

# Rabbi Jacob

## Brass Band

Arr.: Scott Richards

Adapt.: Bertrand Moren

## Vladimir Cosma

EMR 3783

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| 1 | Full Score                            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$                            |
| 1 | E $\flat$ Cornet                      | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$                            |
| 3 | 1 <sup>st</sup> Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$   |
| 3 | 2 <sup>nd</sup> Solo B $\flat$ Cornet | 2 | Euphonium  |
| 1 | Repiano Cornet                        | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet      | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet      | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn                  | 1 | Drums  |
| 2 | Solo E $\flat$ Horn                   | 1 | Percussion (Bongos / Congas / Metal Chimes<br>Triangle / Tambourine / Temple-Blocks) |
| 2 | 1 <sup>st</sup> E $\flat$ Horn        |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn        |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone    |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone    |   |  |

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1	La 7ème Compagnie (Bourtayre / Migiani)	5'18	EMR 10974	EMR 3778
2	The Sandpiper (Mandel / Webster)	3'25	EMR 10646	EMR 3779
3	From Russia With Love (Barry)	5'53	EMR 11145	EMR 3780
4	Cartoon Medley (Arr.: Mortimer)	8'02	EMR 11126	EMR 3781
5	Goes To The Movies (Arr.: Naulais)	10'50	EMR 10877	EMR 3782
6	Rabbi Jacob (Cosma)	6'28	EMR 11134	EMR 3783
7	Once Upon A Time In America (Morricone)	6'29	EMR 10729	EMR 3784
8	The Great Train Robbery (Goldsmith)	3'51	EMR 11142	EMR 3785

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# Rabbi Jacob

Vladimir Cosma  
Arr.: Scott Richards  
Adapt.: Bertrand Moren

1 **Molto vivo** ♩ = 168

2

3

4

5

**A**

Score for **Rabbi Jacob**, featuring a full brass and percussion ensemble. The score is in 4/4 time and marked **Molto vivo** with a tempo of 168 beats per minute. The music is arranged by Scott Richards and adapted by Bertrand Moren, based on the original by Vladimir Cosma.

The instrumentation includes:

- Brass:** Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass.
- Percussion:** Timpani, BONGOS / CONGAS with sticks, Metal Chimes, Triangle/Tamb., Temple Blocks, Drums.

The score is divided into five measures, with a section marker **A** at the beginning of measure 5. Dynamics include **f** (forte) and **tr** (trills). The percussion parts feature complex rhythmic patterns, including a prominent Bongo/Congas line with sticks and a drum line with various patterns.

EMR 3783

This musical score is for a brass and woodwind ensemble, covering measures 6 through 10. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds (Cnt., Hn., Bar., Tbn., Euph.) and Eb Bass play a melodic line with eighth and sixteenth notes, often featuring slurs and accents. The brass instruments (Hn., Bar., Tbn., Euph., Eb Bass, Bb Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Perc., Dr.) features a consistent rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the cymbals playing a similar pattern.

11

12

13

14

15

This musical score page contains parts for the following instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Dr. The score is written in 4/4 time with a key signature of two flats. Measures 11-15 show various melodic and harmonic developments across the ensemble, with some instruments like the 2nd and 3rd Cornets and the Solo Horns having rests in measure 14.

This page contains a musical score for measures 16 through 20. The score is arranged in a system with 19 staves. The instruments and parts are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Dr. The key signature is Bb major (two flats). The time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Percussion part features a complex rhythmic pattern of sixteenth notes. The Drums part features a steady eighth-note pattern.

21

22

23

24

25

**B**

This musical score is for a brass and woodwind ensemble, covering measures 21 to 25. The score is written for the following instruments: Eb Cornet (Eb Cnt.), 1st Solo Cornet (1st Solo Cnt.), 2nd Solo Cornet (2nd Solo Cnt.), Repetitive Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A section marker **B** is placed above measure 22. The score is arranged in a standard orchestral layout with staves for each instrument.

This musical score is arranged for a large ensemble. The parts include:

- Brass:** Eb Cornet, Solo Cornet, 1st Solo Cornet, 2nd Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass.
- Woodwinds:** Flugel.
- Drum Set:** Timpani, Percussion, and Drums.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of five systems of music, each corresponding to a page number (26-30). The notation includes various rhythmic values, accidentals, and dynamic markings.



This musical score is arranged in a system of 19 staves. The instruments are listed on the left side of each staff. The score spans five measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the top. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in measures 33, 34, and 35 for most instruments. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The brass section includes Eb Cornet (Eb Cnt.), 1st Solo Cornet (1st Solo Cnt.), 2nd Solo Cornet (2nd Solo Cnt.), Repetition Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.

