

# Copacabana Party

Tuba & Piano

Arr.: Jirka Kadlec

**Günter Noris**

EMR 37602

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Günter Noris  
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$\text{♩} = 108$

**A**

Tuba

Piano

*f* *f*

*f*

*E<sub>b</sub>* *Fm<sup>7</sup>* *B<sub>b</sub><sup>7</sup>*

8

*mf cresc.*

*E<sub>b</sub>* *E<sub>b</sub>maj<sup>7</sup>* *Cm* *Fm* *B<sub>b</sub>*

*mf cresc.*

*mf cresc.*

16

**B**

Tuba

Piano

*f* *f*

*E<sub>b</sub>* *E<sub>b</sub>* *Fm<sup>7</sup>* *B<sub>b</sub><sup>7</sup>*

*f* *f*

24

*mf cresc.*

*E<sub>b</sub>* *E<sub>b</sub>maj<sup>7</sup>* *Cm* *Fm* *B<sub>b</sub>*

*mf cresc.*

*mf cresc.*

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C

32

Musical score for measures 32-39, section C. The score consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features chords and arpeggiated patterns. Dynamics include *f* and *mf*. Chord symbols *E<sub>b</sub>* and *C<sub>m</sub>* are indicated above the piano staff.

40

Musical score for measures 40-47, section C. The piano accompaniment continues with chords *F<sub>m</sub>7*, *F<sub>m</sub>6*, *F<sub>m</sub>*, and *G7*. The bass line maintains a steady eighth-note pattern.

D

48

Musical score for measures 48-55, section D. The piano accompaniment features chords *C<sub>m</sub>* and *C<sub>m</sub>6*. Dynamics include *f* and *mf*. The bass line continues with eighth-note patterns.

56

Musical score for measures 56-63, section D. The piano accompaniment continues with chords *F<sub>m</sub>7*, *F<sub>m</sub>6*, *F<sub>m</sub>*, and *G7*.

E

64

Musical score for measures 64-71, section E. The piano accompaniment features chords *C<sub>m</sub>*, *G<sub>b</sub>°*, *F<sub>m</sub>7*, and *B<sub>b</sub>7*. Dynamics include *f*. The bass line continues with eighth-note patterns.

72

Musical score for measures 72-79. The score is in 3/4 time with a key signature of two flats. The bass line features a steady eighth-note accompaniment. The piano accompaniment consists of chords and arpeggiated patterns. Chord changes are indicated above the staff: Eb(sus4), Eb, C7(b9), and Fm7. A dynamic marking of *f* is present.

80

**F**

Musical score for measures 80-87. The bass line continues with eighth notes. The piano accompaniment features more complex chordal textures. Chord changes are indicated: Bb7, Eb, Gb° (with a dynamic marking of *f*), F7(sus4) Fm7 (with a dynamic marking of *f*), Bb7, and Bb9.

88

Musical score for measures 88-95. The bass line features a steady eighth-note accompaniment. The piano accompaniment consists of chords and arpeggiated patterns. Chord changes are indicated: Eb(sus4), Eb, C7(b9), Fm7, and Bb7. Dynamic markings include *mf* and *cresc.*.

96

**G**

Musical score for measures 96-103. The bass line features a steady eighth-note accompaniment. The piano accompaniment consists of chords and arpeggiated patterns. Chord changes are indicated: Eb, C7, F, Gm7, and C7. Dynamic markings include *f*.

104

Musical score for measures 104-111. The bass line features a steady eighth-note accompaniment. The piano accompaniment consists of chords and arpeggiated patterns. Chord changes are indicated: F, Fmaj7, Dm, and Gm.

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