

Fantasy On Themes From Carmen

3 Cornets Solo & Brass Band

Bertrand Moren

EMR 3954

1	Full Score	2	1 st B \flat Trombone $\text{tr} + \text{b}$
1	3 Cornets Solo	2	2 nd B \flat Trombone $\text{tr} + \text{b}$
1	E \flat Cornet	1	Bass Trombone $\text{tr} + \text{b}$
3	1 st B \flat Cornet	2	Euphonium
3	2 nd B \flat Cornet	2	E \flat Bass
3	3 rd B \flat Cornet	2	B \flat Bass
1	B \flat Flugelhorn	1	Timpani
2	Solo E \flat Horn	1	Percussion 1 (Snare Drum / Susp. Cymb. / Triangle / Bass Drum)
2	1 st E \flat Horn		
2	2 nd E \flat Horn	1	Percussion 2 (Castanets / Vibraphone / Glockenspiel)
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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DISCOGRAPHY



The 3 Cornets - A Perfect Match

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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1st Solo *cresc.* *ff* *p*

2nd Solo *cresc.* *ff* *p*

3rd Solo *cresc.* *ff* *p*

E♭ Cnt. *mf* *open*

1st Cnt. *mf* *open*

2nd Cnt. *mf* *open*

3rd Cnt. *mf* *open*

Flug. *mf*

Solo Hn. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *mf*

1st Bar. *cresc.* *fp* *sfz* *fp* *sfz*

2nd Bar. *cresc.* *fp* *sfz* *fp* *sfz*

1st Tbn. *mf* *open*

2nd Tbn. *mf* *open*

B. Tbn. *mf* *open*

Euph. *cresc.* *fp* *sfz* *fp* *sfz*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp. *cresc.* *mf*

Perc.1 *cresc.* *mf* *p* *sfz* *p* *sfz*

Perc.2 *cresc.* *mf* *p* *sfz* *p* *sfz*

1st Solo

2nd Solo

3rd Solo

E♭ Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

mf

ff

p

mf

mf

mf

fp *sfz* *fp* *sfz*

p

p

p

p

one *fp* *sfz* *fp* *sfz* *one* *p*

mf

mf

mf

p *sfz* *p* *sfz* *p*

1st Solo

2nd Solo

3rd Solo

E♭ Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

cresc.

p

Tutti

Cadenza sempre vivo (♩ = 144)

rall.

1st Solo

2nd Solo

3rd Solo

E♭ Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

To Vib.

Suspended cymbals (soft sticks)

f *p* *sfz* *mf* *p*

C Allegretto ♩ = 69

1st Solo

2nd Solo

3rd Solo

E♭ Cnt. *Straight mute* *pp* *mf*

1st Cnt. *Straight mute* *pp* *mf*

2nd Cnt. *Straight mute* *pp* *mf*

3rd Cnt. *Straight mute* *pp* *mf*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*
F, Ab, Bb, Eb

Perc.1 *Triangle* *pp* *mf*

Perc.2 *Castanets* *p*

D

1st Solo

2nd Solo

3rd Solo

E♭ Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

p

pp

F to Gb

To tri.

pp

Triangle

p

1st Solo

2nd Solo

3rd Solo

E♭ Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Musical score for a brass and woodwind ensemble, measures 147-154. The score includes parts for 1st, 2nd, and 3rd Solo, Eb, 1st, 2nd, and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *p*, and straight mutes.

155

156

157

158

159

160

1st Solo

2nd Solo

3rd Solo

E♭ Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

mf

one

mf

p

mf

Detailed description: This is a page of a musical score for a large ensemble, covering measures 155 to 160. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes three soloists (1st, 2nd, and 3rd Solo), three Eb Cornets (1st, 2nd, and 3rd Cnt.), a Flugelhorn (Flug.), and three Horns (Solo Hn., 1st Hn., and 2nd Hn.). The brass section consists of two Baritone Saxophones (1st Bar., 2nd Bar.), three Trombones (1st Tbn., 2nd Tbn., and B. Tbn.), and an Euphonium (Euph.). The bass section includes an Eb Bass and a Bb Bass. The percussion section features a Timpani (Timp.) and two other percussion instruments (Perc.1 and Perc.2). The score shows various musical notations, including eighth and sixteenth notes, rests, and triplets. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. A specific instruction 'one' is written above a note in the 1st Cnt. part. The page number '19' is located in the top right corner.

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format. The top staves are for the Soloists (1st, 2nd, and 3rd). Below them are the Trumpets (Eb, 1st, 2nd, and 3rd), Flute, Horns (Solo, 1st, and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bb), Euphonium, Basses (Eb and Bb), Timpani, and Percussion (1 and 2). The score is in 2/4 time and features dynamic markings such as *mf* and *f*. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

168

169

170

171

172

173

174

Più mosso ♩=144

Musical score for measures 168-174. The score includes parts for 1st Solo, 2nd Solo, 3rd Solo, Eb Cnt., 1st Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. The 1st Solo part features dynamics *mf* and *ff*, and includes markings for *veloce* and sixteenth notes. The 2nd Solo part features dynamics *mf* and *ff*, and includes markings for *veloce* and sixteenth notes. The 3rd Solo part features dynamics *mf* and *ff*, and includes markings for *veloce* and sixteenth notes. The other parts are mostly rests with fermatas at the end of the measures.

F

1st Solo

2nd Solo

3rd Solo

E♭ Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p

f

p

f

p

f

G

Musical score for a concert band, measures 191-194. The score includes parts for Solo, Eb Cnt., 1st Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *mf*, *p*, and *pp*. Performance instructions include "Straight mute" and "Glockenspiel".

1st Solo

2nd Solo

3rd Solo

E♭ Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

f

f

f

mf

mf

mf

mf

1st Solo

2nd Solo

3rd Solo

Open

E♭ Cnt. *mf*

1st Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc.1

Perc.2

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Trumpeter's Pleasure	KÜBLER
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 1232	Dinardzade	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG
EMR 2939	Evasion	NAULAIS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947H	Keep On Smiling	TAILOR
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
ENR 3104	Pagan Dances (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Pagan Dances (Eb Cornet Solo)	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1311	Rhapsodie Fantastique	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime (Eb or Bb Cornet Solo)	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 1560	Concertino	GOURLAY
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2940	Pagan Dances	DEBONS
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

BRASS DUET & BRASS BAND

EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G ^b)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G ^b or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G ^b)	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
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HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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EMR 3133	Zirkus Renz	PETER (King)

