

Around The World In 80 Days

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Victor Young

EMR 3682

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$: |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Triangle / Snare Drum / Tambourine) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Cymbals / Snare Drum) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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|----------|--|------|---|----------------------|
| 1 | Around The World In 80 Days (Young) | 4'10 | EMR 10943 | EMR 3682 |
| 2 | Born Free (Barry) | 4'01 | EMR 10737 | EMR 3683 |
| 3 | Curse Of The Jade Scorpion (Ketelbey) | 4'27 | EMR 10639 | EMR 3684 |
| 4 | Golden Voyage Of Sinbad (Rozsa) | 3'35 | EMR 11086 | EMR 3685 |
| 5 | La Folie Des Grandeurs (Polnareff) | 5'19 | EMR 11002 | EMR 3686 |
| 6 | Le Retour Du Grand Blond (Cosma) | 5'23 | EMR 11004 | EMR 3687 |
| 7 | Mission (Morricone) | 5'33 | EMR 10731 | EMR 3553 |
| 8 | Silverado (Broughton) | 4'45 | EMR 10802 | EMR 3691 |
| 9 | The Three Musketeers (Kamen) | 5'42 | EMR 10879 | EMR 3692 |
| 10 | The Good, The Bad And The Ugly (Morricone) | 8'33 | EMR 11022 | EMR 3594 |
| 11 | The Persuaders (Barry) | 2'25 | EMR 11095 | EMR 3693 |
| 12 | Thierry La Fronde (Loussier) | 2'56 | EMR 10880 | EMR 3694 |

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Around The World In 80 Days

Victor Young

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12 13 14

Moderato ♩ = 100

Instrument parts include: Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion (Triangle / S.D. / Tambourine), and 2nd Percussion (Cymbals / S.D.).

EMR 3682

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This musical score is for a brass and woodwind ensemble, covering measures 26 through 32. The instrumentation includes:

- E♭ Cnt. (E-flat Cornet)
- 1st S. Cnt. (1st Soprano Cornet)
- 2nd S. Cnt. (2nd Soprano Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- 1st Perc. (1st Percussion)
- 2nd Perc. (2nd Percussion)

Key musical features include:

- Measures 26-28:** The E♭ Cnt. part begins with a *mf* dynamic. The 1st S. Cnt. and 2nd S. Cnt. parts feature melodic lines with slurs. The 2nd Hn. part has a *mf* dynamic.
- Measures 29-32:** The Solo Hn. and 1st Hn. parts feature triplet markings (3). The 2nd Hn. part has a *mp* dynamic. The B. Tbn. part has *mf* and *mp* dynamics. The 1st Perc. part has triplet markings (3).

Musical score for a concert band, measures 33-39. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. The music features various dynamics such as *mf* and *f*, and includes triplets and slurs.

This page contains a musical score for a large ensemble, spanning measures 40 to 46. The score is organized into systems for various instruments. The top system includes Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug. The middle system includes Solo Hn., 1st Hn., and 2nd Hn. The bottom system includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. The percussion parts feature a consistent rhythmic pattern of eighth notes with a triplet of eighth notes every two measures. The woodwind and brass parts feature a variety of melodic lines, including sustained notes, moving lines, and complex rhythmic patterns. The Eb Bass and Bb Bass parts provide a steady bass line with occasional melodic movement.

Eb Cnt. *(mf)* *ff* con sord.
 1st S. Cnt. *(mf)*
 2nd S. Cnt. *(mf)*
 Rep. Cnt. *ff* con sord.
 2nd Cnt. *ff* con sord.
 3rd Cnt. *ff* con sord.
 Flug. *f*
 Solo Hn. *f* 8va opt.
 1st Hn. *mp* *f*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *ff* con sord.
 2nd Tbn. *ff* con sord.
 B. Tbn. *ff* con sord.
 Euph. *f*
 Eb Bass *mp* *f*
 Bb Bass *mp* *f*
 Timp.
 1st Perc.
 2nd Perc. *mf* [S.D.]

senza sord.

