

Meet Mr. Gershwin

*Embraceable You / A Foggy Day / Somebody Loves Me / The Man I Love
Oh, Lady Be Good / Someone To Watch Over Me / I Got Rhythm
Summertime / I Got Plenty O' Nuttin*

Piano Solo & Brass Band

Arr.: Bertrand Moren

Norman Tailor

EMR 3745

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Piano Solo | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet I | 2 | Euphonium |
| 3 | Solo B ^b Cornet II | 2 | E ^b Bass |
| 1 | Repiano Cornet | 2 | B ^b Bass |
| 3 | 2 nd B ^b Cornet | 1 | Guitar (<i>optional</i>) |
| 3 | 3 rd B ^b Cornet | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 1 | B ^b Flugelhorn | 1 | Mallets |
| 2 | Solo E ^b Horn | 1 | Percussion (Cabasa / Tambourine /
Triangle / Woodblock) |
| 2 | 1 st E ^b Horn | 1 | Drums |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Caruso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Xùquer (Castell)	3'59	EMR 10312	-
2-4	Conversations (Naulais)	9'12	EMR 10279	-
5	Mazurka (Tailor)	5'22	EMR 10298	-
6	A Scottish Cradle Song (Gourlay)	5'20	EMR 10133	EMR 2574
7	By The Riverside (Tailor)	3'02	EMR 10241	EMR 3058
8	Caruso (Dalla)	3'49	EMR 10028	EMR 3059
9	Royal Parade (Tailor)	2'42	EMR 10294	EMR 3060
10	Rain And Tears (Papathanassiou / Bergman)	3'47	EMR 10194	EMR 3061
11	Meet Mr. Gershwin (Tailor)	10'16	EMR 10193	-
12	Pa Capona (Debons)	2'55	EMR 10268	EMR 2752

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Meet Mr. Gershwin

Norman Tailor
Arr.: Bertrand Moren

♩ = 108 - *Embraceable You*

2 3 4 5 6

Piano Solo

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Guitar (optional)

Bass Guitar / String Bass (optional)

Mallets

Percussion (Cabasa / Tambourine / Triangle / Woodblock)

Drums

f *mf* *p* *GLOCK.* *CABASA*

E♭ E♭^o Fm⁷ B♭⁷ Fm⁷

EMR 3745

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Piano

E♭ Cnt.

S.Cnt.I

S.Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gtr.

B. Gtr./ Str. B.

Mallets

Perc.

Drums

(p)

(p)

(p)

(p)

(p)

D^{b7} E^{b9} Cm B+ Gm

Piano
 Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Gtr.
 B. Gtr./Str.B.
 Mallets
 Perc.
 Drums

Chord progression for Gtr.:
 Gm⁶ G⁷ Cm Fm⁶ Cm⁷ B⁷ Fm⁷/B^b B^b⁷ B⁹ C⁹ C⁹ D⁹ Eb⁶

Section **A** starts at measure 17.

B

Piano

E♭ Cnt.

S.Cnt.I

S.Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gtr.

B. Gtr./ Str. B.

Mallets

Perc.

Drums

mf *f* *p*

cup mute

tacet if bass guitar

F A^b9 G⁹ C¹³ F⁶ Fm⁶

Piano

E♭ Cnt.

S.Cnt.I

S.Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Gtr.

B.Gtr./Str.B.

Mallets

Perc.

Drums

f *mf* *mp* *p*

G⁹ C⁹ F^Δ F⁹ B^Δ B[♭]m⁶ F^Δ D⁹

C

Piano
 Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Gtr.
 B.Gtr./Str.B.
 Mallets
 Perc.
 Drums

Dynamics: *f*, *mp*, *p*
 Rehearsal Mark: C

Piano

E♭ Cont.

S. Cont. I

S. Cont. II

Rep. Cont.

2nd Cont.

3rd Cont.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Gtr.

B. Gtr./Str. B.

Mallets

Perc.

Drums

Open

play

f

p

G⁹ C⁹ E♭/F F^{7sus4} F⁷ B♭⁹ E♭⁹

Piano

Eb Cnt.

S.Cnt.I

S.Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Gtr.

B. Gtr./Str.B.

Mallets

Perc.

Drums

mp *f* *p* *mp* *p* *mp* *p*

Gb7 *Db* *Gb7 EbmAb7* *Db* *Ab7* *Db* *Ebm/Ab* *Db* *Bbm6* *Fm*

E

Piano
 Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Gtr. (Chords: G7, C7, Fm, Bb7, Ebm, Eb9)
 B.Gtr./Str.B.
 Mallets
 Perc.
 Drums

106 107 108 109 110 111 112 113
Moderato ♩ = 94 straight ♩s *The Man I Love*

Piano *mf*

E♭ Cnt. *p*

S. Cnt. I *p*

S. Cnt. II *p*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Gtr.

B. Gtr./ Str. B. *p*

Mallets

Perc.

Drums *mp p*
brushes on cym.

