




# Tubissimo

B<sup>b</sup> Bass Solo & Brass Band

Arr.: Bertrand Moren

**Joe Bellini**

EMR 3720

- |   |   |   |  |
|---|---|---|--|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | Solo B <sup>b</sup> Bass                | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 1 | Bass Trombone                            |
| 5 | Solo B <sup>b</sup> Cornet              | 2 | Euphonium  |
| 1 | Repiano Cornet                          | 2 | E <sup>b</sup> Bass  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 | B <sup>b</sup> Bass  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Timpani (& Perc. 3)  |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Percussion 1 (Whistle / S.D. / Congas / Cabasa)  |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Percussion 2 (Woodblock / Tamb. / Triangle / Cymbals / B.D.)   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Percussion 3 (Claves / Tambourine / Cyms)  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |  |

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# DISCOGRAPHY



## Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	<b>Saxophonissimo</b> (Bellini)	7'18	EMR 10541	-	EMR 13354
2	<b>Bassoonissimo</b> (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	<b>Flütissimo</b> (Naulais)	8'11	EMR 10409	-	EMR 13321
6	<b>Trombonissimo</b> (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	<b>Timpanissimo</b> (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	<b>Contrabassissimo</b> (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	<b>Clarinetissimo</b> (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	<b>Tubissimo</b> (Bellini)	5'57	EMR 10381	EMR 3547	EMR 4320
11	<b>Percussionissimo</b> (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	<b>Bravissimo</b> (Bellini)	3'44	EMR 10319	EMR 3550	-

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# Tubissimo

Joe Bellini

Arr.: Bertrand Moren

Scherzando  $\text{♩} = 144$

2

3

4

5

6

7

8

9

10

11

12

**B♭ Bass Solo** *f*  
**E♭ Cornet** *mf*  
**Solo B♭ Cornet** *mf*  
**Repiano B♭ Cornet** *mf*  
**2nd B♭ Cornet** *mf*  
**3rd B♭ Cornet** *mf*  
**B♭ Flugel Horn** *mf*  
**Solo E♭ Horn** *mf*  
**1st E♭ Horn** *mf*  
**2nd E♭ Horn** *mf*  
**1st B♭ Baritone** *mf*  
**2nd B♭ Baritone** *mf*  
**1st B♭ Trombone** *mf*  
**2nd B♭ Trombone** *mf*  
**Bass Trombone** *mf*  
**B♭ Euphonium** *mf*  
**E♭ Bass** *mf*  
**B♭ Bass** *mf*  
**Timpani (& Perc.3)** *mf*  
**Percussion 1 (Whistle/S.D./Congas/Cabasa)** *WHISTLE* *ff* *S.D.*  
**Percussion 2 (Woodblock/Tamb./Triangle/Cymbals/B.D.)** *WOODBLOCK* *ff* *mf*  
(played by Timpanist: tacet till bar 264)  
**Percussion 3 (Claves/Tambourine/Cyms.)**

The image shows a musical score for a concert band, spanning measures 13 to 27. The score is written for various instruments, including Bb Bass Solo, Eb Cont., Solo Cont., Rep. Cont., 2nd Cont., 3rd Cont., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, Percussion 1, Percussion 2, and Percussion 3. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The Bb Bass Solo part features a melodic line with some grace notes. The Eb Cont. part has a dynamic marking of *mf* and a complex rhythmic pattern. The Solo Cont. part has a dynamic marking of *mp*. The Rep. Cont., 2nd Cont., and 3rd Cont. parts have a dynamic marking of *mp*. The Flugelhorn, Solo Horn, and 1st Horn parts have melodic lines. The 2nd Horn part has a simple accompaniment. The 1st and 2nd Baritone parts have a simple accompaniment. The 1st and 2nd Trombone parts have a simple accompaniment. The Bass Trombone part has a simple accompaniment. The Euphonium part has a melodic line. The Eb Bass and Bb Bass parts have a simple accompaniment. The Tympani part has a simple accompaniment. The Percussion 1 part has a simple accompaniment. The Percussion 2 part has a dynamic marking of *mp* and a simple accompaniment. The Percussion 3 part has a simple accompaniment.

