

# Konzert N° 1

*c-moll*

Trumpet & Orchestra

Arr.: Jan Valta

**Vladimir Peskin**

EMR 37429

- |   |  |   |  |
|---|--|---|--|
| 1 | Full Score   | 1 | 1 <sup>st</sup> Trombone ♯                     |
| 1 | Trumpet Solo                                       | 1 | 2 <sup>nd</sup> Trombone ♯                     |
| 1 | Piano Reduction ( <i>optional</i> )                | 1 | Bass Trombone ♯                                |
| 1 | 1 <sup>st</sup> Flute                              | 1 | Tuba in C                                      |
| 1 | 2 <sup>nd</sup> Flute / Piccolo                    |   |  |
| 1 | 1 <sup>st</sup> Oboe                               | 1 | Timpani  |
| 1 | 2 <sup>nd</sup> Oboe ( <i>optional</i> )           | 1 | Glockenspiel                                   |
| 1 | 1 <sup>st</sup> Clarinet                           | 1 | Percussion (C. Cymb. / Triangle / Susp. Cymb.) |
| 1 | 2 <sup>nd</sup> Clarinet                           |   |  |
| 1 | 1 <sup>st</sup> Bassoon                            | 8 | Violin I                                       |
| 1 | 2 <sup>nd</sup> Bassoon or B $\flat$ Bass Clarinet | 8 | Violin II                                      |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet                  | 3 | Violin III ( <i>optional Replace Viola</i> )   |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet                  | 6 | Viola  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet                  | 4 | Violoncello                                    |
| 1 | 1 <sup>st</sup> F Horn                             | 3 | Contrabass                                     |
| 1 | 2 <sup>nd</sup> F Horn                             |   |  |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Konzert N° 1 c-moll

Timofei Dokshitser gewidmet

Vladimir Peskin

Arr.: Jan Valta

## I

2 3 4 5 6 7 8 9 10 11 12 13

Allegro con fuoco (♩ = 112)

poco allarg.

Solo Trumpet in B♭

Piano Reduction

1st Flute

2nd Flute / Piccolo

1st Oboe

2nd Oboe (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon or Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

Glockenspiel

Percussion  
Clashed Cymbal / Triangle / Suspended Cymbal

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

EMR 37429

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



Solo in Bb

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Cym.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*cresc.*

*mf*

*f*

*arco*

poco rit. a tempo poco allarg. Tempo I.

Solo in Bb

Pno. *ff marcato*

Fl.1 *f* (*p*) *f* *cresc.*

Picc. *f* *cresc.*

Ob.1 *f* (*p*) *f* *mf* *cresc.*

Ob.2 *f* *f* *cresc.*

Cl.1 *f* (*p*) *f* *cresc.*

Cl.2 *f* (*p*) *f* *cresc.*

Bsn.1 *f* *mf cresc.*

Bsn.2 / B.Cl. *f* *f* *mf*

Tpt.1 *f* *mf* *cresc.*

Tpt.2 *f* (*p*) *mf cresc.*

Tpt.3 *f* (*p*) *mf cresc.*

Hn.1 *f* (*p*) *mf* *cresc.*

Hn.2 *f* (*p*) *mf* *cresc.*

Tbn.1 *f* (*p*) *mf* *cresc.*

Tbn.2 *f* (*p*) *mf* *cresc.*

Tbn.3 *f* (*p*) *mf* *cresc.*

Tba. *f* (*mp*) *f* *mf cresc.*

Tim. *f* (*p*) *p*

Glock.

Cym. *poco f*

Vln.I *f* *f* *div.* *cresc. molto*

Vln.II *f* (*p*) *f* *cresc. molto*

Vln.III *f* (*p*) *f* *cresc. molto*

Vla. *f* (*p*) *f* *cresc. molto*

Vc. *f* (*p*) *f* *cresc. molto*

Cb. *f* (*p*) *f* *cresc. molto*



a tempo

Solo in Bb *p*

Pno. *molto espressivo* *p* *mp*

Fl.1 *mp*

Fl.2 *p sempre*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *p sempre*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 / B.Cl. *p* *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Tbn.1 *p* *poco cresc.* *mp*

Tbn.2 *p* *poco cresc.*

Tbn.3 *p* *poco cresc.*

Tba. *p* *poco cresc.* *mp*

Timp.

Glock. *p* *mp*

Cym.

Vln.I *p* *poco cresc.* *mp*

Vln.II *p* *poco cresc.* *mp*

Vln.III *p* *poco cresc.* *mp*

Vla. *p* *poco cresc.* *mp*

Vc. *p* *pizz.* *poco cresc.* *arco* *mp*

Cb. *p* *poco cresc.* *mp*





Solo in Bb

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2/  
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Cym.

Vln.I

Vln.II

Vln.III

Vla.

Vcl.

Cb.

*p*

*molto cresc.*

*f*

*mp*

*poco f*

*div.*











Solo in Bb

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Tri.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

3

marc.

rall.

Allargando (♩ = 88)

cresc. poco a poco

mf

f

ff

sfp

mp

Sus. Cym.

8<sup>va</sup>

poco rit. Tempo I. (♩ = 112)

Solo in B♭

Pno.

Fl. I

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 / B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim.

Glock.

Cym.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*, *ff*, *mp*, *f con espressione*, *p*, *poco f*, *f espress.*, *f con espressione*, *p*, *Tri.*











Solo in Bb

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Cym.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*f*

*mp*

*p*

*mf*

6

5

rit. a tempo

**Solo in Bb**  
*ff*  
 6 6 6

**Pno.**  
*dim.*

**Fl. 1**  
*cresc.* *f* *mp* Change to Fl.

**Picc.**  
*mf* *f* *mp*

**Ob. 1**  
*cresc.* *f* *mp*

**Ob. 2**  
*mf* *f*

**Cl. 1**  
*cresc.* *f* *mp* *mf* *mp*

**Cl. 2**  
*mf* *f*

**Bsn. 1**  
*cresc.* *f* *mf* *mp*

**Bsn. 2 / B. Cl.**  
*cresc.* *f dim.* *mf* *mp*

**Tpt. 1**  
*mf* *f*

**Tpt. 2**  
*f* (p)

**Tpt. 3**  
*f* (p)

**Hn. 1**  
*cresc.* *f*

**Hn. 2**  
*cresc.* *f*

**Tbn. 1**  
*mf* *f* *p*

**Tbn. 2**  
*mf* *f* *p*

**Tbn. 3**  
*mf* *f* *p*

**Tba.**  
*mf* *f* *mp*

**Timp.**  
*mp* *f* *mp*

**Glock.**  
*mf* *p*

**Cym.**  
*poco f*

**Vln. I**  
*cresc.* *f* *p*

**Vln. II**  
*cresc.* *f* *p*

**Vln. III**  
*cresc.* *f* *mf* *mp*

**Vla.**  
*cresc.* *f* *mf* *mp*

**Vc.**  
*cresc.* *f dim.* *mp*

**Cb.**  
*cresc.* *f dim.* *mp*

Solo in Bb

Pno. *mf molto espressivo* *cresc.* *f*

Fl.1 *mf molto espressivo* *mp* *cresc.* *f*

Fl.2 *mp* *mf* *p* *cresc.* *mf*

Ob.1 *mf molto espressivo* *mf* *mp* *cresc.* *f*

Ob.2 *mp* *mf* *mp* *cresc.* *mf*

Cl.1 *mf molto espressivo* *mf* *mp* *cresc.* *f*

Cl.2 *mp* *mf* *mp* *cresc.* *f*

Bsn.1 *p* *mf* *f*

Bsn.2 / B.Cl. *p* *mp* *p* *cresc.* *f*

Tpt.1 *f*

Tpt.2

Tpt.3

Hn.1 *p* *p* *cresc.* *f*

Hn.2

Tbn.1 *p mp* *p* *cresc.* *f*

Tbn.2 *p mp* *mp* *cresc.* *mp* *f*

Tbn.3 *p mp* *mp* *cresc.* *mp* *f*

Tba. *mf* *mp* *cresc.* *f*

Timp. *mp* *mp* *cresc.* *f*

Glock. *p* *cresc.* *mf*

Cym.

Vln.I *p* *mf molto espressivo* *mf* *mp* *cresc.* *f*

Vln.II *p* *mf molto espressivo* *mf* *p* *cresc.* *f*

Vln.III *p mp* *mp* *p* *cresc.* *f*

Vla. *p mp* *p* *cresc.* *f*

Vc. *p* *mp* *p arco* *cresc.* *f*

Cb. *mp* *mf* *mp* *p* *cresc.* *f*









rit. Tranquillo

CAZENZA  
espressivo, poco rubato

Solo in Bb

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2 / B. Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

Cym.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*ff*

*p*

*mf*

*molto cresc.*

*pp*

*Tri.*

Change to Fl.

