

*Selections from*  
**Wonderful Town**

*Overture / Ballet At The Village Vortex / Swing / Conga*

**Brass Band**

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

**Leonard Bernstein**

EMR 3724

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$   |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$   |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{tr} + \text{b}$                        |
| 3 | Solo B $\flat$ Cornet II           | 2 | Euphonium   |
| 1 | Repiano Cornet                     | 2 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 2 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Piano / Guitar / Bass Guitar (optional)                     |
| 1 | B $\flat$ Flugelhorn               | 1 | Percussion (Cymbals / Tambourine /<br>Wood Blocks / Congas) |
| 2 | Solo E $\flat$ Horn                | 1 | Drum Set  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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2	Total Recall (Goldsmith)	7'56	EMR 11472	EMR 9084
3	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
4	Angélique Marquise Des Anges (Magne)	6'00	EMR 11525	EMR 9086
5	Stargate SG-1 (Goldsmith)	5'33	EMR 11250	EMR 9087
6	Sorrow (Shuman)	4'32	EMR 11417	EMR 9088
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# Selections from Wonderful Town

Leonard Bernstein

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Overture / Ballet At The Village Vortex / Swing / Conga

## "Overture"

Up Tempo Swing  $\text{♩} = 92$

2 3 4 5 6 7 8

**E♭ Cornet** *ff* *mf cresc.* *f* 8va opt.

**Solo B♭ Cornet I** *ff* *mf cresc.* *f* 8va opt. 3

**Solo B♭ Cornet II** *ff* *mp cresc.* *f* 8va opt. 3

**Repiano B♭ Cornet** *ff* *mp cresc.* *f* 3 3 3

**2nd B♭ Cornet** *ff* *mf cresc.* *f* 3 3 3

**3rd B♭ Cornet** *ff* *mp cresc.* *f* 3 3 3

**B♭ Flugel Horn** *ff* *mp cresc.* *f* 3 3 3

**Solo E♭ Horn** *ff* *mp cresc.* *f* 3 3 3

**1st E♭ Horn** *ff* *p cresc.* *f* 3 3 3

**2nd E♭ Horn** *ff* *p cresc.* *f* 3 3 3

**1st B♭ Baritone** *ff* *p cresc.* *f* 3 3 3

**2nd B♭ Baritone** *ff* *p cresc.* *f* 3 3 3

**1st B♭ Trombone** *ff* *p cresc.* *f* 3 3 3

**2nd B♭ Trombone** *ff* *p cresc.* *f* 3 3 3

**Bass Trombone** *ff* *fp cresc.* *f* 3 3 3

**B♭ Euphonium** *ff* *fp cresc.* *f* 3 3 3

**E♭ Bass** *ff* *fp cresc.* *f* 3 3 3

**B♭ Bass** *ff* *fp cresc.* *f* 3 3 3

**Bass Guitar (optional)** *ff* *fp cresc.* *f* 3 3 3

**Piano / Guitar (optional)** *ff* *fp cresc.* *f*  $D7(\frac{9}{13})$   $D\flat$   $D/C$   $G/B$   $B\flat7$   $F7/A$   $B\flat/Ab$   $G7$   $G7(\frac{9}{13})$

**Percussion (Cymbals / Tambourine / Wood Blocks / Congas)** *ff* *Hi-Hat*

**Drum Set** *ff* *fp cresc.* *f*

EMR 3724

A

9 10 11 12 13 14 15 16

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Pno./Gtr.  
 Perc.  
 Dr.

Cm<sup>6</sup> G<sup>7</sup>/B Cm<sup>6</sup> G<sup>7</sup>/B Cm<sup>6</sup> G<sup>7</sup>/B Cm<sup>7</sup>/Bb Cm<sup>6</sup>/A Eb<sup>6</sup> E<sup>o7</sup> Bb<sup>7</sup> G G<sup>7</sup>/D

17 18 19 20 21 22 23 24

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B.Gtr.  
 Pno./Gtr.  
 Perc.  
 Dr.

