

Aviators March

Brass Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Jirka Kadlec





Hermann Dostal

EMR 37490

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

3

4

A

5

6

7

8

Musical score for measures 1-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics include *ff*, *f*, and *mf*. Chord symbols F/A, F/G, F, and B_b are present above the piano/guitar staff.



9

10

11

12

13

14

15

16

17

Musical score for measures 9-17. The score includes staves for 1, 2, 3, 4, Pno./Gtr., B.Gtr., and Dr. Dynamics include *f* and *mf*. Chord symbols F⁷, F⁷(b₉), F⁷, F, D_m, and F are present above the piano/guitar staff.

EMR 37490

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Musical score for measures 18-26. The score includes staves for Violin I (1.), Violin II (2.), Viola (3.), Cello/Double Bass (4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics include *f* and *mf*. Chords B \flat and G \flat m are indicated.



Musical score for measures 27-35. The score includes staves for Violin I (1.), Violin II (2.), Viola (3.), Cello/Double Bass (4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics include *f*. Chords F, Am, C, C 7 , Dm, B \flat , F $\#^6$, F, Dm, C 9 , C 7 , and F are indicated.

rit. **B** A Tempo ♩ = 120

39

40

41

42

43

1. *mf* *sfz f* *sfz f* *sfz* *sfz f* *sfz f* *sfz*

2. *mf*

3. *mf*

4. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno./Gtr. *mf* F F⁷ F B^b

B.Gtr. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Dr. *mf*

44

45

46

47

48

49

50

molto rit.

1. *p* *mf* *ff*

2. *mf* *mf* *ff*

3. *p* *mf* *ff*

4. *p* *mf* *ff*

Pno./Gtr. *p* *mf* *ff*

B.Gtr. *p* *mf* *ff*

Dr. *p* *mf* *ff*

Gm B^b+ Gm F⁷ Cm C^o F⁹ Cm F⁹ F⁷ F¹³ F⁷ F⁷(#11) F⁷ F⁷(sus4) F⁷ Fm⁷ F⁷

Trio

1. *mf* *ff* *sfz* *ff*

2. *mf* *ff* *sfz* *ff*

3. *mf* *ff* *sfz* *ff*

4. *mf* *ff* *sfz* *ff*

Pno./Gtr. *mf* *ff* *sfz* *ff*

B.Gtr. *mf* *ff* *sfz* *ff*

Dr. *mf* *ff* *ff*

Chords: Eb Ebm Eb Eb(9) Eb Cm Eb C9 Eb6 Cm7 Eb F7 Bb Eb



1. *dim.* *p cresc.*

2. *dim.* *p cresc.*

3. *dim.* *p cresc.*

4. *dim.* *p cresc.*

Pno./Gtr. *dim.* *p cresc.*

B.Gtr. *dim.* *p cresc.*

Dr. *dim.* *p cresc.*

1. *ff* *mf*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *mf*

Pno./Gtr. *ff* *mf* Eb

B.Gtr. *ff* *mf*

Dr. *ff* *mf* (2) (3) (4) (5) (6)



1.

2.

3.

4.

Pno./Gtr. Bb7 Bb7(sus4) Bb7(b5) Bb7

B.Gtr.

Dr. (2) (3) (4)

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TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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