Detailed description: This is a page of a musical score for 'The Man I Love'. It features a piano introduction with triplets in both hands, marked *mf*. The score then transitions to a full orchestral arrangement starting at measure 110. The woodwinds (Saxophones, Flute, Horns) and brass (Trumpets, Trombones, Euphonium, Basses) play melodic lines, while the piano provides harmonic support. The percussion includes brushes on the cymbals and a drum kit. The tempo is marked 'Moderato' at 94 straight quarter notes per minute. The key signature has three flats (B-flat major or D-flat minor).

Poco più mosso ♩ = 108

The musical score is arranged in a standard orchestral format. The top staff is the Piano, which begins with a *mp* dynamic and features prominent triplet patterns. The vocal soloist (Flug.) enters in measure 122 with a *f* dynamic and a *solo* instruction. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) and brass (Eb Bass, Bb Bass) sections provide harmonic support, with many parts starting in measure 122 at a *p* dynamic. The strings (Gtr., B. Gtr./Str.B.) and percussion (Drums) also enter in measure 122. The score concludes in measure 127 with a *p* dynamic. The key signature is B-flat major, and the time signature is 4/4.

G **Meno** ♩ = 96

The musical score is arranged in a standard orchestral layout. The Piano part is at the top, followed by woodwinds (Eb Cnt., S.Cnt.I, S.Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass), guitar (Gtr., B.Gtr./Str.B.), and percussion (Mallets, Perc., Drums). The score includes various musical notations such as dynamics (p, f, mp), articulations (trills, triplets), and chord symbols (Cm, G°, A^b, B^{b7}, E^b, E^bm, B^bm, C⁷(#5), C⁷). The tempo is marked as 96.

The musical score is arranged in a standard orchestral format. The Piano part features a complex rhythmic pattern with triplets and slurs. The woodwind section includes Eb Clarinet, Soprano Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenor Saxophones, Bass Trombone, and Euphonium. The brass section consists of Eb Bass, Bb Bass, and Guitar. The rhythm section includes Bass Guitar/Double Bass, Mallets, Percussion, and Drums. The score is marked with dynamics such as *p*, *mf*, and *f*. A key signature change is indicated by the guitar part, moving from F major to Bb7, Eb, Ab, Eb, and finally no change (n.c.).

Oh, Lady Be Good

The musical score is arranged in a standard orchestral format. It includes staves for Piano, Eb Clarinet, Soprano Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Guitar, Bass Guitar/Double Bass, Mallets, and Drums. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *mf* and *f*, and includes performance instructions like 'soli (optional cup mute)'. The guitar part includes chord diagrams for A^b, D^{b9}, A^b, A^o, and E^{b7}. The mallets part includes a 'GLOCK.' instruction. The drums part features a consistent rhythmic pattern.

I

Piano

Eb Cnt.

S.Cnt.I (open)

S.Cnt.II (open)

Rep. Cnt.

2nd Cnt. (open)

3rd Cnt. (open)

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f soli*

2nd Tbn. *f soli*

B. Tbn. *f soli*

Euph.

Eb Bass

Bb Bass

Gtr. *A^b D^b D^o A^b E^{b7} Fm Fm(maj⁷) Fm⁷ B^{b7}*

B. Gtr./ Str. B.

Mallets

Perc.

Drums

J Moderato ♩ = 108
Someone To Watch Over Me

Piano *mf* *f solo*

E♭ Cnt. *p*

S. Cnt. I *p*

S. Cnt. II *p*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. optional *p*

1st Hn. optional *p*

2nd Hn. *p*

1st Bar. optional *p*

2nd Bar. optional *p*

1st Tbn. solo *mf* *f*

2nd Tbn. *p*

B. Tbn. *p*

Euph. optional *p*

E♭ Bass optional *p*

B♭ Bass *p*

Gtr. *p*

B. Gtr./ Str. B. *p*

Mallets

Perc.

Drums *p*

Gm D7 Gm B♭ Gm7 C7 F F+ B♭a C7 F G B♭o F A♭o

L

in 2 $\text{♩} = 126$

I Got Rhythm

The score is arranged for a full orchestra and includes the following parts:

- Piano:** Features a complex accompaniment with triplets and dynamic markings of *f* and *mf*.
- Woodwinds:** Includes Eb Clarinet, Soprano Clarinet I & II, Flute, Solo Horn, 1st & 2nd Horns, 1st & 2nd Baritone, 1st & 2nd Trombone, and Euphonium. Many parts begin with a *mf* dynamic.
- Brass:** Includes Eb Bass and Bb Bass. Notes for Eb Bass and Bb Bass from measure 214 onwards are marked as "optional if bass gtr."
- Strings:** Includes Guitar (Gtr.) and Bass Guitar/String Bass (B. Gtr./Str. B.). The guitar part includes chord diagrams for Gm7, D7, Gm, Dm6, C7(b9), F, F, Ab0, Gm7, and C. Dynamics range from *mf* to *p*.
- Percussion:** Includes Mallets, Woodblock, and Drums. The woodblock part is marked *mf*.

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