

# Qu'est-ce qu'on attend pour être heureux?




Chorus (SATB) & Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

**André Hornez / Paul Misraki**

EMR 3678

- |   |   |    |   |
|---|---|----|---|
| 1 | Full Score                              | 2  | 1 <sup>st</sup> B <sup>b</sup> Trombone   |
| 1 | E <sup>b</sup> Cornet                   | 2  | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 5 | Solo B <sup>b</sup> Cornet              | 1  | Bass Trombone                           |
| 1 | Repiano Cornet                          | 2  | Euphonium   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2  | E <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2  | B <sup>b</sup> Bass   |
| 1 | B <sup>b</sup> Flugelhorn               | 1  | String Bass / Bass Guitar (optional)  |
| 2 | Solo E <sup>b</sup> Horn                | 1  | Keyboard / Guitar (optional)  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1  | Drums   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     | 20 | Chorus  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |    |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |    |   |

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# DISCOGRAPHY



## Voices 5

| Track N° | Titel / Title<br>(Komponist / Composer)             | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | <b>Alexandrie, Alexandra</b> (François / Bourtayre) | 3'49 | EMR 10093                               | EMR 3671             |
| 2        | <b>Cielito Lindo</b> (Arr.: Naulais)                | 2'29 | EMR 10389                               | EMR 3676             |
| 3        | <b>Money, Money, Money</b> (Andersson / Ulvaeus)    | 2'45 | EMR 10081                               | EMR 2991             |
| 4        | <b>We Have A Dream</b> (Bohlen)                     | 3'38 | EMR 10057                               | EMR 2867             |
| 5        | <b>La Bamba</b> (Traditional)                       | 2'59 | EMR 10405                               | EMR 3677             |
| 6        | <b>La Mer</b> (Trenet / Lasry)                      | 3'04 | EMR 10331C                              | EMR 2737C            |
| 7        | <b>Oh Happy Day</b> (Traditional)                   | 2'35 | EMR 10041                               | EMR 2758             |
| 8        | <b>Vivo Per Lei</b> (Panceri / Mengali / Zelli)     | 4'20 | EMR 10379                               | EMR 3545             |
| 9        | <b>Qu'est-ce qu'on attend...</b> (Hornez / Misraki) | 1'43 | EMR 1826                                | EMR 3678             |
| 10       | <b>O Sole Mio</b> (Traditional)                     | 2'22 | EMR 10390                               | EMR 3679             |
| 11       | <b>New York, New York</b> (Kander / Ebb)            | 2'44 | EMR 10580                               | EMR 3680             |
| 12       | <b>Take Me Home, Country Roads</b> (Danoff)         | 3'06 | EMR 10387                               | EMR 3516C            |

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# Qu'est-ce qu'on attend pour être heureux ?

André Hornez & Paul Misraki

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

2 3 4 5 6 7

Allegro giocoso  $\text{q} = 160$

Chorus (SATB)

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

String Bass/  
Bass Guitar (optional)

Keyboard/  
Guitar (optional)

Drums

EMR 3678

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Chorus  
 let - tes, tant qu'on en veut, Y'a des rai - sins, des rouges, des blancs, des bleus. Les pa - pil - lons s'en vont par deux... et le mille - pat - tes met ses chaus set.

E♭ Cnt.  
 p

Solo Cnt.  
 p one

Rep. Cnt.

2nd Cnt.  
 Tutti One

3rd Cnt.  
 Tutti One

Flug.

Solo Hn.  
 p 8va opt.

1st Hn.  
 p

2nd Hn.  
 p

1st Bar.  
 p

2nd Bar.  
 p

1st Tbn.  
 p

2nd Tbn.  
 p

B. Tbn.  
 p

Euph.  
 p

E♭ Bass

B♭ Bass

S. Bass

Kbd./Gtrs./Bass  
 Gm7 C7 F^ F6 G7 V7 Gm7 C7 F^ F6 C7 F7

Drums

Chorus  
 — tes, Les a - lou - et - tes s'font des a - veux, Qu'est-cequ'on at - tend pour être heu - reux? —

8va opt. Qu'est-cequ'on at -

Solo Cnt. *one* *Tutti*

Rep. Cnt.

