

# Sonata B $\flat$ Major

*Op. 2 / VI*

Tuba & Organ (Piano)

Arr.: Peter Reichert

**Benedetto Marcello**

EMR 39840

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I

Adagio



4

8

11

14

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## II

Allegro

Measures 4 and 5 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-D3, and quarter notes E3-F3. The treble line has a whole rest in measure 4 and begins in measure 5 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-D5, and quarter notes E5-F5. The bass line continues with quarter notes G2-A2, quarter notes B2-C3, quarter notes D3-E3, and quarter notes F3-G3.

6

Measures 6 through 10. The bass line continues with quarter notes A2-B2, quarter notes C3-D3, quarter notes E3-F3, and quarter notes G3-A3. The treble line features a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs. The bass line continues with quarter notes B2-C3, quarter notes D3-E3, quarter notes F3-G3, and quarter notes A3-B3.

11

Measures 11 through 15. The bass line continues with quarter notes C3-D3, quarter notes E3-F3, quarter notes G3-A3, and quarter notes B3-C4. The treble line continues with eighth and sixteenth notes, including slurs and accents. The bass line continues with quarter notes D3-E3, quarter notes F3-G3, quarter notes A3-B3, and quarter notes C4-D4.

16

Measures 16 through 20. The bass line continues with quarter notes E3-F3, quarter notes G3-A3, quarter notes B3-C4, and quarter notes D4-E4. The treble line continues with eighth and sixteenth notes, including slurs and accents. The bass line continues with quarter notes F3-G3, quarter notes A3-B3, quarter notes C4-D4, and quarter notes E4-F4.

21

Measures 21 through 25. The bass line continues with quarter notes F3-G3, quarter notes A3-B3, quarter notes C4-D4, and quarter notes E4-F4. The treble line continues with eighth and sixteenth notes, including slurs and accents. The bass line continues with quarter notes G3-A3, quarter notes B3-C4, quarter notes D4-E4, and quarter notes F4-G4.

# III

(Organ Solo)

Adagio  
Original

Ausführungsvorschlag

Musical notation for measures 1-5. The original version (top) features a simple bass line in the left hand and a melodic line in the right hand. The performance suggestion (bottom) adds a more complex texture with a rhythmic accompaniment in the left hand and a more active right hand.

6

Musical notation for measures 6-10. The original version continues with a steady bass line and a melodic right hand. The performance suggestion introduces a more rhythmic and textured accompaniment in the left hand.

11

Musical notation for measures 11-14. The original version maintains a simple bass line and a melodic right hand. The performance suggestion features a more complex and rhythmic accompaniment in the left hand.

15

Musical notation for measures 15-18. The original version continues with a simple bass line and a melodic right hand. The performance suggestion features a more complex and rhythmic accompaniment in the left hand.

19

Musical notation for measures 19-22. The original version continues with a simple bass line and a melodic right hand. The performance suggestion features a more complex and rhythmic accompaniment in the left hand.

# IV

A tempo giusto vivace

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a rhythmic pattern of eighth and sixteenth notes, with trills marked 'tr' on the notes G and B. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

8

Musical score for measures 8-15. The bass line continues with eighth and sixteenth notes, including trills on G and B. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent eighth-note bass line in the left hand.

16

Musical score for measures 16-22. The bass line shows a mix of eighth and sixteenth notes with trills. The piano accompaniment has a more complex right hand with sixteenth-note runs and a steady eighth-note bass line in the left hand.

23

Musical score for measures 23-28. The bass line features a prominent sixteenth-note run in measure 23. The piano accompaniment includes sixteenth-note runs in both hands, with trills in the right hand.

29

Musical score for measures 29-34. The bass line has a sixteenth-note run in measure 29. The piano accompaniment features a complex right hand with sixteenth-note runs and a steady eighth-note bass line in the left hand.

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EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)  
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum  
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

**TUBA & PIANO**

EMR 4370 ABREU, Zequinha Tico-Tico  
 EMR 283 ALBENIZ, Isaac Cantos de Espana "Oriental" (Hilgers)  
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)  
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"  
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
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 EMR 4252 ALFVEN, Hugo Vallflickans Dans  
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 274T ARBAN, J.B. The Carnival of Venice  
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 19272 BACH, J.S. Aria  
 EMR 19255 BACH, Johann S. Arioso  
 EMR 19222 BACH, Johann S. Badinerie  
 EMR 510T BACH, Johann S. Badinerie  
 EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden  
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2  
 EMR 2282T BARATTO, Paolo Andantino Amoroso  
 EMR 2286T BARATTO, Paolo Liebeszauber  
 EMR 2286T BARATTO, Paolo Magic Of Love  
 EMR 2286T BARATTO, Paolo Magie de l'Amour  
 EMR 2180T BARATTO, Paolo Paprika (Csardas)  
 EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos  
 EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)  
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 EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)  
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 EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)  
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 EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
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 EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)  
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 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 252 BARCOS, George Preludes  
 EMR 923T BEATLES, The Eleanor Rigby (8)  
 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923T BEATLES, The Penny Lane (8)  
 EMR 923T BEATLES, The Yellow Submarine (8)

**Tuba & Piano (Fortsetzung - Continued - Suite)**

EMR 923T BEATLES, The Yesterday (8)  
 EMR 4320 BELLINI, Joe Tubissimo  
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
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 EMR 2219 BOEHME, Oskar Russian Dance  
 EMR 2219 BOEHME, Oskar Russischer Tanz  
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 EMR 19737 CHESEAUX, Tony Abenzoares  
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 EMR 2168T DANE, Mary Las Cañadas  
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy  
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 EMR 19751 DEBONS, Eddy Akron  
 EMR 19755 DEBONS, Eddy Danses païennes  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 19747 DEBONS, Eddy Espereao  
 EMR 2164T DEBONS, Eddy Fantasietta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
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 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
 EMR 8634 GERSHWIN, George Swanee (5)  
 EMR 246 GODEL, Didier Tuba Concerto  
 EMR 19752 GOEDICKE, A. Konzert-Etüde  
 EMR 19289 GOUNOD, Charles Ave Maria  
 EMR 4292 GRGIN, Ante Tubagreen  
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 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8634 HANDY, W.C. St. Louis Blues (5)  
 EMR 2209 HÖHNE, Carl Fantaisie slave  
 EMR 2209 HÖHNE, Carl Slavische Fantasia  
 EMR 2209 HÖHNE, Carl Slavonic Fantasy  
 EMR 19728 HUME, J. Ord The Crystal Palace  
 EMR 8590 IVANOVIC, Ivan Donauwellen (5)  
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 EMR 8678 JOPLIN, Scott Easy Winners (5)  
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)  
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 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927T MANCINI, Henry The Pink Panther  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 272 MONTI, Vittorio Csardas (Hilgers)  
 EMR 202T MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)  
 EMR 19729 MOREN, Bertrand Adventure Quest  
 EMR 4348 MOREN, Bertrand Carnival  
 EMR 19741 MOREN, Bertrand Connemara  
 EMR 4376 MOREN, Bertrand Devil's Concertino  
 EMR 19746 MOREN, Bertrand Eastern Dances  
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 EMR 19734 MOREN, Bertrand Fantasia  
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 EMR 4291 MOREN, Bertrand Japanese Dance