Bb Bass Solo

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*f*

This musical score page contains 14 staves of music, numbered 43 to 56. The instruments and parts are as follows:

- Bb Bass Solo:** Starts with a dynamic marking of *f* at measure 43.
- Eb Cnt.:** Features a dynamic marking of *mp* at measure 50.
- Solo Cnt.:** Features a dynamic marking of *mp* at measure 50.
- Rep. Cnt.:** Features a dynamic marking of *mp* at measure 50.
- 2nd Cnt.:** Features a dynamic marking of *mp* at measure 50.
- 3rd Cnt.:** Features a dynamic marking of *mp* at measure 50.
- Flug.:** Features a dynamic marking of *mp* at measure 50.
- Solo Hn.:** Features a dynamic marking of *mp* at measure 50.
- 1st Hn.:** Features a dynamic marking of *mp* at measure 50.
- 2nd Hn.:** Features a dynamic marking of *mp* at measure 50.
- 1st Bar.:** Features a dynamic marking of *mp* at measure 50.
- 2nd Bar.:** Features a dynamic marking of *mp* at measure 50.
- 1st Tbn.:** Features a dynamic marking of *mp* at measure 50.
- 2nd Tbn.:** Features a dynamic marking of *mp* at measure 50.
- B. Tbn.:** Features a dynamic marking of *mp* at measure 50.
- Euph.:** Features a dynamic marking of *mp* at measure 50.
- Eb Bass:** Features a dynamic marking of *f* at measure 43.
- Bb Bass:** Features a dynamic marking of *f* at measure 43.
- Timp.:** Features a dynamic marking of *f* at measure 43.
- Perc. 1:** Features a dynamic marking of *f* at measure 43.
- Perc. 2:** Features a dynamic marking of *f* at measure 43 and includes a **TAMB.** instruction at measure 44.
- Perc. 3:** Features a dynamic marking of *f* at measure 43.

The musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- Bb Bass Solo
- Eb Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 57 to 69, with a final measure 7.

This page contains a musical score for measures 70 through 84. The instruments and their parts are as follows:

- Bb Bass Solo:** Features a melodic line with accents and a dynamic marking of *ff ma espr.* at the end.
- Eb Cnt.:** Provides harmonic support with a dynamic marking of *mp*.
- Solo Cnt.:** Features a melodic line with accents and a dynamic marking of *mp*.
- Rep. Cnt.:** Provides harmonic support with a dynamic marking of *mp*.
- 2nd Cnt.:** Provides harmonic support with a dynamic marking of *mp*.
- 3rd Cnt.:** Provides harmonic support with a dynamic marking of *mp*.
- Flug.:** Provides harmonic support with a dynamic marking of *mp*.
- Solo Hn.:** Provides harmonic support with a dynamic marking of *mp*.
- 1st Hn.:** Provides harmonic support with a dynamic marking of *mp*.
- 2nd Hn.:** Provides harmonic support with a dynamic marking of *mp*.
- 1st Bar.:** Provides harmonic support with a dynamic marking of *mp*.
- 2nd Bar.:** Provides harmonic support with a dynamic marking of *mp*.
- 1st Tbn.:** Provides harmonic support with a dynamic marking of *mp*.
- 2nd Tbn.:** Provides harmonic support with a dynamic marking of *mp*.
- B. Tbn.:** Provides harmonic support with a dynamic marking of *mp*.
- Euph.:** Provides harmonic support with a dynamic marking of *mp*.
- Eb Bass:** Provides harmonic support with a dynamic marking of *mp*.
- Bb Bass:** Provides harmonic support with a dynamic marking of *mp*.
- Timp.:** Provides harmonic support.
- Perc. 1:** Features a rhythmic pattern with a dynamic marking of *f* and a **[CYMS]** marking.
- Perc. 2:** Provides harmonic support.
- Perc. 3:** Provides harmonic support.



Bb Bass Solo

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

[TAMB.]

*mp*

This page of a musical score contains measures 99 through 113. The instrumentation includes:

- Bb Bass Solo:** Features a melodic line with long notes and slurs, starting in measure 99 and continuing through measure 113.
- Flug. (Flute):** Enters in measure 107 with a melodic line that continues through measure 113.
- Solo Hn. (Solo Horn):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- 1st Hn. (1st Horn):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- 2nd Hn. (2nd Horn):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- 1st Bar. (1st Baritone):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- 2nd Bar. (2nd Baritone):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- 1st Tbn. (1st Trombone):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- 2nd Tbn. (2nd Trombone):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- B. Tbn. (Bass Trombone):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- Eb Bass (E-flat Bass):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- Bb Bass (B-flat Bass):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- Timp. (Timpani):** Remains silent throughout the page.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes throughout the entire page.
- Perc. 3 (Percussion 3):** Remains silent throughout the page.

Bb Bass Solo *f*

Eb Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 [WOODBLOCK] *sfz* [TAMB.] *f*

Perc. 3

Bb Bass Solo

Eb Cont.

Solo Cont.

Rep. Cont.

2nd Cont.

3rd Cont.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

This musical score page contains 13 staves of music for various instruments. The instruments listed on the left are: Bb Bass Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in treble clef with a key signature of one sharp (F#). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Percussion parts include specific instructions: 'SUSP. CYM' for Perc. 1 and 'WOODBLOCK' for Perc. 2. The page number '13' is located in the top right corner, and the measure numbers '141' through '153' are printed above the staves.

Waltz  $\text{♩} = 69$

The musical score is arranged in 19 staves, each labeled with an instrument:

- Bb Bass Solo:** Features triplet patterns in measures 159-162.
- E♭ Cnt.:** Plays a rhythmic accompaniment with *mf* dynamics.
- Solo Cnt.:** Includes the instruction "1 solo muted" in measure 156 and "tutti open" in measure 167.
- Rep. Cnt.:** Provides harmonic support with *mf* dynamics.
- 2nd Cnt.:** Plays a rhythmic accompaniment with *mf* dynamics.
- 3rd Cnt.:** Plays a rhythmic accompaniment with *mf* dynamics.
- Flug.:** Plays a rhythmic accompaniment with *mf* dynamics.
- Solo Hn.:** Features melodic lines with *mf* dynamics.
- 1st Hn.:** Provides harmonic support.
- 2nd Hn.:** Provides harmonic support.
- 1st Bar.:** Provides harmonic support.
- 2nd Bar.:** Provides harmonic support.
- 1st Tbn.:** Includes instructions for "mute" and "Open" in measures 166-167.
- 2nd Tbn.:** Includes instructions for "mute" and "Open" in measures 166-167.
- B. Tbn.:** Includes instructions for "mute" and "Open" in measures 166-167.
- Euph.:** Provides harmonic support with *mf* dynamics.
- E♭ Bass:** Provides harmonic support with *mf* dynamics.
- B♭ Bass:** Provides harmonic support with *mf* dynamics.
- Timp.:** Provides rhythmic support.
- Perc. 1:** Includes the instruction "(S.D.)" in measure 167.
- Perc. 2:** Includes the instruction "p" in measure 160.
- Perc. 3:** Provides rhythmic support.

This musical score page covers measures 170 to 185. The instruments and parts are as follows:

- Bb Bass Solo:** Features a melodic line starting in measure 171 with a *mf* dynamic. A long slur spans from measure 171 to 185.
- E♭ Cnt.:** Remains silent throughout the passage.
- Solo Cnt.:** Enters in measure 177 with a melodic phrase.
- Rep. Cnt.:** Remains silent throughout the passage.
- 2nd Cnt.:** Enters in measure 177 with a rhythmic accompaniment.
- 3rd Cnt.:** Enters in measure 177 with a rhythmic accompaniment.
- Flug.:** Plays a rhythmic pattern starting in measure 171 with a *p* dynamic.
- Solo Hn.:** Enters in measure 171 with a melodic line and a *p* dynamic.
- 1st Hn.:** Enters in measure 171 with a rhythmic accompaniment and a *p* dynamic.
- 2nd Hn.:** Enters in measure 171 with a rhythmic accompaniment and a *p* dynamic.
- 1st Bar.:** Enters in measure 171 with a rhythmic accompaniment and a *p* dynamic.
- 2nd Bar.:** Enters in measure 171 with a rhythmic accompaniment and a *p* dynamic.
- 1st Tbn.:** Remains silent throughout the passage.
- 2nd Tbn.:** Remains silent throughout the passage.
- B. Tbn.:** Remains silent throughout the passage.
- Euph.:** Remains silent throughout the passage.
- E♭ Bass:** Plays a rhythmic accompaniment throughout the passage.
- Bb Bass:** Plays a rhythmic accompaniment throughout the passage.
- Timp.:** Remains silent throughout the passage.
- Perc. 1:** Plays a complex rhythmic pattern throughout the passage.
- Perc. 2:** Remains silent throughout the passage.
- Perc. 3:** Remains silent throughout the passage.

This musical score page covers measures 186 through 197. The instruments and their parts are as follows:

- Bb Bass Solo:** Features a melodic line with a long slur spanning from measure 186 to 193.
- E♭ Cnt.:** Plays a rhythmic pattern of eighth notes, starting in measure 187 with a *p* dynamic.
- Solo Cnt.:** Remains silent throughout the page.
- Rep. Cnt.:** Plays a rhythmic pattern of eighth notes, starting in measure 187 with a *p* dynamic.
- 2nd Cnt.:** Remains silent throughout the page.
- 3rd Cnt.:** Remains silent throughout the page.
- Flug.:** Plays a rhythmic pattern of eighth notes, starting in measure 187 with a *p* dynamic.
- Solo Hn.:** Remains silent until measure 192, where it plays a melodic phrase with a *p* dynamic.
- 1st Hn.:** Remains silent throughout the page.
- 2nd Hn.:** Remains silent throughout the page.
- 1st Bar.:** Remains silent until measure 192, where it plays a melodic phrase with a *p* dynamic.
- 2nd Bar.:** Remains silent throughout the page.
- 1st Tbn.:** Plays a rhythmic pattern of eighth notes, starting in measure 187 with a *p* dynamic.
- 2nd Tbn.:** Plays a rhythmic pattern of eighth notes, starting in measure 187 with a *p* dynamic.
- B. Tbn.:** Plays a rhythmic pattern of eighth notes, starting in measure 187 with a *p* dynamic.
- Euph.:** Remains silent until measure 192, where it plays a melodic phrase with a *p* dynamic.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes.
- Timp.:** Remains silent throughout the page.
- Perc. 1:** Remains silent throughout the page.
- Perc. 2:** Plays a rhythmic pattern of eighth notes, starting in measure 187 with a *p* dynamic.
- Perc. 3:** Remains silent throughout the page.



This musical score page covers measures 198 to 210. The instruments and parts are as follows:

- Bb Bass Solo:** Features a melodic line with a long slur across measures 198-200 and a dynamic marking of *p* at the start of measure 201.
- E♭ Cnt.:** Provides rhythmic accompaniment with eighth-note patterns.
- Solo Cont.:** Enters in measure 201 with a melodic line, marked *p*. It is labeled "Two only" for measures 201-202 and "Tutti" for measures 203-210.
- Rep. Cnt.:** Provides rhythmic accompaniment, marked *p* in measure 203.
- 2nd Cnt.:** Remains silent throughout the page.
- 3rd Cnt.:** Remains silent throughout the page.
- Flug.:** Provides rhythmic accompaniment, marked *p* in measure 203.
- Solo Hn.:** Enters in measure 201 with a melodic line, marked *p*.
- 1st Hn.:** Provides harmonic support, marked *p* in measure 203.
- 2nd Hn.:** Provides harmonic support, marked *p* in measure 203.
- 1st Bar.:** Enters in measure 201 with a melodic line, marked *p*.
- 2nd Bar.:** Provides harmonic support, marked *p* in measure 203.
- 1st Tbn.:** Provides harmonic support.
- 2nd Tbn.:** Provides harmonic support.
- B. Tbn.:** Provides harmonic support.
- Euph.:** Enters in measure 201 with a melodic line.
- E♭ Bass:** Provides harmonic support.
- B♭ Bass:** Provides harmonic support.
- Timp.:** Remains silent throughout the page.
- Perc. 1:** Provides rhythmic accompaniment.
- Perc. 2:** Provides rhythmic accompaniment.
- Perc. 3:** Remains silent throughout the page.

Bb Bass Solo

Eb Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

227 228 229 230 231 232 233 234 235 236 237

Bb Bass Solo *f*

Eb Cnt. *mf*

Solo Cont. *mf* 1 solo

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Perc.1

Perc.2 **TAMB.** *mf*

Perc.3

## BRASS BAND

### TROMBONE & BRASS BAND

EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly!	HERMAN (Mortimer)
EMR 1266	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Hummelflug (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER
EMR 2569	Just A Gigolo	BRAMER / CASUCCI
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1266	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV
EMR 1264	Le Vol du Bourdon (Tenor Trombone Solo)	RIMSKY-KORSAKOV
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb)	RIMSKY-KORSAKOV
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb)	RIMSKY-KORSAKOV
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 1366	Way Down Blues	ARMITAGE
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH

### 3 TROMBONES & BRASS BAND

EMR 3099	Ausgeflippte Posaunen	CARRON
EMR 3100	Posaunenfest	CARRON
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Capricieux	CARRON
EMR 3100	Trombones en Fête	CARRON
EMR 3099	Trombones Go Mad	CARRON

### 4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

### BASS TROMBONE & BRASS BAND

EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 1266	Hummelflug	RIMSKY-KORSAKOV
EMR 1266	Le Vol du Bourdon	RIMSKY-KORSAKOV
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3184	Romantic Blue	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV
EMR 1168	Way Down Blues	ARMITAGE

## EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1240	Berenice's Minuet	NEWSOME
EMR 2576	Chansons Tziganes	SARASATE (Dokshitser)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Sommerhalder)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2576	Gipsy Airs	SARASATE (Dokshitser-Mortimer)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3104	Heidnische Tänze	DEBONS
EMR 1264	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 1264	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3104	Pagan Dances	DEBONS
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO / BEMBO
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 2589	Summertime	GERSHWIN (Schneiders)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 2536	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 2530	Yackety Sax (Benny Hill)	RICH / RANDOLPH
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitser)

### BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass)	MONTI (Reift)
EMR 2940	Danses Païennes (Eb Bass Solo)	DEBONS
EMR 2940	Heidnische Tänze (Eb Bass Solo)	DEBONS
EMR 1266	Hummelflug (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 1266	Le Vol du Bourdon (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 2940	Pagan Dances (Eb Bass Solo)	DEBONS
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee (Bb Bass)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS

### TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
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