This musical score page contains 18 staves for various instruments and vocal soloists. The staves are labeled as follows from top to bottom: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 36 and ends at measure 42. A section marker 'C' is placed above measure 38. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. Some parts include articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measures 38 and 40. The percussion section includes a snare drum pattern in measures 36-37 and a tom-tom pattern in measures 38-42.

This musical score is for a brass and woodwind ensemble, covering measures 43 through 50. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- E♭ Cnt. (E-flat Cornet):** Features a melodic line with slurs and a triplet of eighth notes in measure 46.
- 1st Solo Cnt. (First Solo Cornet):** Rests throughout the passage.
- 2nd Solo Cnt. (Second Solo Cornet):** Rests throughout the passage.
- Rep. Cnt. (Repetitive Cornet):** Rests throughout the passage.
- 2nd Cnt. (Second Cornet):** Rests throughout the passage.
- 3rd Cnt. (Third Cornet):** Rests throughout the passage.
- Flug. (Flugelhorn):** Features a melodic line with slurs and a triplet of eighth notes in measure 46.
- Solo Hn. (Solo Horn):** Features a melodic line with slurs and a triplet of eighth notes in measure 46.
- 1st Hn. (First Horn):** Features a melodic line with slurs.
- 2nd Hn. (Second Horn):** Features a melodic line with slurs.
- 1st Bar. (First Baritone):** Features a melodic line with slurs.
- 2nd Bar. (Second Baritone):** Features a melodic line with slurs.
- 1st Tbn. (First Trombone):** Features a melodic line with slurs.
- 2nd Tbn. (Second Trombone):** Features a melodic line with slurs.
- B. Tbn. (Bass Trombone):** Features a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Features a melodic line with slurs.
- E♭ Bass (E-flat Bass):** Features a rhythmic pattern of eighth notes.
- B♭ Bass (B-flat Bass):** Features a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Rests throughout the passage.
- Perc. (Percussion):** Rests throughout the passage.
- Dr. (Drum):** Features a rhythmic pattern of eighth notes.

**D**

Score for rehearsal mark **D**, measures 51-56. The score includes parts for:

- Vocalists: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds: Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass: Eb Bass, Bb Bass
- Percussion: Timp., Perc., Dr.

Key features include a **ff** dynamic marking for the Solo and 2nd Solo Cnt. parts starting in measure 54, and a **f** dynamic marking for the Percussion part starting in measure 54. The score is written in a key signature of two flats and a common time signature.

The image displays a page of a musical score for a symphony orchestra, covering measures 57 through 61. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- E♭ Cnt.:** The Eb Cornet part, which is mostly silent (rests) throughout these measures.
- 1st Solo Cnt.:** The first solo cornet part, featuring intricate melodic lines with many sixteenth and thirty-second notes.
- 2nd Solo Cnt.:** The second solo cornet part, mirroring the first solo cornet with similar melodic patterns.
- Rep. Cnt.:** The repeating cornet part, providing a rhythmic and harmonic accompaniment.
- 2nd Cnt.:** The second cornet part, playing a steady melodic line.
- 3rd Cnt.:** The third cornet part, also playing a steady melodic line.
- Flug.:** The Flugelhorn part, which plays a melodic line similar to the 2nd and 3rd cornets.
- Solo Hn.:** The solo horn part, playing a long, sustained note.
- 1st Hn.:** The first horn part, playing a long, sustained note.
- 2nd Hn.:** The second horn part, playing a long, sustained note.
- 1st Bar.:** The first baritone part, playing a melodic line.
- 2nd Bar.:** The second baritone part, playing a melodic line.
- 1st Tbn.:** The first trombone part, playing a melodic line.
- 2nd Tbn.:** The second trombone part, playing a melodic line.
- B. Tbn.:** The bass trombone part, playing a melodic line.
- Euph.:** The euphonium part, playing a melodic line.
- E♭ Bass:** The Eb bass part, playing a melodic line.
- B♭ Bass:** The Bb bass part, playing a melodic line.
- Timp.:** The timpani part, which is mostly silent.
- Perc.:** The percussion part, featuring a complex rhythmic pattern with many sixteenth notes.
- Dr.:** The drum part, playing a steady rhythmic pattern.

Score for measures 62-66, marked **E**. The score includes parts for:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Dr.

The dynamic marking *ff* (fortissimo) is indicated at the end of the score for most parts.

Score for measures 67-72, featuring a key signature change to two flats (B♭ major/F minor) at measure 70. The score includes parts for E♭ Cnt., 1st and 2nd Solo Cnt., Rep. Cnt., 2nd and 3rd Cnt., Flug., Solo Hn., 1st and 2nd Hn., 1st and 2nd Bar., 1st and 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc., and Dr. A dynamic marking 'f' is present in measure 70.

