

Slavonic Fantasy

Cornet, Euphonium, B \flat Bass Solo & Brass Band

Arr.: Bertrand Moren

Carl Höhne

EMR 3726

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | Cornet Solo | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | Euphonium Solo | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 1 | B \flat Bass Solo | 2 | Euphonium |
| 1 | E \flat Cornet | 2 | E \flat Bass |
| 5 | Solo B \flat Cornet | 2 | B \flat Bass |
| 1 | Repiano Cornet | 1 | Timpani |
| 3 | 2 nd B \flat Cornet | 1 | Drums |
| 3 | 3 rd B \flat Cornet | 1 | Percussion 1 (Clashed Cymbals /
Bass Drum / Triangle / Wood Block) |
| 1 | B \flat Flugelhorn | 1 | Percussion 2 (<i>optional</i>)
(Glockenspiel / Xylophone) |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Slavonic Fantasy

Carl Höhne

Arr.: Bertrand Moren

2

3

4

5

6

Maestoso sostenuto

Solo in B♭

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Percussion 1 (Clash Cymbals, Triangle, Wood block)

Percussion 2 (optional) (Glockenspiel, Xylophone)

EMR 3726

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This musical score page contains measures 7, 8, and 9. The instruments and parts are as follows:

- Solo:** Features a melodic line starting in measure 7 with a *ff* dynamic and the instruction *energico*. It includes a *8va opt.* marking.
- Vocalists:** Eb Cnt., Solo Cont., Rep. Cnt., and 2nd Cnt. have vocal lines with lyrics. The 3rd Cnt. part is mostly silent.
- Woodwinds:** Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts. The Solo Hn. part has a *ff* dynamic marking.
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass parts. The Euph. part has a *ff* dynamic marking.
- Drum and Percussion:** Timp., Dr., Perc. 1, and Perc. 2 parts. The Dr. part has a *ff* dynamic marking.

The score is written in a key signature of two flats (Bb) and a common time signature (C). Measure 7 begins with a rest for the Solo part, followed by the vocalists and woodwinds. Measure 8 continues the vocal and woodwind parts, with the Solo part entering. Measure 9 concludes the section with a final chord for all instruments.

10

11

A

12

13

Moderato

Solo *ff* *mf* *cresc.*

E♭ Cnt.

Solo Cont.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *ff* *mf* *cresc.*

Solo Hn. *ff* *p* *mf* *cresc.*

1st Hn. *ff* *p* *mf* *cresc.*

2nd Hn.

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *mf* *cresc.*

2nd Tbn.

B. Tbn. *mf* *cresc.*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p* To F, B♭, C, E♭

Dr. *ff*

Perc. 1

Perc. 2 *mf* *cresc.*

This page contains the musical score for measures 14 through 18. The score is written for a large orchestra and includes a solo part. The instruments and parts are as follows:

- Solo:** Solo part, starting with a sixteenth-note pattern in measure 14 and a triplet in measure 16. Dynamics include *ff*.
- Woodwinds:**
 - Flug. (Flute):** *colla parte* in measures 14-15, then *p* and *ff* in measure 15, *sf-p* in measure 16, and *ff* in measure 17.
 - Solo Hn. (Horn):** *colla parte* in measures 14-15, then *p* and *ff* in measure 15, *sf-p* in measure 16, and *ff* in measure 17.
 - 1st Hn. (Horn):** *colla parte* in measures 14-15, then *p* and *ff* in measure 15, *sf-p* in measure 16, and *ff* in measure 17.
 - 2nd Hn. (Horn):** *p* and *ff* in measure 15, *sf-p* in measure 16, and *ff* in measure 17.
 - 1st Bar. (Baritone):** *p* and *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.
 - 2nd Bar. (Baritone):** *p* and *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.
 - 1st Tbn. (Tuba):** *colla parte* in measures 14-15, then *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.
 - 2nd Tbn. (Tuba):** *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.
 - B. Tbn. (Tuba):** *colla parte* in measures 14-15, then *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.
 - Euph. (Euphonium):** *p* and *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.
 - E♭ Bass (Euphonium):** *p* and *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.
 - B♭ Bass (Euphonium):** *p* and *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.
- Drum and Percussion:**
 - Timp. (Timpani):** *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.
 - Dr. (Drum):** *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.
 - Perc. 1 (Percussion):** *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.
 - Perc. 2 (Percussion):** *To Xylo* in measure 14, *colla parte* in measures 14-15, *ff* in measure 15, *sf-p* in measure 16, *ff* in measure 17, and *sf-p* in measure 18.

19

20

21

22

23

Musical score for measures 19-23. The score includes parts for Solo, Eb Cnt., Solo Cont., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. 1, and Perc. 2. Dynamics range from *f* to *p*. The Solo part features a melodic line with slurs and accents. The Perc. 2 part includes a Xylophone section in measure 23.

B

24

25

26

27

28

29

Solo

E♭ Cnt. *ff*

Solo Cont. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff*
S.D. + B.D.
Clash Cymbals (let ring)

Perc. 1 *ff*

Perc. 2 *ff*

Adagio

Solo *p*

E♭ Cnt. Straight mute *p*

Solo Cont.

Rep. Cnt. Straight mute *p*

2nd Cnt.

3rd Cnt.

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn.

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *p*

Dr. *mf*

Perc. 1 Triangle (let ring) *mf*

Perc. 2 *mf* To Glock. Glockenspiel *p*

36

37

38

39

40

41

Solo

affrettando *rit.* *p*

Eb Cnt.

Solo Cont. *Straight mute* *Two only* *p*

Rep. Cnt. *Cup mute* *p*

2nd Cnt. *Cup mute* *One only* *p*

3rd Cnt. *Cup mute* *One only* *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *3*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr. *Susp. Cym. (Soft Sticks)* *p*

Perc. 1 *p*

Perc. 2 *p*

42 43 44 45 46 47

A tempo *affrettando* *esitando*

Solo

E♭ Cnt.

Solo Cont. *Two only*

Rep. Cnt. *Straight mute*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *mp*

Perc. 1

Perc. 2 *To Xyl.*

p *p* *p* *p* *p* *p*

48 49 rit. 50 **D** 51 52

affrettando *esitando* *p* **Largamente, senza affrettare**

Solo Eb Cnt. Open Tutti *ff*

Solo Cont. Open Tutti *ff*

Rep. Cnt. Open Tutti *ff*

2nd Cnt. Open Tutti *ff*

3rd Cnt. Open Tutti *ff*

Flug. Tutti *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *p* — *mf* S.D. + B.D. *ff*

Perc. 1 Clash Cymbals (let ring) *ff*

Perc. 2 Xylophone *ff*

Musical score for measures 53-58. The score includes parts for Solo, Eb Cont., Solo Cont., Rep. Cont., 2nd Cont., 3rd Cont., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Perc. 1, and Perc. 2. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *ff* and *fz*, and includes performance instructions like "To Glock." at the end of measure 58.

E

59

60

61

62

63

64

65

66

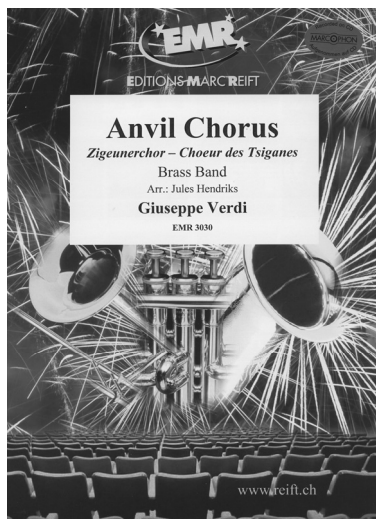
Moderato

The musical score is arranged in a standard orchestral format. The top staff is for the Solo part, marked *mf*. Below it are the vocal parts: Eb Cnt. (empty), Solo Cont. (marked *mf* and *p*), and Rep. Cnt. (marked *mf* and *p*). The woodwind section includes Flug. (marked *mf* and *p*), Solo Hn., 1st Hn., and 2nd Hn. The brass section includes 1st Bar., 2nd Bar., 1st Tbn. (marked *mf*), 2nd Tbn., and B. Tbn. (marked *mf*). The Euph. part is marked *mf*. The low brass section includes Eb Bass and Bb Bass. The percussion section includes Timp., Dr., Perc. 1, and Perc. 2. The score is in a key signature of two flats and a 4/4 time signature.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 2601	Capriccio Italien	TCHAIKOVSKY
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Entracte)	BIZET (Sip)
EMR 3132	Carnival Variations	MORTIMER
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 2919	España	CHABRIER (Schneiders)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2576	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 2910	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)



Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem aeternam	TAILOR
EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