Cm<sup>6</sup> G<sup>7</sup>/B Cm<sup>6</sup> G<sup>7</sup>/B Cm<sup>6</sup> G<sup>7</sup>/B Cm<sup>7</sup>/Bb Cm<sup>6</sup>/A Eb<sup>6</sup> E<sup>o7</sup> Bb<sup>7</sup> G

Hi-Hat  
 Ride Cymbal

Eb Cnt. *f*  
 Solo Cnt.I *f*  
 Solo Cnt.II *f*  
 Rep.Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f* *mf*  
 Solo Hn. *f* *mf*  
 1st Hn. *f* *mf*  
 2nd Hn. *f* *mf*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B.Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 B.Gtr. *f*  
 Pno./Gtr. *f*  
 Perc. *f*  
 Dr. *f* Hi-Hat







This musical score is arranged in a standard orchestral format with parts for various instruments. The vocal parts (Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt.) are currently silent. The woodwind section includes a Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trumpet (1st Trbn.), Second Trumpet (2nd Trbn.), and Baritone Trumpet (B.Trbn.). The brass section includes Euphonium (Euph.), Eb Bass, Bb Bass, and Baritone Guitar (B.Gtr.). The piano/guitar part (Pno./Gtr.) features a melodic line in the right hand and a bass line in the left hand, with chord symbols  $D^b$ ,  $G^b$ ,  $Ebm^7$ ,  $A^b7$ ,  $D^b$ ,  $B^b7$ , and  $E^b7$  indicated above the staff. The percussion section (Perc.) and Drums (Dr.) are also present, with the drums part showing a consistent rhythmic pattern.

The musical score is arranged in a standard orchestral format. The vocal soloists (E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.) are at the top, followed by the woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.). The brass section (E♭ Bass, B♭ Bass, B. Gtr.) is below the woodwinds. The piano and guitar (Pno./Gtr.) are at the bottom, with the percussion (Perc.) and drums (Dr.) at the very bottom. The score includes various dynamics such as *dolce*, *mf*, and *mp*, and articulation marks like *play*. The piano part includes chord symbols: A♭7, D♭, G♭/D♭, D♭, D♭7, G♭, E♭m7, and A♭7. The percussion and drums parts are indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.



This musical score page contains parts for various instruments and soloists across measures 68 to 77. The parts include:

- Voices:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass, B.Gtr.
- Keyboard:** Pno./Gtr.
- Percussion:** Perc. (Wood Block), Dr.

Key features of the score include:

- Dynamic markings:** *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte) are used throughout to indicate volume changes.
- Accents:** Many notes have accents (>) above them, particularly in the woodwind and brass sections.
- Chordal changes:** The piano/guitar part shows a sequence of chords: Eb, Bb, F7, Bb, Eb, Bb, F7, Bb, and Bb/D.
- Performance instructions:** "Solo" is written above the Flute and Euphonium parts in measures 68 and 73.





Smoothly ♩ = 68

Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B.Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 B.Gtr.   
 Pno./Gtr.   
 Perc.   
 Dr.

This page contains a musical score for measures 107 through 115. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (Flute)
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- String Section:** B. Gtr. (Bass Guitar)
- Piano/Guitar:** Pno./Gtr. (with chord markings: Em7, A7, Em7, A7, Bm, F#7, Bm, D7, G)
- Drum Section:** Perc., Dr.

Key features of the score include:

- Key Signature:** Two sharps (F# and C#).
- Tempo/Character:** Indicated by a 'c.' (Crescendo) marking at the start of measure 114.
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout.
- Performance Instructions:** 'Sva opt.' (Soprano optional) is noted above the Eb Cnt. part in measure 114.
- Rehearsal Markings:** A '3' with a bracket indicates a triplet in the Baritone and Euphonium parts in measure 110.



Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Pno./Gtr.  
 Perc.  
 Dr.

Chord symbols:  $Em^7$ ,  $Am^7$ ,  $D^7$ ,  $G^6$ ,  $G\#07$ ,  $Am^7$ ,  $D^7$ ,  $Em$ ,  $Em/D$

rit. . . . .

This musical score page contains the following parts and instruments:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug.
- Brass:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- String Section:** B. Gtr.
- Piano/Guitar:** Pno./ Gtr.
- Drums:** Perc., Dr.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *rit.* (ritardando) starting at measure 130. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piano part includes chord markings: Em/C# at measure 125, A7 at measure 126, G at measure 127, D7 at measure 128, G at measure 129, and D7 at measure 130.

131  
"Ballet At The Village Vortex" 132  
Slow Swing ♩ = 68

133

134

135

136

137

Eb Cnt. *ff*  
 Solo Cnt.I *ff*  
 Solo Cnt.II *ff*  
 Rep.Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B.Tbn. *ff*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 B.Gtr. *ff*  
 Pno./Gtr. *ff*  
 Perc. *ff*  
 Dr. *ff*

Eb7(#11) Dm A7(b9) Dm-3 A7(b9) Dm-3 A7(b9) Dm-3 A7(b9) Dm-3 A7(b9) Dm-3 A7(b9)

Score for measures 138-144, featuring instruments: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Pno./Gtr., Perc., and Dr.

Measure 138: Eb Cnt. *mf*; Solo Cnt.I *f*; Solo Cnt.II *f*; Rep.Cnt. *f*; 2nd Cnt. Straight Mute *f*; 3rd Cnt. Straight Mute *f*; Flug. *mf*; Solo Hn. *mf*; 1st Hn. *mf*; 2nd Hn. *mf*; 1st Bar. *mf*; 2nd Bar. *mf*; 1st Tbn. Straight Mute *f*; 2nd Tbn. Straight Mute *f*; B.Tbn. Straight Mute *f*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; B.Gtr. *mf*; Pno./Gtr. *mf*; Perc. *mf*; Dr. *mf*.

Measure 139: Solo Cnt.I *f*; Solo Cnt.II *f*; 2nd Cnt. Straight Mute *f*; 3rd Cnt. Straight Mute *f*; Flug. *mf*; Solo Hn. *mf*; 1st Hn. *mf*; 2nd Hn. *mf*; 1st Bar. *mf*; 2nd Bar. *mf*; 1st Tbn. Straight Mute *f*; 2nd Tbn. Straight Mute *f*; B.Tbn. Straight Mute *f*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; B.Gtr. *mf*; Pno./Gtr. *mf*; Perc. *mf*; Dr. *mf*.

Measure 140: Solo Cnt.I *f*; Solo Cnt.II *f*; 2nd Cnt. Straight Mute *f*; 3rd Cnt. Straight Mute *f*; Flug. *mf*; Solo Hn. *mf*; 1st Hn. *mf*; 2nd Hn. *mf*; 1st Bar. *mf*; 2nd Bar. *mf*; 1st Tbn. Straight Mute *f*; 2nd Tbn. Straight Mute *f*; B.Tbn. Straight Mute *f*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; B.Gtr. *mf*; Pno./Gtr. *mf*; Perc. *mf*; Dr. *mf*.

Measure 141: Solo Cnt.I *f*; Solo Cnt.II *f*; 2nd Cnt. Straight Mute *f*; 3rd Cnt. Straight Mute *f*; Flug. *mf*; Solo Hn. *mf*; 1st Hn. *mf*; 2nd Hn. *mf*; 1st Bar. *mf*; 2nd Bar. *mf*; 1st Tbn. Straight Mute *f*; 2nd Tbn. Straight Mute *f*; B.Tbn. Straight Mute *f*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; B.Gtr. *mf*; Pno./Gtr. *mf*; Perc. *mf*; Dr. *mf*.

Measure 142: Solo Cnt.I *f*; Solo Cnt.II *f*; 2nd Cnt. Straight Mute *f*; 3rd Cnt. Straight Mute *f*; Flug. *mf*; Solo Hn. *mf*; 1st Hn. *mf*; 2nd Hn. *mf*; 1st Bar. *mf*; 2nd Bar. *mf*; 1st Tbn. Straight Mute *f*; 2nd Tbn. Straight Mute *f*; B.Tbn. Straight Mute *f*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; B.Gtr. *mf*; Pno./Gtr. *mf*; Perc. *mf*; Dr. *mf*.

Measure 143: Solo Cnt.I *f*; Solo Cnt.II *f*; 2nd Cnt. Straight Mute *f*; 3rd Cnt. Straight Mute *f*; Flug. *mf*; Solo Hn. *mf*; 1st Hn. *mf*; 2nd Hn. *mf*; 1st Bar. *mf*; 2nd Bar. *mf*; 1st Tbn. Straight Mute *f*; 2nd Tbn. Straight Mute *f*; B.Tbn. Straight Mute *f*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; B.Gtr. *mf*; Pno./Gtr. *mf*; Perc. *mf*; Dr. *mf*.

Measure 144: Solo Cnt.I *f*; Solo Cnt.II *f*; 2nd Cnt. Straight Mute *f*; 3rd Cnt. Straight Mute *f*; Flug. *mf*; Solo Hn. *mf*; 1st Hn. *mf*; 2nd Hn. *mf*; 1st Bar. *mf*; 2nd Bar. *mf*; 1st Tbn. Straight Mute *f*; 2nd Tbn. Straight Mute *f*; B.Tbn. Straight Mute *f*; Euph. *mf*; Eb Bass *mf*; Bb Bass *mf*; B.Gtr. *mf*; Pno./Gtr. *mf*; Perc. *mf*; Dr. *mf*.

Eb Cnt. *f* shake *ff* *ff* *mf*  
 Solo Cnt.I *f* shake *ff* *ff* *mf*  
 Solo Cnt.II *f* shake *ff* *ff* *mf*  
 Rep.Cnt. *f* shake *ff* *ff* *mf*  
 2nd Cnt. *f* shake *ff* *ff*  
 3rd Cnt. *f* shake *ff* *ff*  
 Flug. *f* *ff* *ff* *mf*  
 Solo Hn. *f* *ff* *ff* *mf*  
 1st Hn. *f* *ff* *ff* *mf*  
 2nd Hn. *f* *ff* *ff* *mf*  
 1st Bar. *f* *ff* *ff* *mf*  
 2nd Bar. *f* *ff* *ff* *mf*  
 1st Tbn. *f* shake *ff* *ff* *mf*  
 2nd Tbn. *f* shake *ff* *ff* *mf*  
 B.Tbn. *f* shake *ff* *ff* *mf*  
 Euph. *f* *ff* *ff*  
 Eb Bass *ff* *mf*  
 Bb Bass *ff* *mf*  
 B.Gtr. *ff* *mf*  
 Pno./Gtr. *ff* *mf*  
 Perc. *ff*  
 Dr. *ff*

Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B.Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 B.Gtr.   
 Pno./Gtr.   
 Perc.   
 Dr.

Solo, Cup Mute   
 Solo   
 Tutti   
 Solo   
 Tutti

*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*

F G F:maj7 G F/A C7/G F/A C7/G   
 Ab6 Bb7

Eb Cnt. *ff*  
 Solo Cnt. I *ff* Tutti, open  
 Solo Cnt. II *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 B. Gtr. *ff*  
 Pno./Gtr. *ff*  
 Perc. *ff*  
 Dr. *ff*

Chords: Ab<sup>6</sup>, Bb<sup>7</sup>, Ab<sup>6</sup>/C, Eb<sup>7</sup>/Bb, Ab<sup>6</sup>, Eb<sup>7</sup>(#11), Dm, A<sup>7</sup>(b9), Dm, A<sup>7</sup>(b9), Dm

Score for measures 164-168, featuring vocal soloists and a full orchestra. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Perc., and Dr.

Key markings include *mf* (mezzo-forte) and *p* (piano). The Euphonium part features a *Solo* section with a *f* (forte) dynamic, marked *Cadenza, freely* and *rit.* (ritardando).

The Piano/Guitar part includes a *Dm(maj7)* chord marking.



"Swing" 169 170 171 172 **L** 173 174 175 176

Medium Swing  $\text{♩} = 160$  Solo

Eb Cnt. *f* *sfz* *mf* Straight Mute  
 Solo Cnt.I *mf* *mf* Straight Mute  
 Solo Cnt.II *mf* *mf* Straight Mute  
 Rep.Cnt. *sfz*  
 2nd Cnt. *sfz* *mf* Straight Mute  
 3rd Cnt. *sfz* *mf* Straight Mute  
 Flug. *sfz*  
 Solo Hn. *sfz* *mf*  
 1st Hn. *sfz* *mf*  
 2nd Hn. *sfz* *mf*  
 1st Bar. Solo *f* *sfz* Tutti  
 2nd Bar. *sfz*  
 1st Tbn. *sfz* *mf*  
 2nd Tbn. *sfz* *mf*  
 B.Tbn. *sfz* *mf*  
 Euph. *sfz*  
 Eb Bass *sfz* *mf*  
 Bb Bass *sfz* *mf*  
 B.Gtr. *sfz* *mf*  
 Pno./Gtr. *sfz* *mf* A<sup>Δ</sup> Dm A<sup>Δ5</sup> Dm A<sup>Δ5</sup> Dm A<sup>Δ5</sup> Dm  
 Perc. *mf* Hi-Hat *sfz* *mf*

Score for measures 177-184, featuring parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Pno./Gtr., Perc., and Dr. The score includes dynamics such as *mf* and performance instructions like *Ride Cymbal*.

Eb Cnt. *mf*  
 Solo Cnt.I *mf cresc. poco a poco*  
 Solo Cnt.II *mf cresc. poco a poco*  
 Rep.Cnt. *mf*  
 2nd Cnt. *mf cresc. poco a poco*  
 3rd Cnt. *mf cresc. poco a poco*  
 Flug. *mf*  
 Solo Hn. *mf cresc. poco a poco*  
 1st Hn. *mf cresc. poco a poco*  
 2nd Hn. *mf cresc. poco a poco*  
 1st Bar. *mf cresc. poco a poco*  
 2nd Bar. *mf cresc. poco a poco*  
 1st Tbn. *mf cresc. poco a poco*  
 2nd Tbn. *mf cresc. poco a poco*  
 B.Tbn. *mf cresc. poco a poco*  
 Euph. *mf cresc. poco a poco*  
 Eb Bass *mf cresc. poco a poco*  
 Bb Bass *mf cresc. poco a poco*  
 B.Gtr. *mf cresc. poco a poco*  
 Pno./Gtr. *mf cresc. poco a poco*  
 Perc. Tambourine  
 Dr. *mf cresc. poco a poco*

**Instrumentation and Dynamics:**

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt. (Dynamics: *ff*, *f*, *cresc.*)
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Dynamics: *ff*, *f*, *cresc.*)
- Low Brass:** Eb Bass, Bb Bass, B. Gtr. (Dynamics: *ff*, *f*, *cresc.*)
- Piano/Guitar:** Pno./Gtr. (Dynamics: *ff*, *f*, *cresc.*)
- Drum Kit:** Perc., Dr. (Dynamics: *ff*, *f*, *cresc.*)

**Piano Reduction Chord Symbols:**

A7(b13) Dm A7(b9) Dm A7(b13) Dm A7(b9) Dm F#6 F#07



Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B.Gtr.  
 Pno./Gtr.  
 Perc.  
 Dr.

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

C7 Ab6 A9 Eb7 A Ab A D67 C7 F6 F

**BRASS BAND****CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS