

Nessun Dorma

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Giacomo Puccini

EMR 36483

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Egg Shaker (*optional*)

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Nessun Dorma

Giacomo Puccini

Arr.: Jirka Kadlec

Tempo: ♩ = 120

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Percussion / Triangle / Egg Shaker (optional)
Drum Set (optional)

Measures 2-8. Dynamics: *mp*, *mf*. Chords: B \flat (add9), F \sharp m(maj7), B \flat (add9), F \sharp m(maj7), B \flat (add9), F \sharp m(maj7). Percussion: 2, 3, 4, 2, 4, 2.

Measures 9-16. Dynamics: *f*, *mf*. Chords: B \flat (add9), F \sharp m(maj7), B \flat (add9), F \sharp m(maj7), B \flat (add9), F \sharp m(maj7), B \flat (add9), F \sharp m(maj7). Percussion: (5) 2, (6) 2, (7) 2, (8) 2. Drum Set: (2) 2, (3) 2, (4) 2, (5) 2.

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Musical score for measures 17-23. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.).

- Measures 17-18:** Basses 1-5 play melodic lines. Pno./Gtr. has a *mf* dynamic. Drums feature a *CRASH* and *SNARE* pattern.
- Measure 19:** Bass 1 has a *f* dynamic. Pno./Gtr. has a *mf* dynamic. Drums feature *Egg* and *RIDE* patterns.
- Measures 20-23:** Basses 1-5 continue their melodic lines. Pno./Gtr. has a *mf* dynamic. Drums feature *RIDE* patterns.

Chord symbols for Pno./Gtr. (measures 19-23): $B\flat(\text{add}9)$, F, $F\text{maj}\flat/A$, $B\flat(\text{add}9)$, $B\flat/A$, Gm^7 , Gm^9 , Gm^7 , Gm^9 .



Musical score for measures 24-31. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Electric Saxophone (E.S.), and Drums (Dr.).

- Measures 24-25:** Basses 1-5 play melodic lines. Pno./Gtr. has a *cresc.* dynamic. Drums feature *CRASH* and *SNARE* patterns.
- Measures 26-27:** Bass 1 has a *f* dynamic. Pno./Gtr. has a *f* dynamic. Drums feature *BELL* patterns.
- Measures 28-29:** Basses 1-5 continue their melodic lines. Pno./Gtr. has a *f* dynamic. Drums feature *BELL* patterns.
- Measures 30-31:** Basses 1-5 continue their melodic lines. Pno./Gtr. has a *dim.* dynamic. Drums feature *BELL* patterns.

Chord symbols for Pno./Gtr. (measures 24-31): C, $B\flat(\text{sus}2)/D$, C/E, $B\flat\text{maj}\flat/C$, $F(\text{add}9)/A$, Gm^7 , Gm^6 , Gm^7 , F/C.

Musical score for measures 32-39, section B. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Electric Saxophone (E.S.), and Drums (Dr.). Dynamics range from *mp* to *f*. Chord markings include Gm/C , C^7 , Gm/C , $Bb(9)$, $F\#m(maj7)$, $Bb(9)$, and $F\#m(maj7)$. The drum part features a triplet in measure 34 and a 2/4 time signature change in measure 37.



Musical score for measures 40-46, section C. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Trumpet (Tri.), and Drums (Dr.). Dynamics range from *mf* to *f*. Chord markings include $Bb(9)$, $F\#m(maj7)$, $Bb(9)$, F , $F(maj)/A$, $Bb(9)$, and Bb/A . The drum part features a triplet in measure 40, a CRASH in measure 43, and a RIDE in measure 45.

4 TROMBONES & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 4098 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4496 | ARMITAGE, Dennis | All Together |
| EMR 4106 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4101 | ARMITAGE, Dennis | High Times |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 19240 | BARCLAY, Ted | Final Curtain |
| EMR 14049 | BARCLAY, Ted | Sunshine |
| EMR 14005 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14046 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14006 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14042 | GERSHWIN, George | Strike Up The Band |
| EMR 14004 | GERSHWIN, George | Swanee |
| EMR 14045 | JOPLIN, Scott | Easy Winners |
| EMR 4491 | JOPLIN, Scott | Elite Syncopations |
| EMR 466 | KOETSIER, Jan | Concertino |
| EMR 19244 | MONTANA, Carlos | Good Friends |
| EMR 4498 | MONTANA, Carlos | Santa Barbara |
| EMR 482 | MORTIMER, J.G. | Rhapsody |
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 4099 | NAULAIS, Jérôme | Agadir |
| EMR 4115 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 4105 | NAULAIS, Jérôme | Fire Pop |
| EMR 4117 | NAULAIS, Jérôme | Funny Rag |
| EMR 4119 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4103 | NAULAIS, Jérôme | Keep Cool |
| EMR 4114 | NAULAIS, Jérôme | La Paloma |
| EMR 4102 | NAULAIS, Jérôme | Loch Ness |
| EMR 4116 | NAULAIS, Jérôme | Memories of Russia |
| EMR 14007 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4104 | NAULAIS, Jérôme | Tentacion |
| EMR 4100 | NAULAIS, Jérôme | Vlady |
| EMR 4118 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4107 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4111 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4109 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4443 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4097 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4113 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4499 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4093 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja |
| EMR 4090 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4091 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 4495 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 4112 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4095 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4110 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4092 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4094 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4108 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4096 | ROME, Harold | South America Take It Away |
| EMR 4052 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 4494 | STRAUSS, Johann | Emperor Waltz |
| EMR 14008 | STRAUSS, Johann | Radetzky March |
| EMR 14009 | TAILOR, Norman | Inca Dance |
| EMR 4497 | TAILOR, Norman | Paso Doble Ole |
| EMR 4072 | TRADITIONAL | Amen |