1st S. Cnt. *mf*

2nd S. Cnt. *mf*

Rep. Cnt.

2nd Cnt. *senza sord.*

3rd Cnt. *senza sord.*

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *senza sord.*

2nd Tbn. *senza sord.*

B. Tbn. *senza sord.*

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc. *mf*

2nd Perc.

Detailed description of the musical score: This page contains the musical notation for measures 56 through 62. The score is arranged in a standard orchestral layout. The woodwind section includes Eb Clarinet (1st and 2nd), Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st and 2nd Trumpets, Baritone Trumpet, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, 1st Percussion (playing triplets), and 2nd Percussion. Dynamics such as *mf* and *senza sord.* are indicated throughout the score.

This page contains a musical score for measures 63 through 69. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- E♭ Cnt.:** Features triplet patterns starting in measure 63, with a *mf* dynamic. A "One" rehearsal mark is placed above the staff in measure 63.
- 1st S. Cnt.:** Starts with a *f* dynamic in measure 63.
- 2nd S. Cnt.:** Remains silent until measure 69, where it has a *mf* dynamic and a "One" rehearsal mark.
- Rep. Cnt.:** Remains silent until measure 69, where it has a *mf* dynamic.
- 2nd Cnt.:** Remains silent throughout.
- 3rd Cnt.:** Remains silent throughout.
- Flug.:** Features triplet patterns starting in measure 63, with a *mf* dynamic.
- Solo Hn.:** Features a melodic line starting in measure 63, with a *mf* dynamic.
- 1st Hn.:** Features a melodic line starting in measure 63, with a *mf* dynamic.
- 2nd Hn.:** Features a rhythmic pattern starting in measure 63, with a *mf* dynamic.
- 1st Bar.:** Features a rhythmic pattern starting in measure 63, with a *mf* dynamic.
- 2nd Bar.:** Features a rhythmic pattern starting in measure 63, with a *mf* dynamic.
- 1st Tbn.:** Features a rhythmic pattern starting in measure 63.
- 2nd Tbn.:** Features a rhythmic pattern starting in measure 63.
- B. Tbn.:** Features a rhythmic pattern starting in measure 63.
- Euph.:** Remains silent until measure 69, where it has a *mf* dynamic and a "One" rehearsal mark.
- E♭ Bass:** Features a rhythmic pattern starting in measure 63.
- B♭ Bass:** Features a rhythmic pattern starting in measure 63.
- Timp.:** Remains silent throughout.
- 1st Perc.:** Features a rhythmic pattern starting in measure 63, with a *mf* dynamic.
- 2nd Perc.:** Remains silent throughout.

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt. *Tutti*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *Tutti* *f*
 Eb Bass
 Bb Bass
 Timp.
 1st Perc. ₃
 2nd Perc.

Musical score for a concert band, measures 77-85. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. Dynamics include (mf) and mp.

