

Somebody Loves Me

Brass Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec







George Gershwin

EMR 38157

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine + Congas (*optional*)

Drucken & Anhören

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Somebody Loves Me

George Gershwin

Arr.: Jirka Kadlec

1 = 184 Swing 2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Tambourine (optional)
Congas (optional)
Drum Set (optional)

Chords: Gm7/F, Gm/F, Cm7/F, F13(b9), F7(b9), Bbmaj7E7(b5), Eb7, Eo7, Gm7/F, Gm7, Cm7(add4), Cm7/F, Bb6, Eb/F, Ebmaj7/F

A 9 10 11 12 13 14 15 16

1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Tamb.
Cong.
Dr.

Chords: Bb6, Cm7/F, F7(b9), Bbmaj7, E7(b5), Eb7, Eo7, Bb6/F, Gm6, F#9, Cm7/F, F9, Bb6, G7(b9), F#9, F9

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B

17

18

19

20

21

22

23

24

Musical score for section B, measures 17-24. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), Conga, and Drums. Dynamics include *mf*, *mp*, *f*, and *fp*. A **BREAK** is indicated in the drum part at measure 23. Chord symbols are provided for the piano/guitar part.



C

25

26

27

28

29

30

31

32

Musical score for section C, measures 25-32. The score includes five vocal staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), Conga, and Drums. Dynamics include *mf*, *mp*, and *fp*. Chord symbols are provided for the piano/guitar part.

1. *mf* *fp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

5. *f*

Pno./ Gtr./ *f*

B.Gtr. *f*

Tamb. (9) (10) (11) *f*

Cong. (9) (10) (11) *f*

Dr. (9) (10) (11) BREAK *f*

Chords: B^b6, Cm⁷/F, F⁷(b⁹), B^bmaj⁷, E⁷(b⁵), E^b7, E^o7, Gm⁷/F, Gm⁷, Cm⁷, F⁹, B^b6, Cm⁷, F⁹

D 41 42 43 44 45 46 47 48

1. *mp* Solo ad lib. *f*

2. *f*

3. *mp* *mp*

4. *mp* *mp*

5. *mf* *mp*

Pno./ Gtr./ *mp*

B.Gtr. *mf*

Tamb. (2) (3) (4) (5) (6) *mp*

Cong. (2) (3) (4) (5) (6) *mp*

Dr. (2) (3) (4) (5) (6) BREAK *mp*

Chords: B^b6, Cm⁷/F, F⁷(b⁹), B^bmaj⁷, E⁷(b⁵), E^b7, E^o7, B^b6/F, Gm⁶, F[#]9, Cm⁷/F, F⁹, B^b6, G⁷(b⁹), F[#]9, F⁹

E

49

50

51

52

53

54

55

56

1. *mp*
tutti

2. *mp*

3. Solo ad lib. *f*
B \flat 6 Cm7/F F7(b9) B \flat maj7 Gm7 E \flat 7 E \flat 7/A A7(b9) Dm7 E7(b9) A7(sus4) A7 Dm7 F \sharp 9 G7/D

4. *mp*

5. *mp*
B \flat 6 Cm7/F F7(b9) B \flat maj7 Gm7 E \flat 7 E \flat 7/A A7(b9) Dm7 E7(b9) A7(sus4) A7 Dm7 F \sharp 9 G7/D

Pno./ Gtr./ *mp*

B. Gtr. *mp*

Tamb. *mp* (2) (3) (4) (5) (6)

Cong. *mp* (2) (3) (4) (5) (6)

Dr. *mp* (2) (3) (4) (5) (6) BREAK



F

57

58

59

60

61

62

63

64

1. *mp*

2. *mp*

3. *f*
Cm7 F \sharp 9 Cm Cm(maj7) Cm7 Cm7 Cm \flat Gm7 C \flat 9 Cm7/F F \sharp 9 F \sharp 13 F7

4. *mp*

5. *mp*
Cm7 F \sharp 9 Cm Cm(maj7) Cm7 Cm7 Cm \flat Gm7 C \flat 9 Cm7/F F \sharp 9 F \sharp 13 F7