4 TROMBONES & ORGAN

| | | |
|----------|-----------------|--------------------------------------|
| EMR 480 | ANONIMUS | Battaglia Famossa (Reichert) |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 492 | ERBACH, Ch. | Ricercar Secundi Toni (Reichert) |
| EMR 494 | FRESCOBALDI, G. | Canzona Sopra Rugier (Reichert) |
| EMR 4020 | GABRIELI, D. | Sonata |
| EMR 489 | GABRIELI, G. | 4 Stücke (Reichert) |
| EMR 489 | GABRIELI, G. | Canzona Venedig 1608 (Reichert) (4) |
| EMR 489 | GABRIELI, G. | Motette: O Magnum Mysterium (4) |
| EMR 489 | GABRIELI, G. | Motette: Domine exaudi orationem mea |
| EMR 489 | GABRIELI, G. | Sonata Pian e Forte (Reichert) (4) |
| EMR 491 | GUAMI, Giuseppe | Canzon (Reichert) |
| EMR 497 | GUSSAGO, C. | Sonata La Leona (Reichert) |
| EMR 490 | HASSLER, H.L. | Canzon (Reichert) |
| EMR 499 | PALESTRINA, G. | 3 Ricercari |
| EMR 499 | PALESTRINA, G. | Ricercar del Quarto Tuono |
| EMR 499 | PALESTRINA, G. | Ricercar del Quinto Tuono |

4 Trombones & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------|---------------------------------|
| EMR 499 | PALESTRINA, G. | Ricercar del Settimo Tuono |
| EMR 498 | PEUERL, Paul | Variationssuite (Reichert) |
| EMR 488 | PEZEL, J.Chr. | Intrada (Reichert) |
| EMR 496 | PORTA, Costanzo | La Gerometta (Reichert) |
| EMR 4000 | PRAETORIUS, M. | 2 Stücke (Reichert) |
| EMR 4000 | PRAETORIUS, M. | Allein Gott in der Höh'sei Ehr |
| EMR 4000 | PRAETORIUS, M. | Ballet des Anglois (Reichert) |
| EMR 493 | SCHEIDT, Samuel | Allein Gott in der Höh'sei Ehr' |
| EMR 4028 | SPEER, Daniel | Sonata |
| EMR 19398 | SULLIVAN, Arthur | The Lost Chord |
| EMR 4072 | TRADITIONAL | Amen |
| EMR 495 | VIADANA, Lodovico | 2 Stücke (Reichert) |
| EMR 495 | VIADANA, Lodovico | La Bergamasca (Reichert) (2) |
| EMR 495 | VIADANA, Lodovico | La Fiorentina (Reichert) (2) |

4 TROMBONES & PIANO (ORGAN)

| | | |
|-----------|-----------------------|--|
| EMR 4017A | BACH, Johann S. | March |
| EMR 4075 | BACH, Johann S. | Arioso (Mortimer) |
| EMR 4018A | CAMPRA, André | Rigaudon |
| EMR 4019A | CLARKE, Jeremiah | Fanfare |
| EMR 4020 | GABRIELI, D. | Sonata |
| EMR 5769 | GANASSI, Giacomo | Canzon Terza a 4 |
| EMR 4016 | GUY, Nicholas | Royal Brass Music (Mortimer) |
| EMR 533B | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533B | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533B | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 4021 | LULLY, Jean B. | Marche Royale |
| EMR 4120 | MARINI, Biagio | Canzon Terza |
| EMR 4042A | MENDELSSOHN, F. | Wedding March |
| EMR 4074 | MICHEL, Jean-Fr. | Oh Happy Day |
| EMR 5196B | MORTIMER, J.G. (Arr.) | Christmas Carols / Weihnachtslieder |
| EMR 533B | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 4201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4203 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 4121 | TRADITIONAL | O Sole Mio |
| EMR 4035A | WAGNER, Richard | Wedding March |