This page contains a musical score for a brass and woodwind ensemble, spanning measures 73 to 79. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.**: Trumpet in E-flat, playing a melodic line with eighth and sixteenth notes.
- 1st Solo Cnt.**: First solo trumpet, playing a melodic line with eighth and sixteenth notes.
- 2nd Solo Cnt.**: Second solo trumpet, playing a melodic line with eighth and sixteenth notes.
- Rep. Cnt.**: Repetitive trumpet, playing a rhythmic pattern of eighth notes.
- 2nd Cnt.**: Second trumpet, playing a rhythmic pattern of eighth notes.
- 3rd Cnt.**: Third trumpet, playing a rhythmic pattern of eighth notes.
- Flug.**: Flugelhorn, playing a rhythmic pattern of eighth notes.
- Solo Hn.**: Solo horn, playing a melodic line with eighth and sixteenth notes.
- 1st Hn.**: First horn, playing a melodic line with eighth and sixteenth notes.
- 2nd Hn.**: Second horn, playing a melodic line with eighth and sixteenth notes.
- 1st Bar.**: First baritone, playing a melodic line with eighth and sixteenth notes.
- 2nd Bar.**: Second baritone, playing a melodic line with eighth and sixteenth notes.
- 1st Tbn.**: First trombone, playing a rhythmic pattern of eighth notes.
- 2nd Tbn.**: Second trombone, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Bass trombone, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- E♭ Bass**: Trumpet in E-flat, playing a rhythmic pattern of eighth notes.
- B♭ Bass**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Dr.**: Drums, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat major) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts.



G

Eb Cnt.  
 1st Solo Cnt. *sfz*  
 2nd Solo Cnt. *sfz*  
 Rep. Cnt.  
 2nd Cnt. *sfz*  
 3rd Cnt. *sfz*  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn. *sfz*  
 2nd Tbn. *sfz*  
 B. Tbn. *sfz*  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.  
 Dr.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Eb Cornet, 1st Solo Cornet, 2nd Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drums. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The 1st Solo Cornet, 2nd Solo Cornet, Flugelhorn, and Euphonium parts include complex passages with triplets and slurs. The Percussion part features a consistent rhythmic pattern of eighth notes. The Drums part shows a steady bass drum pattern. The overall arrangement is a full orchestration of a brass band.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 19 staves of music, each with a specific instrument or section label on the left. The instruments listed are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Dr. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a multi-measure rest format, with measures 1-4 of each staff containing a rest for the duration of the piece. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The percussion section (Perc. and Dr.) is active throughout the piece, providing a steady rhythmic accompaniment.

**H** Moderato ♩ = 104

Score for measures 95-101, featuring instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Dr.

102

103

104

105

106

This musical score is for a brass and woodwind ensemble, covering measures 102 to 106. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Eb Cnt. part features a melodic line with slurs and accents across measures 102-106. The Rep. Cnt. part has a solo section starting in measure 103, marked with a dynamic of *mf*. The Flug. part has a rhythmic pattern of eighth notes. The Solo Hn. part has a melodic line with slurs. The 1st Bar. part has a rhythmic pattern of eighth notes. The 1st Tbn. part has a melodic line with slurs. The 2nd Tbn. part has a melodic line with slurs. The B. Tbn. part has a melodic line with slurs. The Euph. part has a melodic line with slurs. The Eb Bass, Bb Bass, Timp., Perc., and Dr. parts are mostly silent, indicated by a horizontal line with a dash.

This musical score is for a brass and woodwind ensemble, spanning measures 107 to 111. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- E♭ Cnt.:** Remains silent throughout the passage.
- 1st Solo Cnt.:** Plays a melodic line starting in measure 107 with a *f* dynamic and a *play* instruction. The line features eighth-note patterns and slurs.
- 2nd Solo Cnt.:** Mirrors the 1st Solo Cnt. part.
- Rep. Cnt.:** Remains silent.
- 2nd Cnt.:** Remains silent.
- 3rd Cnt.:** Remains silent.
- Flug.:** Plays a melodic line starting in measure 107 with a *f* dynamic.
- Solo Hn.:** Plays a melodic line starting in measure 107 with a *f* dynamic.
- 1st Hn.:** Plays a melodic line starting in measure 107 with a *f* dynamic.
- 2nd Hn.:** Plays a melodic line starting in measure 107 with a *f* dynamic.
- 1st Bar.:** Plays a melodic line starting in measure 107 with a *f* dynamic.
- 2nd Bar.:** Plays a melodic line starting in measure 107 with a *f* dynamic.
- 1st Tbn.:** Remains silent.
- 2nd Tbn.:** Remains silent.
- B. Tbn.:** Remains silent.
- Euph.:** Plays a melodic line starting in measure 107 with a *f* dynamic.
- E♭ Bass:** Plays a bass line starting in measure 107 with a *f* dynamic.
- B♭ Bass:** Plays a bass line starting in measure 107 with a *f* dynamic.
- Timp.:** Remains silent.
- Perc.:** Plays a rhythmic pattern starting in measure 107 with a *f* dynamic, indicated by a triangle symbol.
- Dr.:** Remains silent.

