




# Selection from *Band of Brothers*

Brass Band

Arr.: Bertrand Moren

**Michael Kamen**

EMR 3731

- |   |   |   |  |
|---|---|---|--|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | Bass Trombone                            |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | Euphonium  |
| 1 | Repiano Cornet                          | 2 | E <sup>b</sup> Bass  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 | B <sup>b</sup> Bass  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Percussion 1 (Timpani)   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Percussion 2 (Drums / Susp.Cymbal)   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Percussion 3 (Bass Drum / Susp.Cymb. /<br>Tubular Bell)  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Percussion 4 (Tenor Drum / Tam-Tam /<br>Glockenspiel)  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |  |

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2	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056
3	Alamo (Tiomkin)	8'02	EMR 11173	EMR 3795
4	Goldfinger (Barry)	6'09	EMR 11143	EMR 3796
5	Quo Vadis (Rozsa)	8'07	EMR 11140	EMR 3797
6	Band Of Brothers (Kamen)	7'06	EMR 11116	EMR 3731
7	A Summer Place (Steiner)	3'07	EMR 10936	EMR 3798
8	TV Medley (Arr.: Naulais)	6'30	EMR 10939	EMR 3799

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# Selection from *Band of Brothers*

Michael Kamen  
Arr.: Bertrand Moren

1 2 3 4 5 6 7  
Molto maestoso e marcato  $\text{♩} = 100-104$

A

E♭ Cornet  
 Solo B♭ Cornet I  
 Solo B♭ Cornet II  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugel Horn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Percussion 1 (Timpani)  
 Percussion 2 (Drums, Susp. Cym.)  
 Percussion 3 (Bass Drum, Susp. Cymb., Tubular Bell: F)  
 Percussion 4 (Tenor Drum, Tam-Tam, Glockenspiel)

Stagger breathing (no gaps)  
 Stagger breathing (no gaps)  
 Side drum  
 ff always prominent  
 Bass drum  
 Tenor drum  
 ff

EMR 3731

**B**

This musical score covers measures 8 through 15. It features a vocal soloist section with four parts: Eb Contralto I, Solo Contralto II, and Repetitive Contralto. The instrumental section includes Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, and four Percussion parts. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *ff* (fortissimo) and *dim.* (diminuendo). A section marker **B** is placed above measure 12. The vocal soloists enter in measure 12 with a triplet of eighth notes. The instrumental parts provide harmonic support, with the brass and woodwinds playing sustained notes and the percussion providing rhythmic accompaniment.

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.:** Starts with a rest, then plays a half note G4 in measure 20, followed by a half note F#4 in measure 21.
- Solo Cnt. I & II:** Play a triplet of eighth notes (G4, A4, B4) in measures 16-18, then a half note G4 in measure 19, and a half note F#4 in measure 20. In measures 21-23, they play a half note G4, a half note F#4, and a half note E4 respectively.
- Rep. Cnt.:** Similar to Solo Cnt. I & II, but with a half note G4 in measure 20 and a half note F#4 in measure 21.
- 2nd Cnt. & 3rd Cnt.:** Play a half note G4 in measure 20 and a half note F#4 in measure 21.
- Flug.:** Plays a half note G4 in measure 20 and a half note F#4 in measure 21.
- Solo Hn. & 1st Hn.:** Play a half note G4 in measure 20 and a half note F#4 in measure 21.
- 2nd Hn.:** Play a half note G4 in measure 20 and a half note F#4 in measure 21.
- 1st Bar. & 2nd Bar.:** Play a half note G4 in measure 20 and a half note F#4 in measure 21.
- 1st Tbn. & 2nd Tbn.:** Play a half note G4 in measure 20 and a half note F#4 in measure 21.
- B. Tbn.:** Play a half note G4 in measure 20 and a half note F#4 in measure 21.
- Euph.:** Play a half note G4 in measure 20 and a half note F#4 in measure 21.
- E♭ Bass & B♭ Bass:** Play a half note G4 in measure 20 and a half note F#4 in measure 21.
- Perc. 1:** Plays a steady eighth-note pattern throughout.
- Perc. 2 & 3:** Play a pattern of eighth notes in measures 16-18, then a pattern of quarter notes in measures 19-23.
- Perc. 4:** Plays a pattern of eighth notes in measures 16-18, then a pattern of quarter notes in measures 19-23.

Score for measures 24-30, featuring vocal soloists and a full orchestra. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Percussion 1-4. Dynamics range from *p cresc.* to *ff*. A 'D' box is present above measure 28.

