




German Folk Song Suite

Brass Band

Arr.: Bertrand Moren

Horst Haas

EMR 3651

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Piano / Guitar (<i>optional</i>) |
| 1 | B ^b Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | Glockenspiel |
| 2 | 1 st E ^b Horn | 1 | Timpani |
| 2 | 2 nd E ^b Horn | 1 | Percussion (Clashed Cymbals / Tambourine) |
| 2 | 1 st B ^b Baritone | 1 | Drum Set |
| 2 | 2 nd B ^b Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Sole Mio (Traditional)	2'47	EMR 10271	EMR 3645
2	Africana (Tailor)	2'54	EMR 10469	EMR 3646
3-5	Cuban Suite (Tailor)	6'37	EMR 10449	EMR 3647
6	Don't Cry For Me, Argentina (Webber / Rice)	5'18	EMR 1546	EMR 2600
7	Desert Sunrise (Montana)	3'00	EMR 10697	EMR 3648
8	La Guagua (Tailor)	2'58	EMR 10295	EMR 3649
9	Banana Boat Song (Traditional)	3'31	EMR 1823	EMR 3650
10	German Folk Song Suite (Haas)	4'14	EMR 10459	EMR 3651
11	El Gato Montés (Penella)	3'13	EMR 10365	EMR 3652
12	I Love Paris (Porter)	3'24	EMR 10274	EMR 3653
13	Caribbean Holiday (Tailor)	3'52	EMR 10322	EMR 3654
14	Pata Pata (Makeba / Ragovoy)	2'59	EMR 10342	EMR 3655
15	Klezmer Fantasy (Saurer)	4'03	EMR 10683	EMR 3656
16	Habana (Tailor)	4'22	EMR 10301	EMR 3657
17	Una Noche Cubana (Saurer)	3'17	EMR 10335	EMR 3658
18	La Copa De La Vida (Rosa / Child / Escolar)	3'41	EMR 10468	EMR 3659
19	Fanfare 4 (Naulais)	0'28	EMR 10358	EMR 3525

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This musical score page contains measures 7 through 11. The instruments and parts are as follows:

- Vocalists:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass, B. Gtr.
- Percussion:** Pno./Gtr., Glock., Timp., Perc., Drums.

Key features of the score include:

- Measures 7-8:** Many parts are silent or have minimal activity. The vocalists enter in measure 8 with a melody marked *mf*.
- Measure 9:** The woodwinds and brass sections enter with sustained chords and rhythmic patterns. Dynamics include *mf*, *mp*, and *p*. The piano/guitar part shows chords for A^b , B^b , and E^b .
- Measure 10:** Continuation of the orchestral texture. Dynamics include *mf* and *mp*.
- Measure 11:** The piece concludes with sustained chords in the woodwinds and brass, and a final rhythmic pattern in the drums.

12

13

14

15

16

B

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Glock.
 Timp.
 Perc.
 Drums

Dynamics: *f*, *mf*, *p*
 Chord symbols: A^b , D^b , Cm , B^bm , A^b , A^b , D^b , Cm , B^bm , A^b

rit.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Glock., Timp., Perc., and Drums. The score is written in 2/4 time and includes various dynamics such as *f*, *mp*, *mf*, and *p*. The Pno./Gtr. part includes chord symbols: A^b, D^b, E^b, A^b, D^b, E^b, A^b, D^b, Cm, B^bm, A^b, G^bmaj⁷, and F. The score concludes with a *rit.* (ritardando) marking above the final measure.

