

# Tom And Jerry

## *Blue Cat Blues*

### Brass Band

Arr.: Joe Bellini

Adapt.: Bertrand Moren

## Scott Bradley

EMR 3793

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$   |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$   |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone $\text{tr} + \text{b}$  |
| 1 | Repiano Cornet                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Timpani   |
| 2 | Solo E $\flat$ Horn                | 1 | Xylophone   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Drums   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Percussion (Suspended & Clashed Cymbals / 2<br>Woodblocks / Triangle / Tambourine / Mouse-<br>Squeak) |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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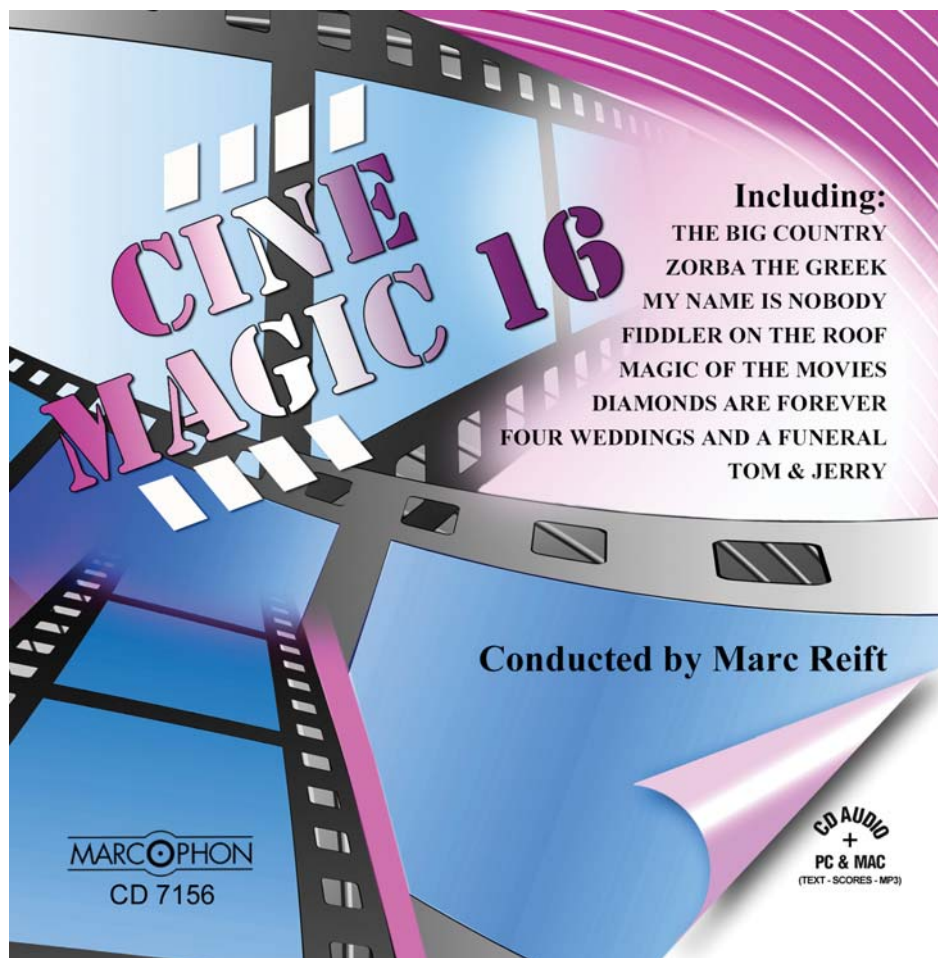


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Big Country (Moross)	3'44	EMR 10953	EMR 3786
2	Zorba The Greek (Theodorakis)	3'01	EMR 10734	EMR 3787
3	My Name Is Nobody (Morricone)	4'14	EMR 10728	EMR 3788
4	Four Weddings And A Funeral (Händel)	3'11	EMR 10640	EMR 3789
5	Fiddler On The Roof (Bock)	11'27	EMR 10908	EMR 3790
6	Magic Of The Movies (Arr.: Naulais)	7'59	EMR 10842	EMR 3791
7	Diamonds Are Forever (Barry)	8'17	EMR 11141	EMR 3792
8	Tom And Jerry (Bradley)	4'29	EMR 11122	EMR 3793

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# Tom And Jerry

## Blue Cat Blues

Scott Bradley

Arr.: Joe Bellini

Adapt.: Bertrand Moren

Molto vivo  $\text{♩} = 160$

2

3

4

5

6

7

Score for **Tom And Jerry - Blue Cat Blues**. The score is in 3/4 time with a tempo of **Molto vivo** ( $\text{♩} = 160$ ). The key signature has one sharp (F#). The score includes parts for:

