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Radio Cocktail

Fantaisie musicale pour orchestre réduit

Jean Daetwyler

EMR 36524

- | | | | |
|---|-----------------------------------|---|----------------|
| 1 | Score | 1 | Timpani |
| 1 | Piccolo | 1 | Triangle |
| 1 | Flute | 1 | Suspend Cymbal |
| 1 | Oboe | 1 | Bass Drum |
| 1 | B \flat Clarinet | | |
| 1 | Bassoon | 6 | Violin I |
| 1 | F Horn | 6 | Violin II |
| 1 | 1 st B \flat Trumpet | 4 | Viola |
| 1 | 2 nd B \flat Trumpet | 3 | Violoncello |
| 1 | Trombone | 2 | Contrabass |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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2

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4

5

6

Allegro scherzando

The score is for a reduced orchestra and includes the following parts:

- Piccolo: *f*
- Flute: *f*
- Oboe: *f*
- B♭ Clarinet: *f*
- Bassoon: *f*
- Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- Trombone
- Timpani: *sfz* (measures 2-5), *pp* (measure 6)
- Suspended Cymbal: *sfz* (measures 2-5), *coup de mailloche*
- Violin I: *pizz.* *f* (measures 2-5), *arco* *p* (measures 6-10)
- Violin II: *pizz.* *f* (measures 2-5), *arco* *p* (measures 6-10)
- Viola: *sfz* *p* (measures 2-10)
- Violoncello: *sfz* *p* (measures 2-10)
- Contrabass: *sfz* *p* (measures 2-10)

EMR 36524

Musical score for measures 7-12. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.



Musical score for measures 13-22. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Trumpet 1, Trumpet 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *p*. The woodwinds play sustained notes, while the brass and percussion provide rhythmic support.

A Allegretto (♩ = 72) 24 25 26 27 28 29 30 31

Musical score for measures 24-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Timpani (Timp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a minor key with a 3/4 time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *cantabile* (cantabile).

32 33 34 35 36 37 38 39 40 41

Musical score for measures 32-41. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

Musical score for measures 42-50. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamic markings include *mf*, *sfz*, *f*, and *pp*. Performance instructions include *pizz.* and *arco*. A *solo* marking is present for the Trombone in measure 49.



Musical score for measures 51-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamic markings include *mf*, *sfz*, *f*, and *pp*. Performance instructions include *con sord.*, *pizz.*, and *arco*.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.1
Tpt.2
Tbn.
Timp.
Vln.1
Vln.2
Vla.
Vc.
Cb.

<sfz *senza sord.* *f* *mf* *pp* *pizz.* *p* *f* *p* *pizz.* *f* *p* *pizz.* *f* *p* *pizz.* *f* *p* *pizz.* *f* *p* *pizz.* *f* *p* *pizz.* *f*



C Presto e leggermente 75 76 77 78 79 80 81 82 83 84 85

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Vln.1
Vln.2
Vla.
Vc.

p *f* *p* *f* *p* *f* *p* *f* *arco* *p* *f* *arco* *pizz.* *f* *arco* *f* *arco* *f* *arco* *f* *arco* *f* *arco* *f* *arco* *f* *arco* *f*

Musical score for measures 86-98. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, and Cello. Dynamics include *mf*, *pizz.*, and *arco*.



Musical score for measures 99-111. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Cymbal, Bass Drum, Violin 1, Violin 2, Viola, and Cello. Dynamics include *sfz*, *p*, *f*, *mp*, and *pp*. Performance instructions include *senza sord.*, *arco*, and *f*.

Picc. *f* *pp* *ff*

Fl. *f* *pp* *ff* *f*

Ob. *f* *pp* *ff* *f*

Cl. *f* *pp* *ff* *f*

Bsn. *f* *pp* *ff* *f*

Hn. *f* *pp* *f*

Tpt.1 *f* *pp* *f*

Tpt.2 *f* *pp* *f*

Tbn. *f* *pp* *f*

Timp. *pp* *f*

Cym. *pp* *ff* *f*

B.D. *pp* *ff* *f*

Vln.1 *div. f* *pp* *ff*

Vln.2 *div. f* *pp* *ff*

Vla. *f* *pp* *ff*

Vc. *f* *pp* *ff*

Cb. *f* *pp* *ff*

124 125 126 127 128 129 130 131 132 133 134

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn. *mf*

Timp. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 135-147. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 139-140 are marked with a box containing the letter 'E'. Dynamics include p, mf, and espr.



Musical score for measures 148-155. The score includes parts for Oboe, Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Timpani, Viola, Violoncello, and Contrabass. Dynamics include f.

F 156 **Grazioso**

157 158 159 160 161 162 163 164 165 **11**

Musical score for measures 156-165. The score includes parts for Piccolo, Oboe, Bassoon, Trumpet, Violin 1, Violin 2, Viola, and Cello. Dynamics include *p* and *pp*. The Piccolo and Oboe parts feature intricate sixteenth-note patterns with accents. The strings play a steady eighth-note accompaniment.

166 167 168 169 170 171 172 173 174 175 176

Musical score for measures 166-176. The score includes parts for Piccolo, Oboe, Bassoon, Trumpet, Violin 1, Violin 2, Viola, and Cello. Dynamics include *ff*, *p*, and *sfz*. The Piccolo and Oboe parts continue with complex rhythmic patterns. The strings maintain their accompaniment.

177 178 179 180 181 182 183 184 185 186

Musical score for measures 177-186. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, and Cello. Dynamics include *pp*, *mf*, and *arco*. The woodwinds feature solo passages marked *solo* and *mf*. The strings play *arco* with *pp* dynamics.

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ORCHESTRA

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