

ABBA Golden Hits

*Money, Money, Money / Fernando / Dancing Queen
Lay All Your Love On Me / Waterloo*

Brass Band

Arr.: John Glenesk Mortimer

Benny Andersson / Björn Ulvaeus

EMR 3977

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ tr^- |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ tr^- |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone tr^+ tr^- |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Keyboard / Guitar (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Timpani |
| 2 | 1 st E \flat Horn | 1 | Mallets |
| 2 | 2 nd E \flat Horn | 1 | Percussion (Woodblock / Conga or Low Tom /
Temple Blocks / Triangle / Tambourine) |
| 2 | 1 st B \flat Baritone | 1 | Drum Set |
| 2 | 2 nd B \flat Baritone | | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Golden Hits

Marc Reift Orchestra

- | | | | | | |
|---|--|------|----|--|------|
| 1 | ABBA Golden Hits | 6'46 | 7 | ABBA Forever | 7'06 |
| | Andersson - Ulvaeus / Arr.: J. G. Mortimer | | | Andersson - Ulvaeus / Arr.: J. G. Mortimer | |
| 2 | Les Yeux Noirs | 2'06 | 8 | Amazing Grace | 2'28 |
| | Traditional / Arr.: Hardy Schneiders | | | Traditional / Arr.: J. G. Mortimer | |
| 3 | I Will Survive | 3'31 | 9 | Happy-Hippo-Tuma | 5'17 |
| | Perren - Fekaris / Arr.: J. G. Mortimer | | | Dennis Armitage | |
| 4 | Les Trois Cloches | 2'20 | 10 | La Danse Des Canards | 2'27 |
| | Gilles / Arr.: Hardy Schneiders | | | Werner Thomas / Arr.: Hardy Schneiders | |
| 5 | Alexandrie, Alexandra | 3'55 | 11 | Rise And Shine | 3'14 |
| | Claude François / Arr.: Jérôme Thomas | | | Dennis Armitage | |
| 6 | Oh No! | 4'34 | 12 | Tiger Rag | 2'16 |
| | Jeffrey Agrell | | | La Rocca - De Costa / Arr.: Hardy Schneiders | |

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch
www.reift.ch • Warning : all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARC  PHON

CD 7028

LC 1374

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

ABBA Golden Hits

Money, Money, Money - Fernando - Dancing Queen
Lay All Your Love On Me - Waterloo

Words & Music by
Benny Andersson
& Björn Ulvaeus

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren



1 2 3 4 5 6 7
Moderate Beat ♩ = ca. 126

Score for Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Keyboard/Guitar (optional), Bass Guitar (optional), Timpani, Mallets (Xylophone, Woodblock), Percussion (Woodblock, Conga or Low Tom, Temple Blocks, Triangle, Tambourine), and Drum Set.

Dynamic markings include *mf*, *mute*, and *sim*. Chord markings for Keyboard/Guitar include Dm, E7, Am, and Am.

EMR 3977

© 1980 Union Songs AB © 1989 Universal Music Publ. France.

Avec l'aimable autorisation de UNIVERSAL MUSIC PUBL. France

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Score for measures 8-14, featuring parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., B. Gtr., Timp., Mall., Perc., and Dr. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like '(mute)'. The key signature is one sharp (F#) and the time signature is 4/4.

15

16

17

18

19

20

21

poco rit. A Tempo

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: Eb Clarinet (Cantabile), 1st and 2nd Solo Clarinets, 2nd and 3rd Clarinets (with 'open' markings), Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone saxophones, 1st and 2nd Trombones (with 'open' markings), Bass Trombone (with 'open' marking), and Euphonium. The bottom section consists of strings and percussion: Eb Bass, Bb Bass, Keyboard/Guitar (with chords Dm and D#o), B. Guitar, Timpani, Mallets, Percussion, and Drums. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (poco rit., A Tempo).

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B. Gtr.
 Timp.
 Mall.
 Perc.
 Dr.

