

Slap That Bass

Soprano Recorder & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 37008

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Slap That Bass

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Arr.: Jirka Kadlec

$\text{♩} = 136$ Swing

Soprano Recorder

Piano

A

7

13

B

19

EMR 37008

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25

Musical score for measures 25-30. The piece is in B-flat major. The piano accompaniment consists of a steady bass line and a right-hand part with chords. Chords are F7, Bb9, and C7. Dynamics include *p* and *p cresc.*

C

31

Musical score for measures 31-36. The piano accompaniment features a bass line and a right-hand part with chords. Chords are F7, Gm, Bb7, D7(#9), Gm7, C9, F, Bb7, and Db9. Dynamics include *f*, *ff*, and *mf*.

37

Musical score for measures 37-42. The piano accompaniment features a bass line and a right-hand part with chords. Chords are Bb7, G9, F6, Ab7, G7(sus4), C7, F6, Dø7, F6, F6, and F7(#9). Dynamics include *cresc.* and *f*.

D

43

Musical score for measures 43-47. The piano accompaniment features a bass line and a right-hand part with chords. Chords are Bb7, Db9, Bb7, G9, F6, and Ab7. Dynamics include *mf* and *cresc.*

E

48

Musical score for measures 48-52. The piano accompaniment features a bass line and a right-hand part with chords. Chords are G7(sus4), C7, F9, Bb6, Gm7, C9, C(add9), and F. Dynamics include *f* and *mf*.

ACCORDION ENSEMBLE

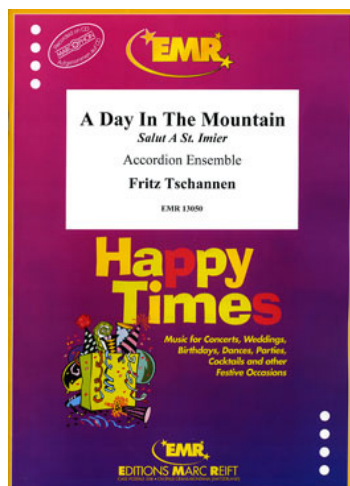
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EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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