- E♭ Cornet**: *ff* (measures 1-2), *f* (measures 3-7)
- Solo B♭ Cornet**: *ff* (measures 1-2), *f* (measures 3-7)
- Repiano B♭ Cornet**: *ff* (measures 1-2), *f* (measures 3-7)
- 2nd B♭ Cornet**: *ff* (measures 1-2), *f* (measures 3-7)
- 3rd B♭ Cornet**: *ff* (measures 1-2), *f* (measures 3-7)
- B♭ Flugel Horn**: *ff* (measures 1-2), *f* (measures 3-7)
- Solo E♭ Horn**: *ff* (measures 1-2), *f* (measures 3-7)
- 1st E♭ Horn**: *ff* (measures 1-2), *f* (measures 3-7)
- 2nd E♭ Horn**: *ff* (measures 1-2), *f* (measures 3-7)
- 1st B♭ Baritone**: *ff* (measures 1-2), *f* (measures 3-7)
- 2nd B♭ Baritone**: *ff* (measures 1-2), *f* (measures 3-7)
- 1st B♭ Trombone**: *ff* (measures 1-2), *f* (measures 3-7)
- 2nd B♭ Trombone**: *ff* (measures 1-2), *f* (measures 3-7)
- Bass Trombone**: *ff* (measures 1-2), *f* (measures 3-7)
- B♭ Euphonium**: *ff* (measures 1-2), *f* (measures 3-7)
- E♭ Bass**: *ff* (measures 1-2), *f* (measures 3-7)
- B♭ Bass**: *ff* (measures 1-2), *f* (measures 3-7)
- Timpani**: *ff* (measures 1-2), *mf* (measures 3-7)
- Xylophone**: *ff* (measures 1-2), *mf* (measures 3-7)
- Percussion**: *ff* (measures 1-2), *mf* (measures 3-7). Includes Cymbals (CYMS), Woodblocks/Triangle, and Tamb./Mouse-Squeak.
- Drums**: *ff* (measures 1-2), *mf* (measures 3-7)

EMR 3793

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rit.

This musical score is for a brass and woodwind ensemble, covering measures 8 through 15. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Trumpets: Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Flugelhorn: Flug.
- Horns: Solo Hn., 1st Hn., 2nd Hn.
- Baritone: 1st Bar., 2nd Bar.
- Trombones: 1st Tbn., 2nd Tbn., B. Tbn.
- Euphonium: Euph.
- Bass: Eb Bass, Bb Bass
- Timpani: Timp.
- Xylophone: Xyl.
- Drum: Dr.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic drive. The tempo marking 'rit.' (ritardando) is placed above measure 15. The page number '4' is located in the top left corner, and the page numbers '8' through '15' are positioned above their respective measures. The publisher's name 'www.reift.ch' is printed in a box at the bottom right.

16

17

18

19

20

21

22

23

**A** Slow ♩ = 76

Shuffle (Swing) ♩ = 160

Eb Cnt. *mf*  
 S.Cnt. *mf*  
 Rep.Cnt. *mp*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mf*  
 Solo Hn. *mf* 1 solo  
 1st Hn. *p*  
 2nd Hn. *p*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *f* Solo wa-wa mute  
 2nd Tbn.  
 B.Tbn.  
 Euph. *p*  
 Eb Bass *p* *mf*  
 Bb Bass *p* *mf*  
 Timp.  
 Xyl.  
 Perc.  
 Dr. *mf*

8va opt.

*mf*

*f* 3

wa-wa mute

*f*

wa-wa mute

*f*

wa-wa mute

*f*

I solo

*f*

Open

Open

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc.

Dr.

**B**

Eb Cnt. *f* *mf*  
 S. Cnt. *wa-wa mute ff* *tutti f*  
 Rep. Cnt. *f* *mf*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *tutti f* *mf*  
 Solo Hn. *f* *mf* *f* *mf* *mf*  
 1st Hn. *f* *mf* *f* *mf* *mf*  
 2nd Hn. *f* *mf* *f* *mf* *mf*  
 1st Bar. *f* *mf* *f* *mf*  
 2nd Bar. *f* *mf* *f* *mf*  
 1st Tbn. *open f* *mf* *wa-wa mute solo ff*  
 2nd Tbn. *f* *mf*  
 B. Tbn. *f* *mf*  
 Euph. *f* *mf* *f* *mf*  
 Eb Bass *f* *mf*  
 Bb Bass *f* *mf*  
 Timp.  
 Xyl.  
 Perc.  
 Dr. *f* *mf*

This musical score is for a brass and woodwind ensemble, covering measures 40 through 47. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- E♭ Cornet (E♭ Cnt.)
- Soprano Cornet (S. Cnt.)
- Repertoire Cornet (Rep. Cnt.)
- 2nd Cornet (2nd Cnt.)
- 3rd Cornet (3rd Cnt.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Percussion (Perc.)
- Drum (Dr.)

Key performance instructions and markings include:

- f** (forte) at the beginning of measure 40.
- ff** (fortissimo) at the start of measure 44.
- solo open** marking above the S. Cnt. staff in measure 44.
- Trills and triplets (marked with '3') are present in the S. Cnt. and 1st Tbn. parts.
- Accents and slurs are used throughout the score to indicate phrasing.