Musical score for rehearsal mark A, measures 22-27. The score includes parts for various instruments: Eb Clarinet, Solo Clarinet, 2nd Solo Clarinet, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Keyboard/Guitar, Bass Guitar, Timpani, Mallets, Percussion (with Temple Blocks), and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is indicated throughout the score.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B. Gtr.
 Timp.
 Mall.
 Perc.
 Dr.

B Moderate March
(Slower) $\text{♩} = 108$

Musical score for 'Moderate March' (Slower) with a tempo of 108 bpm. The score is arranged for a large ensemble and includes the following parts:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Kbd./Gtr. (with chords: Am, Dm, E7, Am)
- B. Gtr.
- Timp.
- Mall.
- Perc. (Triangle)
- Dr. (snare-drum solo)

Dynamics and performance markings include *p* (piano), *mf* (mezzo-forte), and a section for *snare-drum solo*.

C

Score for rehearsal mark C, measures 41-47. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., B. Gtr., Timp., Mall., Perc., and Dr. The score is in G major and 4/4 time. A 'C' rehearsal mark is placed above measure 41. Dynamics include *p*, *p soli*, and *p*. Rehearsal counts 'One' are present in measures 45 and 47. The Glockenspiel part begins in measure 47.

E♭ Cnt. *mf*

1st Solo Cnt. *mf* **Tutti** *f*

2nd Solo Cnt. *mf* **Tutti** *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass

Kbd./Gtr. *Dm* *G* *C*

B. Gtr.

Timp.

Mall.

Perc.

Dr. *f* *toms*

D

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B.Gtr.
 Timp.
 Mall.
 Perc.
 Dr.

This musical score is for a large ensemble, primarily brass and woodwinds. The instrumentation includes:

- Trumpets: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Horns: Solo Hn., 1st Hn., 2nd Hn.
- Baritone/Euphonium: 1st Bar., 2nd Bar., Euph.
- Trombones: 1st Tbn., 2nd Tbn., B. Tbn.
- Bass: Eb Bass, Bb Bass
- Keyboard/Guitar: Kbd./Gtr., B. Gtr.
- Timpani: Timp.
- Mallet Percussion: Mall.
- Percussion: Perc.
- Drums: Dr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The keyboard/guitar part includes chord markings: C7, Csus7, A7, D7, G7, and C. The percussion parts include a steady drum pattern and mallet percussion.

rall.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B. Gtr.
 Timp.
 Mall.
 Perc.
 Dr.

E Moderate Heavy Rock ♩ = 120

Score for measures 77-84, featuring various instruments including Eb Cnt., Solo Cnts., Horns, Trumpets, Trombones, Euphonium, Basses, Keyboard/Guitar, Bass Guitar, Timpani, Mallets, Percussion, and Drums. Dynamics include *p* and *f*. Includes an optional part for 2nd Bar.

F

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B. Gtr.
 Timp.
 Mall.
 Perc.
 Dr.

mf
mf
mf

D⁹ A⁹ E^b C⁷ F^m B^{b7} B^bm⁷

Score for concert band, pages 92-97. The score includes parts for Eb Cornet, Solo Cornet, 1st and 2nd Solo Cornets, Repetition Cornet, 2nd, 3rd, and Flugel Cornets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenor Saxophones, Bass Tenor Saxophone, Euphonium, Eb Bass, Bb Bass, Keyboard/Guitar, Bass Guitar, Timpani, Mallets, Percussion, and Drums. The score features various musical notations such as dynamics (*f*, *mf*), articulation (accents), and phrasing slurs. The key signature is Bb major and the time signature is 4/4.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B.Gtr.
 Timp.
 Mall.
 Perc.
 Dr.

Score for measures 103 to 109. The score includes parts for the following instruments:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Kbd./Gtr.
- B. Gtr.
- Timp.
- Mall.
- Perc.
- Dr.

Key signature: B-flat major (two flats). The score features various musical notations including triplets, accents, and dynamic markings. The drum part includes a 'fill' and 'kick-off' at the end of measure 109.

G Fast (Disco feel) ♩ = 132

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./ Gr.
 B. Gr.
 Timp.
 Mall.
 Perc.
 Dr.

BRASS BAND

FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCHEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

