

# Le Retour Du Grand Blond

*Der grosse Blonde kehrt zurück /  
The Return Of The Tall Blond*




Brass Band

Arr.: Peter King

Adapt.: Bertrand Moren

**Vladimir Cosma**

EMR 3687

- |   |  |   |  |
|---|--|---|--|
| 1 | Full Score                                 | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                      | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | 1 <sup>st</sup> Solo B <sup>b</sup> Cornet | 1 | Bass Trombone                            |
| 3 | 2 <sup>nd</sup> Solo B <sup>b</sup> Cornet | 2 | Euphonium  |
| 1 | Repiano Cornet                             | 2 | E <sup>b</sup> Bass  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet      | 2 | B <sup>b</sup> Bass  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet      | 1 | Drums  |
| 1 | B <sup>b</sup> Flugelhorn                  | 1 | 1 <sup>st</sup> Percussion (Tambourine)  |
| 2 | Solo E <sup>b</sup> Horn                   | 1 | 2 <sup>nd</sup> Percussion (Agogos / Triangle / Pistol)  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn        | 1 | 3 <sup>rd</sup> Percussion ( <i>optional</i> ) (Cuica)   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn        |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone    |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone    |   |  |

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2	Born Free (Barry)	4'01	EMR 10737	EMR 3683
3	Curse Of The Jade Scorpion (Ketelbey)	4'27	EMR 10639	EMR 3684
4	Golden Voyage Of Sinbad (Rozsa)	3'35	EMR 11086	EMR 3685
5	La Folie Des Grandeurs (Polnareff)	5'19	EMR 11002	EMR 3686
6	Le Retour Du Grand Blond (Cosma)	5'23	EMR 11004	EMR 3687
7	Mission (Morricone)	5'33	EMR 10731	EMR 3553
8	Silverado (Broughton)	4'45	EMR 10802	EMR 3691
9	The Three Musketeers (Kamen)	5'42	EMR 10879	EMR 3692
10	The Good, The Bad And The Ugly (Morricone)	8'33	EMR 11022	EMR 3594
11	The Persuaders (Barry)	2'25	EMR 11095	EMR 3693
12	Thierry La Fronde (Loussier)	2'56	EMR 10880	EMR 3694

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# Le Retour Du Grand Blond

Der grosse Blonde kehrt zurück / The Return Of The Tall Blond

Vladimir Cosma  
Arr.: Peter King  
Adapt.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12 13

Presto q. = 184

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Presto q. = 184'. The first three staves (Eb Cornet, Solo Bb Cornet, 2nd Solo Bb Cornet) have a dynamic marking of 'f' at the start of their parts. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts have a dynamic marking of 'mf'. The 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Bass, and Bb Bass parts also have a dynamic marking of 'mf'. The Drums part has a dynamic marking of 'mf'. The Percussion parts (1st, 2nd, and 3rd) are marked with a dynamic of 'mf'. The score consists of 13 measures, with measure numbers 2 through 13 indicated above the staves.

EMR 3687

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This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Eb Cnt. part features a melodic line with various articulations and dynamics. The woodwinds (Solo Hn., 1st Hn., 2nd Hn.) play a rhythmic pattern of eighth notes. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) provides harmonic support with a similar rhythmic pattern. The Eb Bass and Bb Bass parts play a steady bass line. The Drums part shows a consistent drum pattern. The percussion parts (1st, 2nd, 3rd Perc.) are currently silent. A dynamic marking 'f' is present in the 2nd S. Cnt. and Rep. Cnt. parts.

A

opt.

E♭ Cnt. mf

1st S. Cnt. mf

2nd S. Cnt. mf

Rep. Cnt. f

2nd Cnt. mf

3rd Cnt. mf

Flug. f

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf

2nd Bar. mf

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. f

E♭ Bass

B♭ Bass

Drums

1st Perc. [TAMB] mf

2nd Perc. mf

3rd Perc.