BRASS BAND

FIESTA TROPICAL / LATINO

| | | |
|----------|--------------------------------------|-----------------------------|
| EMR 2567 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 2566 | Adiós, Muchachos | SANDERS / VEDANI |
| EMR 2533 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 3186 | Annabelle | TAILOR (Saurer) |
| EMR 2503 | Arrivederci Roma | RASCHEL (Tailor) |
| EMR 3027 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 2514 | Besame Mucho | VELAZQUEZ (Tailor) |
| EMR 2564 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 2540 | Brazil | BARROSO (Tailor) |
| EMR 2986 | Carmen | BIZET (Saurer) |
| EMR 2730 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 3013 | Copacabana | MANILOW (Saurer) |
| EMR 2946 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 2952 | Dominican Dance | THOMAS |
| EMR 2784 | Downtown Havana | TAILOR |
| EMR 2532 | El Bimbo | MORGAN (Tailor) |
| EMR 2575 | El Choclo | TRADITIONAL (Tailor) |
| EMR 2790 | El Condor Pasa (Cornet Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 2550 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 2512 | Eviva Espana | CAERTS (Tailor) |
| EMR 2957 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1497 | Fiesta Latino | ARMITAGE |
| EMR 2836 | Goias | TAILOR |
| EMR 2789 | Granada | LARA (Schneiders) |
| EMR 2555 | Guantanamo | DIAZ (Tailor) |
| EMR 1273 | Hot-Cha-Cha | ARMITAGE |
| EMR 2641 | Kriminaltango | TROMBETTA / LOCATELLI |
| EMR 2821 | La Bamba | TRADITIONAL (Tailor) |
| EMR 2721 | La Cucaracha | TAILOR (Tailor) |
| EMR 2565 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 2519 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 1505 | Latin Flavour | ARMITAGE |
| EMR 2915 | Latin Voyage | TAILOR |
| EMR 1499 | Looking At The Moon | ARMITAGE |
| EMR 2905 | Mafalda | TAILOR |
| EMR 1513 | Mambo Bombastica | ARMITAGE |
| EMR 2556 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1501 | Mambo Rambo | ARMITAGE |
| EMR 2782 | Merengue Picante | THOMAS |
| EMR 1693 | Mexican Hat Dance | TAILOR |
| EMR 1507 | Mexicano | ARMITAGE |
| EMR 1236 | Midnight Tango | ARMITAGE |
| EMR 2834 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1220 | My Bonny | ARMITAGE |
| EMR 2779 | No Guns, Please | TAILOR |
| EMR 3122 | Olé! | TAILOR |
| EMR 2534 | One Note Samba | JOBIM (Tailor) |
| EMR 2907 | Paso Doble Ole! | Arr.: TAILOR |
| EMR 2945 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1495 | Passion Flower | ARMITAGE |
| EMR 2833 | Peanut Time | TAILOR |
| EMR 2541 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 2531 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 2568 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1327 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 1493 | Red Peppers | ARMITAGE |
| EMR 2954 | Rice And Beans | TAILOR |
| EMR 2955 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 2978 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 1325 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 2906 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1491 | Samba Caramba | ARMITAGE |
| EMR 2522 | Samba De Janeiro | ZENKER / MOREIRA |
| EMR 2930 | Samba.. Alla Turca | BUTTALL |
| EMR 1503 | Sambatina | ARMITAGE |
| EMR 1216 | Samba-Tramba (Trombone Solo) | ARMITAGE |
| EMR 2977 | Solfeggietto | BACH (Richards) |
| EMR 1274 | Sombrero | ARMITAGE |
| EMR 2788 | Spanish Trumpet (Cornet Solo) | THOMAS |
| EMR 2979 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 2908 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1511 | Tears | ARMITAGE |
| EMR 2992 | Tequila | RIO (Saurer-Tailor) |
| EMR 3023 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 2785 | Tico Tico | ABREU (Schneiders) |
| EMR 3147 | Tico-Tico (Accordion Solo) | ABREU (Zeiter/Bellini) |
| EMR 3001 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1509 | Twilight Tango | ARMITAGE |
| EMR 2989 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 2983 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 3026 | Wave | JOBIM (Saurer) |

