7/E D7/F# Gm D7 Gm D7 Gm D7 Gm D7

11

Gm D7 Gm Eb(b5)/A F7 Bb D7/F# Gm A^{ø7} Bb^o D7

21 **A**

Gm F7 F9 Bb Bb D7 D7(b9)Gm F F(sus4)

32 **B**

F7 F9 Bb Bb D D(sus4) D Em/G A7 D Gm D7 Gm

f *mf*

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9. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey



Alla Marcia ♩ = 120-132

Tenor Recorder

Piano

The musical score is arranged for Tenor Recorder and Piano. It begins with a Tenor Recorder part in treble clef, key of D major, and 6/8 time. The piano accompaniment is in the same key and time, starting with a forte (ff) dynamic. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The piano part includes a variety of chords and textures, with dynamics ranging from forte (ff) to piano (p). The Tenor Recorder part features melodic lines with some rests and a final phrase with two endings. The score concludes with a double bar line and repeat signs.

Chord progressions for the piano accompaniment:

- System 1 (measures 6-10): D, D/A, A⁷/C[#], A⁷/D A⁷/E, D, C[#]° E m⁷/B A⁹, A⁹/B, A⁷/C[#], A⁷, A⁷/C[#], A⁷
- System 2 (measures 11-15): D, D/ED/F[#], A⁷/E, D F[#] m⁷/C[#] B m⁷ B m⁷/A, D, D/A, D, D/A, E⁷/B, C[#] m⁷ E/D, C[#] m⁷
- System 3 (measures 16-20): E⁷/B, A, E⁷/G[#] E⁷/F[#], A/E, E⁷, A, E⁷, A, E⁷, A

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10. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia $\text{♩} = 112-120$

A

Tenor Recorder

Piano

Chords: C, C/E, C, G, G/D, G/B, G, C, C/G (2nd time only)

Dynamics: *mp*, *f*, *p*

6

Chords: C, C/G, C, C/G, C, C/G, C, C/G, C/E, C, G7, G7/F#, G7

Dynamics: *f*, *mf*

12

Chords: G7/B, G7, G, G/D

Dynamics: *mp*, *p*

18

B

Chords: G/B, G7, C, C/F#C/G, Am7, C/E, C, C/G, C, C/G

Dynamics: *f*, *mf*, *mp*

3

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