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Eb Cnt. part features a melodic line with eighth and sixteenth notes. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 3rd Cnt., Flug.) play sustained, flowing lines with long slurs. The brass instruments (2nd Cnt., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) provide harmonic support with sustained notes and chords. The Eb Bass and Bb Bass parts play a steady eighth-note bass line. The percussion section includes a snare drum (1st Perc.) with a consistent rhythmic pattern, a bass drum (2nd Perc.) with a steady pulse, and a third percussion instrument (3rd Perc.) that remains silent.

This page contains a musical score for a brass and percussion ensemble. The instruments listed on the left are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Eb Cnt., 1st S. Cnt., Flug., and Solo Hn. parts feature melodic lines with dynamic markings of *f* (forte). The 2nd Cnt. and 3rd Cnt. parts play a rhythmic pattern of eighth notes with a dynamic marking of *mf* (mezzo-forte). The 1st Tbn. and 2nd Tbn. parts play a similar rhythmic pattern with *mf* dynamics. The Eb Bass and Bb Bass parts play a steady eighth-note bass line. The percussion parts include a snare drum pattern (1st Perc.), a bass drum pattern (2nd Perc.), and a cymbal pattern (3rd Perc.).

**B**

This musical score is for a brass and woodwind ensemble, covering measures 66 to 77. The score is written in G major (one sharp) and 4/4 time. It features the following parts:

- E♭ Cnt.**: Eb Cornet, melodic line with slurs and accents.
- 1st S. Cnt.**: 1st Section Cornet, melodic line.
- 2nd S. Cnt.**: 2nd Section Cornet, melodic line.
- Rep. Cnt.**: Repetition Cornet, melodic line.
- 2nd Cnt.**: 2nd Cornet, rests.
- 3rd Cnt.**: 3rd Cornet, rests.
- Flug.**: Flugelhorn, melodic line with a forte (f) dynamic marking at measure 69.
- Solo Hn.**: Solo Horn, melodic line with a forte (f) dynamic marking at measure 69.
- 1st Hn.**: 1st Horn, melodic line with a forte (f) dynamic marking at measure 69.
- 2nd Hn.**: 2nd Horn, melodic line with a forte (f) dynamic marking at measure 69.
- 1st Bar.**: 1st Baritone, rhythmic accompaniment with a mezzo-forte (mf) dynamic marking at measure 69.
- 2nd Bar.**: 2nd Baritone, rhythmic accompaniment with a mezzo-forte (mf) dynamic marking at measure 69.
- 1st Tbn.**: 1st Trombone, melodic line with a mezzo-forte (mf) dynamic marking at measure 69.
- 2nd Tbn.**: 2nd Trombone, melodic line with a mezzo-forte (mf) dynamic marking at measure 69.
- B. Tbn.**: Bass Trombone, rhythmic accompaniment with a mezzo-forte (mf) dynamic marking at measure 69.
- Euph.**: Euphonium, melodic line with a mezzo-forte (mf) dynamic marking at measure 69.
- E♭ Bass**: Eb Bass, melodic line with a mezzo-forte (mf) dynamic marking at measure 69.
- B♭ Bass**: Bb Bass, melodic line with a mezzo-forte (mf) dynamic marking at measure 69.
- Drums**: Drum set, rhythmic accompaniment with a mezzo-forte (mf) dynamic marking at measure 69.
- 1st Perc.**: 1st Percussion, rhythmic accompaniment.
- 2nd Perc.**: 2nd Percussion, rests.
- 3rd Perc.**: 3rd Percussion, rests.



This page contains the musical score for measures 78 through 89. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Eb Cnt. (E-flat Contralto)
- 1st S. Cnt. (1st Soprano Contralto)
- 2nd S. Cnt. (2nd Soprano Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Drums
- 1st Perc. (1st Percussion)
- 2nd Perc. (2nd Percussion)
- 3rd Perc. (3rd Percussion)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The woodwind and brass sections have specific parts, while the percussion section includes drums and three different types of percussion instruments.

The image displays a page of a musical score for a concert band, covering measures 90 through 101. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc. The Eb Cnt. part includes an 'opt.' (optional) section starting in measure 95. The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include a drum set and three types of auxiliary percussion.

