

All The Things You Are

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec





Jerome Kern

EMR 39487

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Bongos (*optional*)

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All The Things You Are

Jerome Kern

Arr.: Jirka Kadlec

Swing $\text{♩} = 160$

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

Piano / Guitar / (optional)

5 Strings Bass Guitar (optional)

Bongos (optional)

Drum Set (optional)



8 9 **A** 10 11 12 13 14 15

1.

2.

3.

4.

Pno./ Gtr./

B. Gtr.

Bong.

Dr.

EMR 39487

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Musical score for measures 16-22, section B. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B. Gtr.), Bongos (Bong.), and Drums (Dr.).

- Strings 1-3:** Melodic lines with triplets and dynamics *f* and *mf*. Measure 22 includes a *cresc.* marking.
- String 4:** Bass line with dynamics *f* and *mf*.
- Pno./Gtr.:** Chords and accompaniment with dynamics *f* and *mf*. Chords include Bm7, Am7, B7(#5), D9(#5), Gmaj7, A7(sus4), D9, D7(b9), D7, Gmaj7, and Cmaj7(#5)/F# F#97.
- B. Gtr.:** Bass line with dynamics *f* and *mf*. Chords include Am7, B7(#5), D9(#5), Gmaj7, A7(sus4), Am7, D9, D7(b9), D7, Gmaj7, and Cmaj7(#5)/F# F#97.
- Bongos:** Rhythmic accompaniment with dynamics *f*.
- Drums:** Includes H.H. (Hi-Hat) and RIDE *ad lib.* with dynamics *f* and *mf*. Measure numbers (2), (3), (4), and (5) are indicated.



Musical score for measures 23-29, section C. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B. Gtr.), Bongos (Bong.), and Drums (Dr.).

- Strings 1-3:** Melodic lines with triplets and dynamics *fp cresc.*, *f*, *mf*, and *fp cresc.*.
- String 4:** Bass line with dynamics *f* and *fp cresc.*.
- Pno./Gtr.:** Chords and accompaniment with dynamics *f* and *fp cresc.*. Chords include B7, Emaj7, C7(b13), Fm7, Bbm7, Eb9, Abmaj7, and Dbmaj7.
- B. Gtr.:** Bass line with dynamics *f* and *fp cresc.*. Chords include B7, Emaj7, C7(b13), Fm7, Bbm7, Eb7, and Abmaj7.
- Bongos:** Rhythmic accompaniment with dynamics *f*. Measure numbers (2) and (3) are indicated.
- Drums:** Includes dynamics *f* and *cresc.*. Measure numbers (6), (7), (8), (2), (3), and (4) are indicated.

1. *cresc.* *fp* *f* *mf*

2. *cresc.* *fp* *f* *mf* *tutti*

3. *cresc.* *fp* *f* *f* *mf* *solo ad lib.*

4. *cresc.* *fp* *f* *f* *mf*

Pno./Gtr. *cresc.* *f* *mf*

B.Gtr. *cresc.* *f* *mf*

Bong. *cresc.* *f* *mf*

Dr. *cresc.* *f* *mf*



1. *mf*

2. *mf*

3. *cresc.* *mf*

4. *cresc.* *mf*

Pno./Gtr. *cresc.* *mf*

B.Gtr. *cresc.* *mf*

Bong. *cresc.* *mf*

Dr. *cresc.* *mf*

F

54

55

56

57

58

59

7

1. *mp* Am⁷ solo ad lib. D⁹ Gmaj⁷ Cmaj⁷(#5)/F# F#⁹7 B⁷

2. *f* tutti

3. A⁷(sus4) *mp*

4. *mp* A⁷(sus4) Am⁷ D⁹ Gmaj⁷ Cmaj⁷(#5)/F# F#⁹7 B⁷

Pno./Gtr./

B.Gtr. A⁷(sus4) Am⁷ D⁹ D⁷ Gmaj⁷ Cmaj⁷(#5)/F# F#⁹7 B⁷ *mp*

Bong.

Dr. (2) (3) (4) (5) (6) *mp*

60

61

G

62

63

64

65

1. *mp* tutti

2. E^{maj}7 C⁷(b13) *mp*

3. solo ad lib. F^m7 3 B^bm⁷ 3 E^b9 A^bmaj⁷ D^bmaj⁷ *f*

4. *mp* E^{maj}7 C⁷(b13) F^m7 B^bm⁷ E^b9 A^bmaj⁷ D^bmaj⁷

Pno./Gtr./

B.Gtr. E^{maj}7 C⁷(b13) F^m7 B^bm⁷ E^b7 A^bmaj⁷ *mp*

Bong. (2) *mp*

Dr. (7) (8) (2) (?) *mp*

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TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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