**SOLO WITH ORCHESTRA ACCOMPANIMENT**

EMR 22856	PIAZZOLLA, Astor	Ave Maria (Viola)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violin)
EMR 22856	PIAZZOLLA, Astor	Ave Maria (Violoncello)
EMR 19494	PIAZZOLLA, Astor	Ave Maria (Solo Voice)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Clarinet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Euphonium)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Flute)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Horns)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Oboe)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trombone)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Trumpet)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Viola)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violin)
EMR 22864	PLAMONDON, Luc	Ave Maria Païen (Violoncello)
EMR 20409	PLAMONDON, Luc	Ave Maria Païen (Solo Voice)
EMR 20419D	PRIZEMAN, Robert	Ave Maria (Bassoon)
EMR 20419C	PRIZEMAN, Robert	Ave Maria (Clarinet)
EMR 20419M	PRIZEMAN, Robert	Ave Maria (Euphonium)
EMR 20419A	PRIZEMAN, Robert	Ave Maria (Flute)
EMR 20419K	PRIZEMAN, Robert	Ave Maria (Horns)
EMR 20419B	PRIZEMAN, Robert	Ave Maria (Oboe)
EMR 20419L	PRIZEMAN, Robert	Ave Maria (Trombone)
EMR 20419H	PRIZEMAN, Robert	Ave Maria (Trumpet)
EMR 20419W	PRIZEMAN, Robert	Ave Maria (Viola)
EMR 20419S	PRIZEMAN, Robert	Ave Maria (Violin)
EMR 20419Y	PRIZEMAN, Robert	Ave Maria (Violoncello)
EMR 20419	PRIZEMAN, Robert	Ave Maria (Solo Voice)
EMR 19865	PUCCHINI, Giacomo	E Lucevan le stelle (Clarinet)
EMR 19865	PUCCHINI, Giacomo	E Lucevan le stelle (Oboe)
EMR 19865	PUCCHINI, Giacomo	E Lucevan le stelle (Soprano Sax)
EMR 19865	PUCCHINI, Giacomo	E Lucevan le stelle (Trumpet)
EMR 19865	PUCCHINI, Giacomo	E Lucevan le stelle (Viola)
EMR 19865	PUCCHINI, Giacomo	E Lucevan le stelle (Violin)
EMR 19873	PUCCHINI, Giacomo	O moi Babbino Caro (Flugelhorn)
EMR 19873	PUCCHINI, Giacomo	O moi Babbino Caro (Oboe)
EMR 19774	PUCCHINI, Giacomo	O moi Babbino Caro (Soprano Voice)
EMR 19873	PUCCHINI, Giacomo	O moi Babbino Caro (Trumpet)
EMR 19873	PUCCHINI, Giacomo	O moi Babbino Caro (Viola)
EMR 19873	PUCCHINI, Giacomo	O moi Babbino Caro (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Clarinet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Euphonium)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Flute)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Horns)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Oboe)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trombone)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Trumpet)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Viola)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violin)
EMR 22865	RACHMANINOFF, S.	Ave Maria (Violoncello)
EMR 20411	RACHMANINOFF, S.	Ave Maria (Solo Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Clarinet)
EMR 22869	ROCHA, Gilles	Ave Maria (Euphonium)
EMR 22869	ROCHA, Gilles	Ave Maria (Flute)
EMR 22869	ROCHA, Gilles	Ave Maria (Horns)
EMR 22869	ROCHA, Gilles	Ave Maria (Oboe)
EMR 22869	ROCHA, Gilles	Ave Maria (Trombone)
EMR 22869	ROCHA, Gilles	Ave Maria (Trumpet)
EMR 22869	ROCHA, Gilles	Ave Maria (Violin)
EMR 22869	ROCHA, Gilles	Ave Maria (Violoncello)
EMR 20420	ROCHA, Gilles	Ave Maria (Solo Voice)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax Duet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone Duet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Clarinet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Euphonium)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Flute)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Horns)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Oboe)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trombone)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Trumpet)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Viola)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violin)
EMR 22866	SAINT-SAËNS, C.	Ave Maria (Violoncello)
EMR 20413	SAINT-SAËNS, C.	Ave Maria (Solo Voice)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 20627	SAINT-SAËNS, C.	Danse Macabre (Violin)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Tenor Sax)
EMR 4715	SAINT-SAËNS, C.	Romance (Trombone)

**Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)**

EMR 4715	SAINT-SAËNS, C.	Romance (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Violoncello)
EMR 23013	SAINT-SAËNS, C.	The Swan (Clarinet)
EMR 23013	SAINT-SAËNS, C.	The Swan (Flute)
EMR 23013	SAINT-SAËNS, C.	The Swan (Oboe)
EMR 23013	SAINT-SAËNS, C.	The Swan (Piccolo)
EMR 23013	SAINT-SAËNS, C.	The Swan (Soprano Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Tenor Sax)
EMR 23013	SAINT-SAËNS, C.	The Swan (Viola)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violin)
EMR 23013	SAINT-SAËNS, C.	The Swan (Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Clarinet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Euphonium)
EMR 22867	SCHUBERT, Franz	Ave Maria (Flute)
EMR 22867	SCHUBERT, Franz	Ave Maria (Horns)
EMR 22867	SCHUBERT, Franz	Ave Maria (Oboe)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trombone)
EMR 22867	SCHUBERT, Franz	Ave Maria (Trumpet)
EMR 22867	SCHUBERT, Franz	Ave Maria (Viola)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violin)
EMR 22867	SCHUBERT, Franz	Ave Maria (Violoncello)
EMR 20415	SCHUBERT, Franz	Ave Maria (Solo Voice)
EMR 19777	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Clarinet Duet)
EMR 19869	SCHUBERT, Franz	Der Hirt auf dem Felsen (Soprano Voice & Violin Duet)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Bassoon)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Clarinet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Flute)
EMR 23014	SCHUMANN, Robert	Dreaming Song (F Horn)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Oboe)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Soprano Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Tenor Sax)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Trumpet)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Viola)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violin)
EMR 23014	SCHUMANN, Robert	Dreaming Song (Violoncello)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rocco Theme (Flugelhorn)
EMR 23016	TOSELLI, Enrico	Serenada (Bassoon)
EMR 23016	TOSELLI, Enrico	Serenada (Clarinet)
EMR 23016	TOSELLI, Enrico	Serenada (Euphonium)
EMR 23016	TOSELLI, Enrico	Serenada (Flute)
EMR 23016	TOSELLI, Enrico	Serenada (F Horn)
EMR 23016	TOSELLI, Enrico	Serenada (Oboe)
EMR 23016	TOSELLI, Enrico	Serenada (Soprano Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Tenor Sax)
EMR 23016	TOSELLI, Enrico	Serenada (Trombone)
EMR 23016	TOSELLI, Enrico	Serenada (Trumpet)
EMR 23016	TOSELLI, Enrico	Serenada (Tuba)
EMR 23016	TOSELLI, Enrico	Serenada (Viola)
EMR 23016	TOSELLI, Enrico	Serenada (Violin)
EMR 23016	TOSELLI, Enrico	Serenada (Violoncello)
EMR 23017	TRADITIONAL	Greensleeves (Alto Sax)
EMR 23017	TRADITIONAL	Greensleeves (Bassoon)
EMR 23017	TRADITIONAL	Greensleeves (Clarinet)
EMR 23017	TRADITIONAL	Greensleeves (Euphonium)
EMR 23017	TRADITIONAL	Greensleeves (Flute)
EMR 23017	TRADITIONAL	Greensleeves (F Horn)
EMR 23017	TRADITIONAL	Greensleeves (Oboe)
EMR 23017	TRADITIONAL	Greensleeves (Piccolo)
EMR 23017	TRADITIONAL	Greensleeves (Soprano Sax)
EMR 23017	TRADITIONAL	Greensleeves (Tenor Sax)
EMR 23017	TRADITIONAL	Greensleeves (Trombone)
EMR 23017	TRADITIONAL	Greensleeves (Trumpet)
EMR 23017	TRADITIONAL	Greensleeves (Tuba)
EMR 23017	TRADITIONAL	Greensleeves (Viola)
EMR 23017	TRADITIONAL	Greensleeves (Violin)
EMR 23017	TRADITIONAL	Greensleeves (Violoncello)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Recorder)
EMR 23018	TRADITIONAL	Londonderry Air (Alto Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Bassoon)
EMR 23018	TRADITIONAL	Londonderry Air (Clarinet)
EMR 23018	TRADITIONAL	Londonderry Air (Euphonium)
EMR 23018	TRADITIONAL	Londonderry Air (Flute)
EMR 23018	TRADITIONAL	Londonderry Air (F Horn)
EMR 23018	TRADITIONAL	Londonderry Air (Oboe)
EMR 23018	TRADITIONAL	Londonderry Air (Piccolo)
EMR 23018	TRADITIONAL	Londonderry Air (Soprano Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Tenor Sax)
EMR 23018	TRADITIONAL	Londonderry Air (Trombone)