C Poco meno mosso ♩ = 90
Froh zu sein bedarf es wenig

26

27

28

29

30

31

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Glock.
 Timp.
 Perc.
 Drums

D

Eb Cnt. *cresc. poco a poco* *f* *f*
 1st Solo Cnt. *cresc. poco a poco* *f* *f*
 2nd Solo Cnt. *cresc. poco a poco* *f* *f*
 Rep. Cnt. *mf* *cresc. poco a poco* *f* *f*
 2nd Cnt. *mf* *cresc. poco a poco* *f* *f*
 3rd Cnt. *mf* *cresc. poco a poco* *f* *f*
 Flug. *cresc. poco a poco* *f* *f*
 Solo Hn. *cresc. poco a poco* *f* *f*
 1st Hn. *cresc. poco a poco* *f* *f*
 2nd Hn. *cresc. poco a poco* *f* *f*
 1st Bar. *cresc. poco a poco* *f* *f*
 2nd Bar. *cresc. poco a poco* *f* *f*
 1st Tbn. *cresc. poco a poco* *f* *f*
 2nd Tbn. *cresc. poco a poco* *f* *f*
 B. Tbn. *cresc. poco a poco* *f* *f*
 Euph. *cresc. poco a poco* *f* *f*
 Eb Bass *cresc. poco a poco* *f* *f*
 Bb Bass *cresc. poco a poco* *f* *f*
 B. Gtr. *cresc. poco a poco* *f* *f*
 Pno./Gtr. *cresc. poco a poco* *f* *f*
 Glock. *mf* *cresc. poco a poco* *f* *f*
 Timp. *f* *f*
 Perc. Cymb. *mf*
 Drums *f* *f*

F Andante ♩ = 104

G Kein schöner Land

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Glock.
 Timp.
 Perc.
 Drums

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Glock.
 Timp.
 Perc.
 Drums

H Grün, Grün, Grün

This musical score is for the piece "Grün, Grün, Grün" (Horn). It is in the key of D major and 4/4 time, with a tempo of Allegro (♩ = 120). The score is divided into measures 76 through 84. The vocal parts include Eb Soprano, 1st and 2nd Solo Contraltos, 2nd and 3rd Contraltos, and Flugzeug (Flute). The instrumental parts include Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Guitar, Piano/Guitar, Glockenspiel, Snare Drum, Cymbal, and Drums. The score features various dynamics such as *f*, *mp*, and *sfz*. Chord symbols for piano and guitar are provided at the bottom of the score, including Am, C7, F, Bb, Bbm, F, C7, F, Eb/F, F, C7, F, Bb, F, F7, and Bb.

Score for measures 85-91, featuring various instruments and dynamics. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Glock., Timp., Perc., and Drums. Dynamics include *mf*, *mp*, and *f*. The Pno./Gtr. part includes chord markings: B^b, F, F⁷, B^b, B^b, F, F⁷, B^b, B^b, F, F⁷, B^b, G⁷.

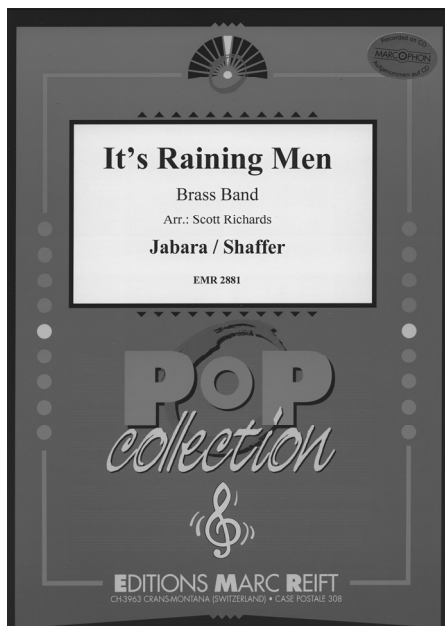
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LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
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EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 2918	Around The World	TRADITIONAL (Richards)
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EMR 1852	Beatles Forever	LENNON / McCARTNEY
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
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EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
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EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
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EMR 3198	European Anthem	HAAS
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EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
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EMR 3190	Festival Rock	TAILOR (Saurer)
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EMR 2998	From A Distance	GOLD (Saurer)
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EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramericy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
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EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
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EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
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EMR 2662	Hey Jude	LENNON / McCARTNEY
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EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzhaacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY / FREY
EMR 2513	I Will Survive	PERREN / FEKARIS
EMR 2864	Innuendo	FRANKS (Thomas)
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EMR 2881	It's Raining Men	JABARA / SHAFFER
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EMR 3197	Kaleidoscope	TAILOR
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EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
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EMR 2647	La Suisse est Belle	SCHNEIDERS
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