Eb Cont. *p* *p*  
 Solo Cont. I *p* *ff* *p* *ff*  
 Solo Cont. II *p* *ff* *p* *ff*  
 Rep. Cont. *p* *p*  
 2nd Cont. *p* *ff* *p* *ff*  
 3rd Cont. *p* *ff* *p* *ff*  
 Flug. *p* *p*  
 Solo Hn. *p* *p*  
 1st Hn. *p* *p*  
 2nd Hn. *p* *p*  
 1st Bar. *p* *ff* *p*  
 2nd Bar. *p* *ff* *p*  
 1st Tbn. *ff* *p*  
 2nd Tbn. *ff* *p*  
 B. Tbn. *p* *ff* *p*  
 Euph. *p* *ff* *p*  
 Eb Bass *p* *ff* *p*  
 Bb Bass *p* *ff* *p*  
 Perc. 1 *p* *ff* *p*  
 Perc. 2 *p* *ff* *p*  
 Perc. 3 *pp* *p*  
 Perc. 4 *p* *ff* *p*

**E**

Musical score for the E section, measures 38-44. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Percussion 1-4. The key signature is E major (one sharp). The score features a variety of dynamics, including *ff* (fortissimo), and includes hairpins for crescendo and decrescendo. The percussion parts are marked with *ff* and include rhythmic patterns such as eighth and sixteenth notes.



**F** Allegro vivace ♩ = 132

Eb Cnt. *ff*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt. *ff* *mp*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *ff* *mp*  
 Solo Hn. *mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mp*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Perc. 1 *mf*  
 Perc. 2  
 Perc. 3 *mf*  
 Perc. 4 Tenor drum *mf*

This musical score page contains parts for the following instruments and vocalists:

- Vocalists:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drum Set:** Perc.1, Perc.2 (Susp. cym. (soft sticks)), Perc.3, Perc.4

The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with crescendos and decrescendos. Percussion parts include suspended cymbals and snare drums. The vocal parts have melodic lines with some triplets and fermatas.

G

Eb Cnt. *mf*  
 Solo Cnt. I *p* *f*  
 Solo Cnt. II *p* *f*  
 Rep. Cnt. *p* *mf*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *p* *mf*  
 Solo Hn. *p* *mf*  
 1st Hn. *p* *fp*  
 2nd Hn. *p* *fp*  
 1st Bar. *p* *f* *mf*  
 2nd Bar. *p* *f* *mf*  
 1st Tbn. *p* *f* *fp*  
 2nd Tbn. *p* *f* *fp*  
 B. Tbn. *p* *f* *fp*  
 Euph. *p* *f* *mf*  
 Eb Bass *p* *f* *f*  
 Bb Bass *p* *f* *f*  
 Perc. 1 *p* *f* *mf*  
 Perc. 2  
 Perc. 3 *mf* *f*  
 Perc. 4 *mf* *f*

Score for measures 66-72, featuring woodwinds, brass, and percussion. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion 1-4. The score includes dynamic markings such as *f*, *fp*, *mf*, and *f*, and features complex rhythmic patterns, triplets, and fermatas.

H

Eb Cnt. *mf* *f*  
 Solo Cnt.I *f*  
 Solo Cnt.II *f*  
 Rep.Cnt. *mf* *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *mf* *f*  
 Solo Hn. *ff* *sf-p*  
 1st Hn. *ff* *sf-p*  
 2nd Hn. *ff* *sf-p*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B.Tbn. *ff*  
 Euph. *f*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Perc.1 *f*  
 Perc.2 *mf* *f*  
 Perc.3 *f*  
 Perc.4

To hard sticks  
 To S.D.

Score for measures 79-84, featuring parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Tam-tam. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff*, *mf*, and *f*.

This page contains a musical score for a brass and percussion ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts include triplet markings (indicated by a '3' in a bracket) and dynamic markings such as *mf* and *ff*. The Solo Cnt. I and II parts have long, sustained notes with slurs. The Percussion parts (Perc. 1-4) feature complex rhythmic patterns with triplet markings. The overall arrangement is dense and detailed, typical of a professional orchestral score.

Score for measures 91-97, featuring parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and four Percussion parts. The score includes dynamic markings such as *ff*, *mf*, and *f*, and includes performance directions like "To S.C." and "To S.D.".



I

Eb Cnt. *mp*  
 Solo Cnt. I *p*  
 Solo Cnt. II *p*  
 Rep. Cnt. *mp*  
 2nd Cnt. *p*  
 3rd Cnt. *p*  
 Flug. *p*, *dim.*, *pp*  
 Solo Hn. *p*, *dim.*, *pp*  
 1st Hn. *p*, *dim.*, *pp*  
 2nd Hn. *p*, *dim.*, *pp*  
 1st Bar. *pp*  
 2nd Bar. *pp*  
 1st Tbn. *pp*  
 2nd Tbn. *pp*  
 B. Tbn. *pp*  
 Euph. *pp*  
 Eb Bass *p*  
 Bb Bass *p*, 8va opt.  
 Perc. 1  
 Perc. 2  
 Perc. 3 *f*  
 Perc. 4 *f*

**J**

Score for concert band, measures 105-110. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1-4, and Tam-tam. The music features complex rhythmic patterns with triplets and dynamic markings ranging from *pp* to *ff*. A section marker **J** is present at the beginning of measure 109.

111

112

113

114

115

116

8va opt.

E♭ Cnt. *ff*

Solo Cnt. I *ff*

Solo Cnt. II *ff*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *ff*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff sfz-p* *ff*

2nd Tbn. *ff sfz-p* *ff*

B. Tbn. *f* *ff sfz-p* *ff*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 Bass drum sticks *mf* *f*

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EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
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EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
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EMR 9136	High Chaparral	ROSE (Parson)
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EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
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EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS