

# Liza

E<sup>b</sup> Bass & Piano

Arr.: Jirka Kadlec

**George Gershwin**

EMR 38264

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# Liza

George Gershwin

Arr.: Jirka Kadlec

♩ = 138 Swing

**A**

E♭ Bass

Piano

*f* *mp* *mf*

C Cmaj7 C7 Fmaj7 Fm7 C/E Gm7 G<sup>9</sup> C(add9) C G<sup>7</sup>(sus4)/D G<sup>7</sup>/D D/E♭ E♭<sup>o7</sup> Em7 C<sup>♯o</sup>/E

7

*f*

Fm<sup>9</sup> Fm7 F<sup>♯o</sup> F<sup>♯o7</sup> C7 C<sup>13</sup> C7(♯5) F6 Dm7 Em7 A<sup>9</sup> 3 3 Dm7 Em7 F6 G7 C6 F C/E G7/D

**B**

13

*mf* *f* *f*

C(add9) C G<sup>7</sup>(sus4)/DG<sup>7</sup>/D D/E♭ E♭<sup>o7</sup> Em7 C<sup>♯o</sup>/E Fm<sup>9</sup> Fm7 F<sup>♯o</sup> F<sup>♯o7</sup> C7 C<sup>13</sup> C7(♯5) F6 Dm7

**C**

18

*mf* *mf*

Em7 A<sup>9</sup> 3 3 Dm7 Em7 F6 G7 C6 D6 E♭<sup>13</sup> E7(♯5) Am F Am Fmaj7 F7 E7(♯5) E7 E7(♯5) E7 E7(♯5) E7

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Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord progression: A(sus4) F, Am<sup>6</sup> Am<sup>7</sup>, C<sup>7</sup> C<sup>7</sup>(sus4) C<sup>7</sup>, Fmaj<sup>7</sup> A(sus4) F<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>, F/A F(add9)/A, F/A.

**D**

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord progression: F<sup>7</sup>/C G<sup>7</sup>(#5) G<sup>6</sup> C(add9) C G<sup>7</sup>(sus4)/D G<sup>7</sup>/D D/E<sup>b</sup> E<sup>b</sup>o<sup>7</sup> Em<sup>7</sup> C#o/E Fm<sup>9</sup> Fm<sup>7</sup> F#o F#o<sup>7</sup> C<sup>7</sup> C<sup>13</sup> C<sup>7</sup>(#5).

**E**

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord progression: F<sup>6</sup> Dm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup> A<sup>9</sup> (triplets) Dm<sup>7</sup> Em<sup>7</sup> F<sup>6</sup> G<sup>7</sup> C<sup>6</sup> B<sup>b</sup>7 Eb B<sup>b</sup>7.

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord progression: F#o<sup>7</sup> C<sup>7</sup> Abm<sup>7</sup> A<sup>o</sup>7 Eb<sup>7</sup> Eb<sup>13</sup> Ab<sup>6</sup> Fm<sup>7</sup> D<sup>9</sup> B<sup>b</sup>9 G<sup>9</sup> C<sup>9</sup>.

**F**

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The piano part features a complex chord progression: Fm<sup>7</sup> Ab<sup>6</sup> B<sup>b</sup>7 Eb<sup>6</sup> Ab Eb/G B<sup>b</sup>7/F Eb B<sup>b</sup>7 F#o<sup>7</sup> C<sup>7</sup> Abm<sup>7</sup>.

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**5 TUBAS**

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