**C** Allegro q = 152

Eb Cnt. *f*  
 1st S. Cnt. *f*  
 2nd S. Cnt. *f*  
 Rep. Cnt. *f* *mf* *mp*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f* *mf* *mp*  
 Solo Hn. *f* *mf* *mp*  
 1st Hn. *f* *mf* *mp*  
 2nd Hn. *f* *mf* *mp*  
 1st Bar. *f* *mf* *mp*  
 2nd Bar. *f* *mf* *mp*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f* *mf* *mp*  
 Eb Bass *f* *mf* *f*  
 Bb Bass *f* *mf* *f*  
 Drums *f* *mf*  
 1st Perc. *f*  
 2nd Perc.  
 3rd Perc.

**D**

**Fast Samba h = 132**

Eb Cnt.  
 1st S. Cnt. *mute* *ff* *mp* *Open*  
 2nd S. Cnt. *mute* *ff* *mp* *Open*  
 Rep. Cnt.  
 2nd Cnt. *mute* *ff* *mp* *Open*  
 3rd Cnt. *mute* *ff* *mp* *Open*  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Drums *ad lib. Samba style* *mf*  
 1st Perc. **TAMBOURINE or SHAKER** *mf*  
 2nd Perc. **AGOGOS** *mf*  
 3rd Perc.

**E**

Musical score for a brass and woodwind ensemble, measures 121-129. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include f and mf.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Eb Cnt. part features a melodic line with various ornaments and dynamics. The woodwinds (Horns and Clarinets) provide harmonic support with rhythmic patterns. The brass section (Trumpets and Trombones) has a more active role with rhythmic figures. The percussion section includes a drum set and three different types of percussion instruments, each with a distinct rhythmic pattern. The bass line consists of Eb Bass and Bb Bass parts, providing a steady foundation for the ensemble.



This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (f, tutti), articulation (accents, slurs), and performance instructions. The music is organized into measures across the page, with some measures containing rests for certain instruments.



This musical score page contains 20 staves for various instruments. The instruments listed on the left are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including rests, notes with stems and beams, slurs, and dynamic markings such as *f* and *mf*. The measures are numbered 155 through 163 at the top of the page.

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures, corresponding to the page numbers 164 through 171. The Eb Cnt., 1st S. Cnt., 2nd S. Cnt., and Rep. Cnt. parts feature a melodic line with a prominent eighth-note pattern. The Flugelhorn part has a steady eighth-note accompaniment. The Horns and Trumpets provide harmonic support with various rhythmic patterns. The Drums and Percussion parts include a consistent drum pattern and a snare drum line.

G

This musical score is for measures 172 through 179. It features a variety of instruments including Eb Cornet, 1st and 2nd Soprano Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, and three Percussion parts. The score is written in G major and 4/4 time. A dynamic marking of *f* (forte) is present at the beginning of measures 172-174, and *mf* (mezzo-forte) is used from measure 174 onwards. The percussion parts include a drum set and three different types of percussion instruments, each with a distinct rhythmic pattern.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in G major and 4/4 time. The instruments listed are:

