

Celebration March

Brass Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec





Bertrand Moren

EMR 37535

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Bertrand Moren

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 120

4

5

6

7

8

Musical score for measures 1-8. The score is for a 2/4 time signature with a tempo of 120 beats per minute. It includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The dynamics are marked *ff*. The piano/guitar part includes the following chords: Eb, Bb/D Gm/D, Bb7/D Eb/Db, Fm/C Cm7, Abm Eb/Bb, Cm, Bb/D, Eb.

==

9 10 11 12 13 14 15 16 17 18

A

Musical score for measures 9-18, starting with a section marker **A**. The score includes parts for 1, 2, 3, 4, Pno./Gtr., B.Gtr., and Dr. The dynamics are marked *f* and *mf*. The piano/guitar part includes the following chords: Eb, Bb7/D Gm, Bb Cm, Abm/Bb+, Abm/B Eb, Cm, A9/Eb Bb, Fm, C7/EC(9#5)/E, C7/E.

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Musical score for measures 19-28. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, and Drums. The key signature is three flats (B-flat major/D-flat minor). The piano part includes chords: Fm/Eb, D7, Bb, Eb, Bb7/D Gm, Bb, Cm, Abm/B B+, and Abm/B. Dynamics include *f* and *mf*.



Musical score for measures 29-38. The score includes staves for Violin 1, Violin 2, Viola, Cello, Piano/Guitar, Bass Guitar, and Drums. The key signature is three flats (B-flat major/D-flat minor). The piano part includes chords: Eb, Fm, Ab, Fm, D7, Eb, Bb, and Bb7. Dynamics include *ff*.

Musical score for measures 39-49. The score includes five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano/Guitar. A sixth staff for Drums is also present. The key signature is B-flat major. Measure 41 is marked with a box containing the letter 'B'. Dynamics include *ff*, *f*, *mp*, and *ff*. Chords are indicated above the piano/guitar staff: E^b, Cm, Fm, Cm, G, D⁷, G. The drum part includes a double bar line with a slash and circled numbers (2) and (3) in measures 47 and 48.



Musical score for measures 50-59. The score includes five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano/Guitar. A sixth staff for Drums is also present. The key signature is B-flat major. Dynamics include *ff*, *sfz-p*, and *p*. Chords are indicated above the piano/guitar staff: E^b, A^b, E^b, Fm⁷, F², G, G, G⁷. The drum part features a consistent pattern of eighth notes.

Musical score for measures 60-70. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. Dynamics include *ff* and *mf*. Chord markings include Cm, Ab, G, and F#.



Musical score for measures 71-81. The score includes staves for 1., 2., 3., 4., Pno./Gtr., B.Gtr., and Dr. It features first and second endings. Dynamics include *ff*. Chord markings include Cm, F#°, D°, G7, and Cm.

D Trio

83

84

85

86

87

88

89

E

90

91

1. *ff* *mp*

2. *ff* *mp*

3. *ff* *mf*

4. *ff* *mp*

Pno./Gtr. *ff* *mp*

B.Gtr. *ff* *mp*

Dr. *ff* *mp*

Chords: F, C, Am, C⁷, F/E^b, Gm, Dm⁷, B^bm, C⁷, F, F F(sus) F, C/E



92

93

94

95

96

97

98

99

100

101

102

1.

2.

3.

4.

Pno./Gtr.

B.Gtr.

Dr.

Chords: Dm⁷, F/C, B^b, Dm/C, B^b°, Eb⁹, F, F, C/F, F, C/E, Dm⁷, F/C, B^o, C

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 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain
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