Eb Cnt. *f* *mf* *f* *f*  
 S.Cnt. *ff* **Tutti**  
 Rep.Cnt. *f* *mf* *f* *f*  
 2nd Cnt. *mf* *f* *f*  
 3rd Cnt. *mf* *f* *f*  
 Flug. *f* *mf* *f* *f*  
 Solo Hn. *f* *mf* *f* *f*  
 1st Hn. *f* *mf* *f* *f*  
 2nd Hn. *f* *f* *f*  
 1st Bar. *f* *f*  
 2nd Bar. *f* *f*  
 1st Tbn. *ff* *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f* *f*  
 Eb Bass *f* *mf* *f*  
 Bb Bass *f* *mf* *f*  
 Timp.  
 Xyl.  
 Perc.  
 Dr. *f* *mf* *f*

C Straight

Meno  $\text{♩} = 126$  Swing

Eb Cnt. *ff* *f* *mp*  
 S. Cnt. *ff* *f* *mp*  
 Rep. Cnt. *ff* *fff* *fff*  
 2nd Cnt. *fff*  
 3rd Cnt. *fff*  
 Flug. *ff* *mp*  
 Solo Hn. *ff* *f*  
 1st Hn. *ff* *mp*  
 2nd Hn. *ff* *mp*  
 1st Bar. *ff* *mp*  
 2nd Bar. *ff* *mp*  
 1st Tbn. *fff*  
 2nd Tbn. *fff*  
 B. Tbn. *fff*  
 Euph. *ff* *mp*  
 Eb Bass *ff* *mf*  
 Bb Bass *ff* *mf*  
 Timp. *ff*  
 Xyl. *ff*  
 Perc. *f* *mp*  
 Dr. *ff* *mp*

wa-wa mute  
 mute open  
 mute open  
 mute  
 mute  
 mute  
 SUSP.CYM  
 HIGH WOODBLOCK

D

Eb Cnt.   
 S. Cnt.   
 Rep. Cnt. *open*   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn. *(wa-wa mute)* *ff*   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 Xyl.   
 Perc.   
 Dr.

This musical score is for a brass and woodwind ensemble, covering measures 71 through 77. The score is written for the following instruments: Eb Cornet (E♭ Cnt.), Soprano Cornet (S. Cnt.), Repetitive Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Drums (Dr.).

The score begins in measure 71 with a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Eb Cnt., S. Cnt., and Xyl. parts. Dynamics range from *cresc.* (crescendo) and *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *tr* (trills), *straight*, *(mute) straight*, *(wa-wa mute)*, and *(snare)*. The score concludes in measure 77 with a key signature change to one flat (F) and a 4/4 time signature.

This musical score is for a brass and woodwind ensemble, covering measures 78 through 82. The score is written in G major and 4/4 time. The instruments included are:

- Trumpets: Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flüg.
- Horns: Solo Hn., 1st Hn., 2nd Hn.
- Baritone: 1st Bar., 2nd Bar.
- Tuba: 1st Tbn., 2nd Tbn., B. Tbn.
- Euphonium: Euph.
- Bass: Eb Bass, Bb Bass
- Timpani: Timp.
- Xylophone: Xyl.
- Percussion: Perc.
- Drum: Dr.

Key performance instructions and markings include:

- Open**: Marked for the 2nd, 3rd, and Flugelhorn parts.
- (swing)**: Indicated for the 1st Trumpet part in measure 80.
- straight**: Marked for the Euphonium and Drum parts.
- f**: Fortissimo dynamic marking for the Euphonium part.
- 3**: Triplet markings are present in the 2nd and 3rd Trumpet parts and the 1st Trumpet part.
- ^**: Accent markings are placed over notes in the 1st Trumpet part.

1st - swing

**Straight**

E♭ Cnt. *mf* 3

S. Cnt.

Rep. Cnt. *f* open - swing

2nd Cnt.

3rd Cnt.

Flug. *f* solo 3 *p*

Solo Hn. *mf* swing *p*

1st Hn. *mf* swing *p*

2nd Hn. *mf* swing *p*

1st Bar. *mf* swing

2nd Bar. *mf* swing

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* swing *f* solo

E♭ Bass

B♭ Bass

Timp.

Xyl.

Perc.

Dr.

opt.

E♭ Cnt. *f* *mf* *cresc.* *ff*

S. Cnt. *tutti* *f* *mf* *cresc.* *ff*

Rep. Cnt. *mf* *cresc.* *ff*

2nd Cnt. *open* *mf cresc.* *ff*

3rd Cnt. *mf cresc.* *ff*

Flug. *mf* *cresc.* *ff*

Solo Hn. *mf* *cresc.* *ff*

1st Hn. *mf* *cresc.* *ff*

2nd Hn. *mf* *cresc.* *ff*

1st Bar. *mf* *cresc.* *ff*

2nd Bar. *mf* *cresc.* *ff*

1st Tbn. *open* *f cresc.* *ff* *fff* *solo*

2nd Tbn. *open* *f cresc.* *ff*

B. Tbn. *open* *f cresc.* *ff*

Euph. *tutti* *mf cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *ff*

Xyl.

Perc. *SUSP. CYM.* *ff*

Dr. *snare* *p*

# BRASS BAND

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EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)	EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)	EMR 2961	The Clowns	ROTA (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
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EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)