Liberamente

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc., and Dr. The score is in 3/4 time with a key signature of one sharp (F#). The Euphonium part features a prominent 'SOLO' section starting at measure 115, characterized by a series of sixteenth-note runs and triplets. The woodwinds and strings provide harmonic support, with the Solo Horn and Flute playing melodic lines. The percussion section includes snare drum, cymbals, and tom-toms.

**I** Allegro vivo ♩ = 152

Score for various instruments and vocal soloists. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc., and Dr. The score is in 2/4 time and features a variety of musical notations including dynamics (f), articulation (accents), and performance instructions like 'tutti' and 'BONGOS/CONGAS'.



This musical score is for a brass and woodwind ensemble, spanning measures 125 to 130. The instruments included are:

- E♭ Cornet (Ct.)
- 1st Solo Cornet (Ct.)
- 2nd Solo Cornet (Ct.)
- Rep. Cornet (Ct.)
- 2nd Cornet (Ct.)
- 3rd Cornet (Ct.)
- Flugelhorn (Flug.)
- Solo Horn (Hn.)
- 1st Horn (Hn.)
- 2nd Horn (Hn.)
- 1st Baritone (Bar.)
- 2nd Baritone (Bar.)
- 1st Trombone (Tbn.)
- 2nd Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- Percussion (Perc.)
- Drum (Dr.)

The score features various musical notations, including triplets in the 1st and 2nd Solo Cornets and the Flugelhorn. The Percussion part includes a section marked 'TAMB' and 'f' (forte) starting in measure 129. The Drum part has a consistent rhythmic pattern throughout the measures.

This musical score is for a brass and woodwind ensemble, spanning measures 131 to 136. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- E♭ Cnt.**: Melodic line with slurs and accents.
- 1st Solo Cnt.**: Melodic line with slurs and accents.
- 2nd Solo Cnt.**: Melodic line with slurs and accents.
- Rep. Cnt.**: Melodic line with slurs and accents.
- 2nd Cnt.**: Melodic line with slurs and accents.
- 3rd Cnt.**: Melodic line with slurs and accents.
- Flug.**: Melodic line with slurs and accents.
- Solo Hn.**: Melodic line with slurs and accents.
- 1st Hn.**: Harmonic support with slurs and accents.
- 2nd Hn.**: Harmonic support with slurs and accents.
- 1st Bar.**: Rhythmic accompaniment with slurs and accents.
- 2nd Bar.**: Rhythmic accompaniment with slurs and accents.
- 1st Tbn.**: Harmonic support with slurs and accents.
- 2nd Tbn.**: Harmonic support with slurs and accents.
- B. Tbn.**: Harmonic support with slurs and accents.
- Euph.**: Harmonic support with slurs and accents.
- E♭ Bass**: Harmonic support with slurs and accents.
- B♭ Bass**: Harmonic support with slurs and accents.
- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part with rhythmic patterns.
- Dr.**: Drum part with rhythmic patterns.

J

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.  
 Dr.

This musical score is for a brass and woodwind ensemble, spanning measures 143 to 147. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- E♭ Cornet (E♭ Cnt.)
- 1st Solo Cornet (1st Solo Cnt.)
- 2nd Solo Cornet (2nd Solo Cnt.)
- Repetitive Cornet (Rep. Cnt.)
- 2nd Cornet (2nd Cnt.)
- 3rd Cornet (3rd Cnt.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- 3 Temple Blocks (Perc.)
- Drum (Dr.)

The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The percussion part includes a specific instruction for three temple blocks. The brass section plays a variety of rhythmic patterns, often with accents and slurs. The woodwind section provides harmonic support with sustained notes and rhythmic patterns.

This musical score is arranged in three systems, labeled 148, 149, and 150. The instruments and their parts are as follows:

- E♭ Cnt.:** Part 1 (measures 148-150), Part 2 (measures 149-150), Part 3 (measures 150-151).
- 1st Solo Cnt.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- 2nd Solo Cnt.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- Rep. Cnt.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- 2nd Cnt.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- 3rd Cnt.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- Flug.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- Solo Hn.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- 1st Hn.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- 2nd Hn.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- 1st Bar.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- 2nd Bar.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- 1st Tbn.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- 2nd Tbn.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- B. Tbn.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- Euph.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- E♭ Bass:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- B♭ Bass:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- Timp.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- Perc.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).
- Dr.:** Part 1 (measures 148-149), Part 2 (measures 149-150), Part 3 (measures 150-151).

**BRASS BAND****CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS