

I Got Rhythm

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec





George Gershwin

EMR 36955

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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I Got Rhythm

George Gershwin
Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

2 3 4 **A** 5 6 7 8

Chord symbols: Ebm7, Ab/Eb, B/Db, B13, Eb(sus4)/Gb, F7(b9), Bbm7(sus4) Eb7, Ab, Eb6 Eb7, Ab, Eb6 Eb7.

9 10 11 12 **B** 13 14 15 16 17

Chord symbols: Ab, Bbm7, D7, Eb7, Ab6 Ab6(b9) Bbm7, Eb7, Ab6, E%6, Eb%6, Ab, Eb6 Eb7, Ab, Eb7, Eb6 Eb7, Ab, Bbm7.

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Musical score for measures 18-26. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *f* (forte). A box labeled 'C' is placed above measure 21. Chord symbols are provided for the piano/guitar part: D^b7, E^b7, A^b6, A^b(b5), B^bm7, E^b7, A^b6, A^b13, D^b9, C⁹, C⁹(b5), F⁹, B⁹, B^b9.



Musical score for measures 27-35. The score includes staves for four vocal parts (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *f* (forte). A box labeled 'D' is placed above measure 29. Chord symbols are provided for the piano/guitar part: C⁹, B^{maj}9, B^b9, A7(b5), A^b, E^b6, E^b7, A^b, E^b7, E^b6, E^b7, A^b, B^bm7, D^b7, E^b7, A^b6, B^bm7.

1. *f dim.* *mp cresc.* *f*

2. *f* *f dim.* *mp cresc.* *f*

3. *f* *f dim.* *mp cresc.* *f*

4. *f dim.* *mp cresc.* *f*

Pno./Gtr./ *f* *f dim.* *mp cresc.* *f*

B.Gtr. *f dim.* *mp cresc.* *f*

Tamb. *f dim.* *mp cresc.* *f* (2)

Dr. *f dim.* *mp cresc.* *f* (2)

Chords: F⁹ F⁷(⁹) B^{b9} E⁷(^{b5}) E^{b7}(^{SUS4}) E^{b7} A^{b6} A^{b7} G⁷ G^{b7} F⁷ E⁷ E^{b7} D⁷ D^{b7} C⁷ B⁷(^{b9}) B^{b7}(^{b9}) C⁹ F⁶ D^{m7} B^{b9} C⁷



1. *mp*

2. *mp*

3. *f*

4. *mp*

Pno./Gtr./ *mp*

B.Gtr. *mp*

Tamb. (3) (4) (5) (6) (2) (3)

Dr. (3) (4) (5) *mp* (2) (3)

Chords: F⁶ A^{b9} G^{m7} C⁷ F⁶ G^{m7} B^{b7} C⁷ F⁶ F⁶(^{b5}) G^{m7} C⁷ F⁶ D^{b6} C⁶ F⁶ D^{m7} B^{b9} C⁷ F⁶ A^{b9}

1. *f* *mp* *mp*

2. *f* *f*

3. *f* *mp*

4. *f* *mp*

Pno./Gtr./ *mp*

B.Gtr. *mp*

Tamb. (4) (5) (6) (2) (3) (4)

Dr. (4) (5) (2) (3) (4)

f *mp*

Chords: Gm7, C7, F6, Gm7, Bb7, C7, F6, F6(b9), Gm7, C7, F6, F13, Bb9, A7, Bm7, F7, A(add9)/C# D7, Am/E, F7, D7



1. *f* *f* *f*

2. *f* *f* *f*

3. *f* *f* *f*

4. *f* *f* *f*

Pno./Gtr./ *f*

B.Gtr. *f* *f*

Tamb. (5) (2) (3) (4) (5)

Dr. (5) (2) (3) (4) (5)

f *f* *f*

Chords: G7, A7(#5), Cm/Bb, Bb7, Eb+/Db, F6, Dm7, Bb9, C7, F6, Ab9, Gm7, C7, F6, Gm7

Musical score for measures 72-80, section J. The score includes staves for 1-4, Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *mp* and *f*. A "Solo ad lib." section is marked in measure 76. Chord symbols are provided above the piano and guitar staves.



Musical score for measures 81-89, section K. The score includes staves for 1-4, Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *mp*. Chord symbols are provided above the piano and guitar staves.

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 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
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 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
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 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
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 EMR 5604 BACH, Johann S. Aria (5)
 EMR 5613 BACH, Johann S. Arioso (5)
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 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
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 EMR 5131 BEATLES, The Michelle (4)
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 EMR 5133 BEATLES, The Penny Lane (3)
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 EMR 5605 CHOPIN, Frédéric Tristesse (5)
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)
 EMR 5183 DEBONS, Eddy A Birthday Fanfare
 EMR 5267 DEBONS, Eddy Three Episodes
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)
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 EMR 5607 DVORAK, Antonin Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

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 EMR 5163 FISCHER, Johann 2 Märsche (4)
 EMR 5872 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 5871 FOSTER, Stephen My Old Kentucky Home
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)
 EMR 5173 FRANCOIS, Claude My Way
 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain
 EMR 5853 GERSHWIN, George Strike Up The Band
 EMR 5854 GERSHWIN, George Summertime
 EMR 558 GERSHWIN, George Summertime (Armitage)
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)
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 EMR 5161 GRIEG, Edvard Peer Gynt
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)
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 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)
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 EMR 5883 JOPLIN, Scott Elite Syncopations
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)
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 EMR 5163 MARCELLO, B. Psalm XIX (4)
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 EMR 573 MICHEL, Jean-Fr. (Arr.) Sometimes I Feel (4)
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