Pno./ Gtr./ *mp*

B. Gtr. *mp*

Tamb. *mp* (2) (3) (4) (5) (6) (7) (8)

Cong. *mp* (2) (3) (4) (5) (6) (7) (8)

Dr. *mp* (2) (3) (4) (5) (6) (7) (8)

G

65

66

67

68

69

70

71

72

7

1. *mp* Solo ad lib. *Bb6*

2. *f* *tutti* *mp*

3. *mp*

4. *mp*

5. *mp* *f*

Pno./ Gtr./ *mp* *f*

B. Gtr. *mp* *f*

Tamb. *mp* (2) (3)

Cong. *mp* (2) (3)

Dr. *mp* (2) (3) BREAK BREAK

Cm7/F F7(b9) Bbmaj7 E7(b5) Eb7 Eo7 Gm7/F Gm7 Cm7 F9 Bb6 Cm7 F9 Bb6 Cm7 F9

H

73

74

75

76

77

78

79

1. *f* *Tutti*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr./ *f*

B. Gtr. *f*

Tamb. *f* (2) (3) (4) (5) (6)

Cong. *f* (2) (3) (4) (5) (6)

Dr. *f* (2) (3) (4) (5) (6)

Bb6 Cm7/F F7(b9) Bbmaj7 E7(b5) Eb7 Eo7 Bb6/F Gm6 F#9 Cm7/F F9 Bb6 G7(b9) F#9

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

| | | |
|-----------|------------------|-------------------------------------|
| EMR 5654 | AGRELL, Jeffrey | Oh No! |
| EMR 5673 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5056 | ALBINONI, Tomaso | Konzert B-Dur (Stone) |
| EMR 5251 | ANONYMOUS | An Elizabethan Suite (Ifor James) |
| EMR 5202 | ANONYMOUS | English Renaissance Dances |
| EMR 5679 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 19630 | ARMITAGE, Dennis | All Together |
| EMR 5671 | ARMITAGE, Dennis | Alpine Moods |
| EMR 5727 | ARMITAGE, Dennis | Anniversary Rag (4) |
| EMR 5732 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5733 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5730 | ARMITAGE, Dennis | Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Boppin' Around (4) |
| EMR 5734 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5729 | ARMITAGE, Dennis | Club Sandwinch (4) |
| EMR 556 | ARMITAGE, Dennis | Complaining Blues |
| EMR 5656 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 5730 | ARMITAGE, Dennis | Complaining Blues (4) |
| EMR 5734 | ARMITAGE, Dennis | Day Dream (4) |
| EMR 5730 | ARMITAGE, Dennis | Determination Blues (4) |
| EMR 5728 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5650 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5734 | ARMITAGE, Dennis | Farewell (4) |
| EMR 557 | ARMITAGE, Dennis | Fascinatin' Gospels |
| EMR 5730 | ARMITAGE, Dennis | Free Time Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Funky Boogie (4) |
| EMR 5655 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 5732 | ARMITAGE, Dennis | Going Home (4) |
| EMR 5235 | ARMITAGE, Dennis | Happy Birthday |
| EMR 5727 | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4) |
| EMR 5655 | ARMITAGE, Dennis | Happy-Go-Lucky-Rag "Ragtime" |
| EMR 5651 | ARMITAGE, Dennis | High Times |
| EMR 5728 | ARMITAGE, Dennis | Hop Scotch (4) |
| EMR 5732 | ARMITAGE, Dennis | I Miss You (4) |
| EMR 5732 | ARMITAGE, Dennis | Janet (4) |
| EMR 5731 | ARMITAGE, Dennis | Jolly Boy Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Just For A Change (4) |
| EMR 5732 | ARMITAGE, Dennis | Lament (4) |
| EMR 5656 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 5728 | ARMITAGE, Dennis | Let's All Take It Easy (4) |
| EMR 5731 | ARMITAGE, Dennis | Let's Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Make It A Double (4) |
| EMR 5728 | ARMITAGE, Dennis | Making Up My Mind (4) |
| EMR 5734 | ARMITAGE, Dennis | November Tune (4) |
| EMR 5729 | ARMITAGE, Dennis | One Magic Word (4) |
| EMR 19613 | ARMITAGE, Dennis | Popcorn |
| EMR 5727 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5729 | ARMITAGE, Dennis | Rolling Along (4) |
| EMR 5656 | ARMITAGE, Dennis | Sailing "Bossa nova" |
| EMR 5734 | ARMITAGE, Dennis | Sailing (4) |
| EMR 5731 | ARMITAGE, Dennis | Shuffle Boogie (4) |
| EMR 5728 | ARMITAGE, Dennis | Southern Accent (4) |
| EMR 5655 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 5729 | ARMITAGE, Dennis | Sweet and Mellow (4) |
| EMR 5729 | ARMITAGE, Dennis | Swing (4) |
| EMR 5733 | ARMITAGE, Dennis | Take It Again (4) |
| EMR 5641 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5727 | ARMITAGE, Dennis | The Blue Duck Rag (4) |
| EMR 5730 | ARMITAGE, Dennis | Thinking It Over Blues (4) |
| EMR 5727 | ARMITAGE, Dennis | Up and Down Rag (4) |
| EMR 5890 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 518 | ARMITAGE, Dennis | Wonderful Gershwin |
| EMR 5167 | BACH / GOUNOD | Ave Maria (Mortimer) |
| EMR 5679 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 5203 | BACH, Johann S. | 2 Chorale |
| EMR 5138 | BACH, Johann S. | Air from Suite N° 3 |
| EMR 5672 | BACH, Johann S. | Aria (5) |
| EMR 5075 | BACH, Johann S. | Arie & Choral aus der Kantate 147 |
| EMR 5681 | BACH, Johann S. | Arioso (5) |
| EMR 5052 | BACH, Johann S. | Chaconne (Frackenpohl) |
| EMR 515 | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5684 | BACH, Johann S. | Jesus bleibet meine Freude (5) |
| EMR 5085 | BACH, Johann S. | Jesus bleibet meine Freude (Michel) |
| EMR 5053 | BACH, Johann S. | Messe en si-mineur (Guyot) |
| EMR 5185 | BACH, Johann S. | Passacaille et Choral |
| EMR 5225 | BACH, Johann S. | Prélude & Fugue d-minor |
| EMR 514 | BACH, Johann S. | Sonata in g minor (Stone) |
| EMR 5092 | BACH, Johann S. | Toccatà, Adagio & Fuge C-Dur |
| EMR 5083 | BACH, Johann S. | Wie schön Leuchtet der Morgenstern |
| EMR 5099 | BACHARACH, Burt | Music from "Promises, Promises" |

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

| | | |
|-----------|----------------------|--|
| EMR 5038 | BAKSA, Andreas | Berlin 91 |
| EMR 19617 | BARCLAY, Ted | Final Curtain |
| EMR 19618 | BARCLAY, Ted | Happy Sailor |
| EMR 19623 | BARCLAY, Ted | Movie Sequences |
| EMR 19624 | BARCLAY, Ted | Summit |
| EMR 19621 | BARCLAY, Ted | Sunshine |
| EMR 5136 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5135 | BEATLES, The | Hey Jude (3) |
| EMR 5134 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5135 | BEATLES, The | It's for You (3) |
| EMR 5134 | BEATLES, The | Michelle (4) |
| EMR 5135 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5136 | BEATLES, The | Penny Lane (3) |
| EMR 5136 | BEATLES, The | When I'm 64 (3) |
| EMR 5134 | BEATLES, The | Yellow Submarine (4) |
| EMR 5134 | BEATLES, The | Yesterday (4) |
| EMR 5662 | BEETHOVEN, L.v. | An die Freude (Richards) |
| EMR 5673 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5684 | BEETHOVEN, L.v. | Hymne à la Joie (Michel / Naulais) (5) |
| EMR 5662 | BEETHOVEN, L.v. | Hymne à la joie (Richards) |
| EMR 5676 | BEETHOVEN, L.v. | Ode To Joy (Naulais) (5) |
| EMR 5662 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 5657 | BELOLO / MORALI | Y.M.C.A |
| EMR 5276 | BERLIN, Irving | Alexander's Ragtime Band |
| EMR 5279 | BERNSTEIN, L. | West Side Story |
| EMR 5026 | BIBER, H.I. | Sonate (Hofer) |
| EMR 5679 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 5093 | BRADY, William | Dance Suite (Hofer) |
| EMR 5085 | BRUCKNER, Anton | Locus Iste (Michel) (5) |
| EMR 5082 | BUXTEHUDE, D. | Fanfare & Chorus (Michel) (5) |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5083 | CAROUBEL, P.Fr. | Danse Française (Michel) (6) |
| EMR 5661 | CHAPLIN, Charlie | Smile |
| EMR 5683 | CHARPENTIER, M.A. | Overture From Te Deum (5) |
| EMR 5169 | CHARPENTIER, M.A. | Prelude from the "Te Deum" |
| EMR 5676 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 15018 | CHOPIN, Frédéric | Polonaise Militaire |
| EMR 5673 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Tune & March (Michel) (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (5) |
| EMR 5672 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 5066 | CORELLI, A. | Concerto Grosso N° 10 |
| EMR 5261 | CRUSELL, B.H. | Horn Concerto |
| EMR 5113 | DE WERT, Jaches | 3 Settings of "O Primavera" (Cecil) |
| EMR 5645 | DEBONS, Eddy | A Festive Intrada |
| EMR 5182 | DEBONS, Eddy | Ceremonial Fanfare |
| EMR 5329 | DEBONS, Eddy | Three Sketches |
| EMR 5680 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 563 | DEBUSSY, Claude | La Fille aux Cheveux de Lin |
| EMR 5160 | DEBUSSY, Claude | Le petit nègre |
| EMR 5675 | DVORAK, Antonin | Humoresque (5) |
| EMR 5680 | DVORAK, Antonin | Largo (5) |
| EMR 18430 | ELGAR, Edward | Nimrod |
| EMR 5171 | ELGAR, Edward | Pomp and Circumstance March N° 1 |
| EMR 5096 | ELLINGTON, Duke | Hop Head (Lang) |
| EMR 5081 | FISCHER, Johann | Marsch (Michel) (6) |
| EMR 5907 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 19627 | FOSTER, Stephen | Camptown Races |
| EMR 5906 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 596 | FRACKENPOHL, A. | 4 Chopin Pieces |
| EMR 5051 | FRACKENPOHL, A. | Alaska Brass Rag |
| EMR 594 | FRACKENPOHL, A. | Brass Quintet N° 4 |
| EMR 5050 | FRACKENPOHL, A. | Breviates for Brasses |
| EMR 1364 | FRACKENPOHL, A. | Concerto |
| EMR 5338 | FRANCK, César | Allegro Moderato |
| EMR 19619 | FRANCK, César | Panis Angelicus |
| EMR 5174 | FRANCOIS, Claude | My Way |
| EMR 5058 | FRESCOBALDI, G. | Aria "Se l'aura spira" |
| EMR 5057 | FRESCOBALDI, G. | Canzona Seconda Detta Bernardinia |
| EMR 5060 | GABRIELI, G. | Canzon Quarta |
| EMR 527 | GABRIELI, G. | Canzona à 5 (Profanter) |
| EMR 5061 | GASTOLDI, G. | Tre Balletti a Cinque Voci |
| EMR 5735 | GAY, Bertrand | 5 For 5 |
| EMR 5675 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5200 | GERSHWIN, George | 6 Songs |
| EMR 5910 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 19626 | GERSHWIN, George | Fascinatin' Rhythm |
| EMR 530 | GERSHWIN, George | Gershwin on Broadway (Stone) |
| EMR 5911 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5673 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5888 | GERSHWIN, George | Strike Up The Band |
| EMR 5889 | GERSHWIN, George | Summertime |
| EMR 5681 | GERSHWIN, George | Summertime (5) |
| EMR 5147 | GERSHWIN, George | Summertime (Mortimer) |