JAZZ / RAGTIME / DIXIELAND

| | | |
|----------|--|----------------------------|
| EMR 3022 | 12th Street Rag | BOWMAN (Tailor) |
| EMR 1244 | A Portrait | GERSHWIN (Armitage) |
| EMR 3021 | A String Of Pearls | GRAY (Saurer) |
| EMR 3189 | A Trumpeter's Pleasure (Trumpet Solo) | KÜBLER |
| EMR 1337 | Ain't She Sweet | AGER / YELLEN (Armitage) |
| EMR 2668 | Alexander's Ragtime Band | BERLIN (Tailor) |
| EMR 2666 | American Patrol (Glenn Miller) | TRADITIONAL (Richards) |
| EMR 3024 | Artistry In Rhythm | KENTON (Saurer) |
| EMR 3003 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 2640 | Bethena | JOPLIN (Thomas) |
| EMR 3016 | Bugle Call Rag | PETTIS / MEYERS (Thomas) |
| EMR 2981 | Bumblebee | RIMSKY-KORSAKOV (Tailor) |
| EMR 2754 | Caravan | ELLINGTON (Thomas) |
| EMR 1692 | Chattanooga Choo Choo | WARREN (Thomas) |
| EMR 1175 | Complaining Blues | ARMITAGE |
| EMR 2787 | Danube Shuffle | IVANOVICI (Schneiders) |
| EMR 2780 | Dreaming Of Love | LISZT (Tailor) |
| EMR 3194 | Easy Life | TAILOR (Saurer) |
| EMR 2551 | Everybody Loves To Jive | CORREA (Tailor) |
| EMR 2944 | Fascinating Rhythm | GERSHWIN (Tailor) |
| EMR 1210 | Free Time Blues | ARMITAGE |
| EMR 2839 | Glenn Miller Medley | Arr.: TAILOR |
| EMR 2583 | Gloryland (Voice, Chorus SATB) | RICHARDS |
| EMR 2590 | Gloryland (Solo) | RICHARDS |
| EMR 1333 | Goody, Goody | MERCER / MELNECK |
| EMR 1262 | Happy-Go-Lucky-Rag | ARMITAGE |
| EMR 1204 | Headliner | ARMITAGE |
| EMR 1281 | Hello, Dolly! (Solo) | HERMAN (Mortimer) |
| EMR 2791 | I Got Rhythm | GERSHWIN (Mortimer) |
| EMR 1271 | I'm Getting Sentimental (Trombone Solo) | BASSMAN / MILLER (Privzek) |
| EMR 2990 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 2916 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1689 | In The Mood | GARLAND (Thomas) |
| EMR 2569 | Just A Gigolo (Solo) | BRAMER / CASUCCI |
| EMR 1214 | Let's All Take It Easy | ARMITAGE |
| EMR 2903 | Let's Go | TAILOR |
| EMR 2578 | Li'l Darlin' | HEFTI (Thomas) |
| EMR 2667 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 3105 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 3025 | Mack The Knife (Solo Voice) | WEILL (Saurer-Tailor) |
| EMR 2646 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 1339 | Means That You're Grand | SECUNDA / JACOBS |
| EMR 2988 | Meet The Bat | STRAUSS (Tailor-Saurer9 |
| EMR 2980 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1690 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 1329 | My Happiness | BERGANTINE / PETERS |
| EMR 2526 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 2650 | Pancake Rag | THOMAS |
| EMR 1367 | Rise & Shine | ARMITAGE |
| EMR 2835 | Rock Around The Clock | FREEDMAN / KNIGHT |
| EMR 3184 | Romantic Blue (Solo) | ARMITAGE |
| EMR 3019 | Satin Doll | ELLINGTON / STRAYHORN |
| EMR 2783 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 2511 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1147 | Sliding The Blues (Trombone Quartet) | ARMITAGE |
| EMR 1331 | South America Take It Away | ROME (Armitage) |
| EMR 1369 | Southern Stomp | ARMITAGE |
| EMR 2997 | Stompin' At The Savoy | GOODMAN / WEBB |
| EMR 3000 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 2502 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1199 | Sweet And Mellow | ARMITAGE |
| EMR 1635 | Sweet Georgia Brown | BERNIE / PINKART (Thomas) |
| EMR 2950 | Swing In To Spring | ARMITAGE |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 2767 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV |
| EMR 2976 | Tchaikovsky Boogie | TCHAIKOVSKY (Saurer) |
| EMR 3004 | The Great Pretender | RAM (Tailor) |
| EMR 3018 | The Opener | KÜBLER |
| EMR 2631 | The Speakeasy | MORTIMER |
| EMR 2665 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 3020 | The Washboard King (Washboard Solo) | TAILOR |
| EMR 2508 | Tiger Rag | LA ROCCA / DE COSTA |
| EMR 2523 | Trumpet Blues (Cornet Solo or Trio) | JAMES (Thomas) |
| EMR 1691 | Tuxedo Junction | HAWKINS / JOHNSON |
| EMR 2984 | Venice Junction | STRAUSS (Tailor) |
| EMR 1168 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1366 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |

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