2nd Cnt. *Tutti*

3rd Cnt. *Tutti*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

S. Bass

Kbd./Gtrs./Bass  
*Bb Bbm6 Am7 D7 Gm9 C7 F*

Drums

**B**

26

27

28

29

30

31

Chorus

Qu'est-ce qu'on at - tend pour être heu reux? La route est prè - te, le ciel est bleu, y'a des chan

tend pour être heu reux. Qu'est-ce qu'on at - tend pour perdre la tê - te? La route est prè - te le ciel est bleu,

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

S. Bass

Kbd./  
Gtrs./  
Bass

Drums

Abm7 Db7 Gb<sup>+</sup> Gb6 Abm7 Db7 Gb Abm7 Db7 Gb<sup>+</sup> Gb6

sons dans le pia - no à queue Il y'a d'es - poir et des sou - rires, L'a-mour nous  
Il y'a d'es - poir dans tous les yeux, et des sou - rires dans chaque fos - set te,

Chorus  
Eb Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
S. Bass  
Kbd./Gtrs./Bass  
Drums

Ab7 Db7 Abm7 Db7 Gb<sup>+</sup> Gb6 Db7 Gb7 Cb



## Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

## Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

## Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

| Titel                                      | Composer                | Edition N°           |                    |
|--|-------------------------|----------------------|--------------------|
|  |                         | Concert Band (Price) | Brass Band (Price) |
| 1492 «Conquest of Paradise»                | VANGELIS                | EMR 1579 (Pa)        | EMR 1636 (Na)      |
| Alexandrie, Alexandra                      | FRANCOIS, Claude        | EMR 10093 (Na)       | -                  |
| Amen from the «Messiah»                    | HÄNDEL, Georg Fr.       | EMR 1342C (Gf)       | EMR 1343C (Ga)     |
| Anvil Chorus                               | VERDI, Giuseppe         | EMR 10137 (Ma)       | EMR 2970 (La)      |
| Auld Lang Syne                             | ARMITAGE, Dennis        | EMR 1674 (Ma)        | EMR 2582 (La)      |
| Ave Maria païen                            | PLAMONDON / COCCIANTE   | EMR 10094 (La)       | EMR 2973 (Ja)      |
| Bohemian Rhapsody                          | QUEEN / MERCURY         | EMR 1573 (Sa)        | EMR 2560 (Qa)      |
| Chess (Anthem)                             | ANDERSSON / ULVAEUS     | EMR 1578 (Oa)        | EMR 2547 (Na)      |
| Choral / Sinfonia + Gavotte                | BACH / HÄNDEL           | EMR 1358C (Gf)       | EMR 1359C (Ga)     |
| Conquistador                               | MORTIMER, J.G.          | EMR 10163 (Ua)       | EMR 2914 (Ta)      |
| Dona Nobis Pacem                           | BACH, Johann S.         | EMR 1344C (Gf)       | EMR 1345C (Ga)     |
| Don't cry for me, Argentina (+ Solo Voice) | WEBBER, Andrew L.       | EMR 1545 (Pa)        | EMR 2546 (Oa)      |
| Egyptian March                             | STRAUSS, Johann         | EMR 1951 (Na)        | EMR 2761 (Ma)      |
| Gloryland (+ Solo Voice )                  | RICHARDS, Scott         | EMR 1547 (Ma)        | EMR 2583 (La)      |
| Gospel Train                               | TAILOR, Norman          | EMR 1535 (Ta)        | EMR 2580 (Sa)      |
| Greensleeves                               | TRADITIONAL             | EMR 10317C (Oa)      | -                  |
| Hark, The Herald Angels Sing               | TRADITIONAL             | EMR 1760C (Ma)       | EMR 2778C (La)     |
| Highlights from Carmen                     | BIZET, Georges          | EMR 1581 (Ua)        | EMR 1685 (Qa)      |
| Hymn To Red October                        | POLEDOURIS, Basil       | EMR 10240 (Na)       | -                  |
| I Will Follow Him (Sister Act)             | POURCEL / MAURIAT       | EMR 10038 (Oa)       | EMR 2755 (Na)      |
| Ihr Kinderlein kommet / Lasst uns          | TRADITIONAL             | EMR 1366C (Ma)       | EMR 2776C (La)     |
| Il est né, le divin enfant                 | TRADITIONAL             | EMR 1368C (Ma)       | EMR 2633C (La)     |
| Irish Eyes                                 | TRADITIONAL             | EMR 10329 (Ma)       | -                  |
| Jingle Bells                               | TRADITIONAL             | EMR 1758C (Ma)       | EMR 2757C (La)     |
| Joy To The World                           | TRADITIONAL             | EMR 1772C (Ma)       | EMR 2626C (La)     |
| La Mer                                     | TRENET, Charles         | EMR 10331C (Na)      | -                  |
| Les anges dans nos campagnes               | TRADITIONAL             | EMR 1759C (Ma)       | EMR 2763C (La)     |
| Les Lacs du Connemara                      | SARDOU / DELANOE / REVA | EMR 10082 (Qa)       | -                  |
| Les Trois Cloches (+ Solo Voice)           | GILLES                  | EMR 10046 (Na)       | EMR 2768 (Ma)      |
| March Of The Three Kings                   | TRADITIONAL             | EMR 1765C (Ma)       | EMR 2653C (La)     |
| Merry Christmas                            | SCHNEIDERS, Hardy       | EMR 1770C (Ma)       | EMR 2762C (La)     |
| Money, Money, Money                        | ABBA                    | EMR 10081 (Oa)       | EMR 2991 (Ma)      |
| Moscow Nights                              | MORTIMER, J.G.          | EMR 1574 (Sa)        | EMR 2579 (Ra)      |
| Music                                      | MILES, John             | EMR 1576 (Ua)        | EMR 2538 (Ta)      |
| Non Nobis Domine (Henry V)                 | DOYLE, Patrick          | EMR 10185 (Ja)       | EMR 2969 (La)      |
| O Come, All Ye Faithful                    | TRADITIONAL             | EMR 1771C (Ma)       | EMR 2764C (La)     |
| O Du Fröhliche                             | TRADITIONAL             | EMR 1764C (Ma)       | EMR 2771C (La)     |
| O Holy Night                               | TRADITIONAL             | EMR 1773C (Ma)       | EMR 2772C (La)     |
| O Tannebaum / In Dulci Jubilo              | TRADITIONAL             | EMR 1762C (Ma)       | EMR 2774C (La)     |
| Ode To Joy                                 | BEETHOVEN, Ludwig van   | EMR 10156 (Ma)       | -                  |
| Oh Happy Day                               | TRADITIONAL             | EMR 10041 (Ma)       | EMR 2758 (La)      |
| One Moment in Time                         | HAMMOND / BETTIS        | EMR 1575 (Oa)        | EMR 2518 (Na)      |
| Pie Jesu                                   | WEBBER, Andrew Lloyd    | EMR 10324C (Ma)      | -                  |
| Pomp And Circumstance Nr. 1                | ELGAR, Edward           | EMR 10124 (Ua)       | EMR 2974 (Qa)      |
| Qu'est-ce qu'on attend pour être heureux   | HORNEZ / MISRAKI        | EMR 1826 (Ka)        | -                  |
| Requiem Aeternam                           | TAILOR, Norman          | EMR 10085 (Pa)       | EMR 2880 (Na)      |
| Samba Olé                                  | NORIS, Günter           | EMR 1843C (Ma)       | EMR 2542C (La)     |
| Stille Nacht / Kommet Ihr Hirten           | TRADITIONAL             | EMR 1757C (Ma)       | EMR 2777C (La)     |
| Süsser die Glocken nie klingen             | TRADITIONAL             | EMR 1769C (Ma)       | EMR 2775C (La)     |
| The First Nowell                           | TRADITIONAL             | EMR 1761C (Ma)       | EMR 2652C (La)     |
| Time to say Goodbye / Con te partirò       | BOCELLI, Andrea         | EMR 1577 (Oa)        | EMR 2570 (Na)      |
| Triumphal Scene From Aida                  | VERDI, Giuseppe         | EMR 10126 (Va)       | EMR 2972 (Ra)      |
| Troy                                       | HORNER, James           | EMR 10182 (Oa)       | EMR 2933 (Na)      |
| Viva Verdi                                 | VERDI, Giuseppe         | EMR 1582 (Xd)        | EMR 1680 (Ua)      |
| Vom Himmel hoch / Leise rieselt            | TRADITIONAL             | EMR 1763C (Ma)       | EMR 2773C (La)     |
| We are the Champions                       | QUEEN / MERCURY         | EMR 1580 (Oa)        | EMR 2571 (Na)      |
| We Are The World                           | JACKSON / RICHIE        | EMR 1865 (Na)        | EMR 2769 (Ma)      |
| We Have A Dream                            | BOHLEN, Dieter          | EMR 10057 (Na)       | EMR 2867 (La)      |
| We Wish You A Merry Christmas              | TRADITIONAL             | EMR 1767C (Ma)       | EMR 2770C (La)     |