- E♭ Cnt. (E-flat Clarinet)
- 1st S. Cnt. (First Soprano Clarinet)
- 2nd S. Cnt. (Second Soprano Clarinet)
- Rep. Cnt. (Repetitor Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Drums
- 1st Perc. (First Percussion)
- 2nd Perc. (Second Percussion)
- 3rd Perc. (Third Percussion)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes complex rhythmic patterns, particularly in the woodwind and percussion parts, and uses many slurs and accents to indicate phrasing and emphasis.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb Cnt.:** Features a melodic line with a *mf* dynamic and a *SOLO* marking in the later measures.
- 1st S. Cnt.:** Plays a rhythmic accompaniment with a *SOLO* marking.
- 2nd S. Cnt.:** Remains silent throughout this passage.
- Rep. Cnt.:** Provides a steady accompaniment with a *mf* dynamic.
- 2nd Cnt.:** Remains silent throughout this passage.
- 3rd Cnt.:** Remains silent throughout this passage.
- Flug.:** Plays a melodic line with a *mf* dynamic.
- Solo Hn.:** Plays a melodic line with a *mf* dynamic.
- 1st Hn.:** Provides a rhythmic accompaniment with a *mf* dynamic.
- 2nd Hn.:** Provides a rhythmic accompaniment with a *mf* dynamic.
- 1st Bar.:** Provides a rhythmic accompaniment with a *mf* dynamic.
- 2nd Bar.:** Provides a rhythmic accompaniment with a *mf* dynamic.
- 1st Tbn.:** Features a melodic line with a *SOLO* marking.
- 2nd Tbn.:** Remains silent throughout this passage.
- B. Tbn.:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Euph.:** Provides a rhythmic accompaniment with a *mf* dynamic.
- Eb Bass:** Provides a rhythmic accompaniment.
- Bb Bass:** Provides a rhythmic accompaniment.
- Drums:** Plays a consistent drum pattern.
- 1st Perc.:** Plays a consistent percussion pattern.
- 2nd Perc.:** Plays a consistent percussion pattern.
- 3rd Perc.:** Remains silent throughout this passage.

**H** Slow q. = 60

Musical score for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., 3rd Perc.

Score includes dynamics such as *f*, *mf*, *p*, *SOLO*, and *tutti*. The score is divided into measures 198 through 207, with a key signature change to three sharps (F#, C#, G#) starting at measure 203. The tempo is marked "Slow q. = 60".

This page contains a musical score for measures 208 through 218. The instruments listed on the left are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The Eb Cnt. and 1st S. Cnt. parts feature complex rhythmic patterns with many beamed notes. The Flug. and Solo Hn. parts have long, sustained notes. The 1st Bar. and 2nd Bar. parts have a steady eighth-note rhythm. The 1st Tbn. and 2nd Tbn. parts have long, sustained notes. The Euph. part has a steady eighth-note rhythm. The Eb Bass and Bb Bass parts have long, sustained notes. The Drums part is mostly silent, with a small section of snare drum (Tamb.) in measures 216-218. The 1st Perc. part has a steady eighth-note rhythm in measures 216-218.

**I** Allegro vivo q = 144

Musical score for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., 3rd Perc.



Musical score for a symphony orchestra, measures 231-243. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include sfz, ff, and f. A 'Tutti' marking is present at the beginning of the section.

Molto meno q = 80

SOLO

The musical score is arranged in a standard orchestral layout. The top staff is for Eb Cnt., which features a solo section starting at measure 250. The Eb Cnt. part includes a dynamic marking of *f* and a *slow gliss.* instruction. Below the Eb Cnt. are staves for 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., and 3rd Cnt. The woodwind section includes Solo Hn., 1st Hn., and 2nd Hn. The brass section consists of 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., and Euph. The Eb Bass and Bb Bass parts are also present. The percussion section includes Drums, 1st Perc., 2nd Perc., and 3rd Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as *Molto meno q = 80*. The Eb Cnt. part has a *SOLO* marking above it. The Eb Bass and Bb Bass parts have a *p* dynamic marking. The Tbn. parts have a *p* dynamic marking and a *slow gliss.* instruction. The Drums part has a *p* dynamic marking.

**J** Allegro vivo  $q = 144$

**K** Fast Samba  $h = 126$

Eb Cnt. *ff*  
 1st S. Cnt. *ff*  
 2nd S. Cnt. *ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn. *ff*  
 2nd Hn. *ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Drums *ff* *sffz* *mf*  
 1st Perc. *mf* [TAMB. or Shaker]  
 2nd Perc. [PISTOL] *fff* [AGOGOS] *mf*  
 3rd Perc. [CUICA] *mf*

# BRASS BAND

## CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendored Thing	FAIN / WEBSTER (Armitage)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)	EMR 1419	Love Story	LAI (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)	EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)	EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)	EMR 2961	The Clowns	ROTA (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)