

für das Schweriner Blechbläser-Collegium arrangiert

Heldenmusik (1730)

Marches Héroïques TWV 50:31-42

4 Trumpets, 2 Horns (1 Horn, 1 Trombone), 3 Trombones & Tuba

Arr.: Hans-Joachim Drechsler

Georg Philipp Telemann

EMR 36388

1st Trumpet in B^b + C + Piccolo (A + B)

2nd Trumpet in B^b + C

3rd Trumpet in B^b + C + Piccolo (A + B)

4th Trumpet in B^b + C

1st Horn in F + E^b

2nd Horn in F + E^b (or Trombone ♭ + ♪)

1st Trombone ♭ + ♪

2nd Trombone ♭ + ♪

3rd Trombone ♭ + ♪

Tuba ♭ + E^b + B^b

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Heldenmusik (1730)

Marches Héroïques TWV 50:31-42

für 4 Trompeten, 2 Hörner (1 Horn, 1 Posaune), 3 Posaunen und Tuba
für das Schweriner Blechbläser-Collegium arrangiert

SCORE in C

Georg Philipp Telemann (1681-1767)

Arr.: Hans-Joachim Drechsler

1. LA MAJESTÉ (Die Würde) Duration: 2'45"

♩ = c.112

2

3

4

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6

Musical score for measures 1-13. The score is for 4 trumpets, 2 horns (1 horn, 1 trombone), 3 trombones, and 1 tuba. The key signature is C major, and the time signature is common time (C). The tempo is marked as c.112. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is arranged for a brass ensemble.

Musical score for measures 8-13. The score is for 4 trumpets, 2 horns (1 horn, 1 trombone), 3 trombones, and 1 tuba. The key signature is C major, and the time signature is common time (C). The tempo is marked as c.112. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is arranged for a brass ensemble.

EMR 36388

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♩ = c.92

Musical score for measures 5-9. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2 (Tbn.), Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics include *mp* and *p*.



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Musical score for measures 10-18. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2 (Tbn.), Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics include *mf*, *mp*, and *p*.

3. LA VAILLANCE (Die Tapferkeit) Duration: 1'35"

$\text{♩} = \text{c.88}$

Musical score for measures 5-8. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2 (Tbn.), Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *mf* is present throughout this section.



9 10 11 12 13 14 15 16 17

Musical score for measures 9-17. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2 (Tbn.), Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#) and the time signature is common time (C). Dynamic markings include *f*, *mf*, *mp*, and *p*. A trill (*tr*) is indicated above the Hn.1 part in measure 11. First and second endings are marked above measures 14 and 15.

♩ = c.72

Musical score for measures 4-6. The score includes parts for four trumpets (Tpt. 1-4), two horns (Hn. 1, Hn. 2/Tbn.), three trombones (Tbn. 1-3), and a tuba (Tba.). The music is in 4/4 time with a key signature of two flats. Dynamics include *mp* and *p*.



7 8 9 10 11 12 13

Musical score for measures 7-13. The score includes parts for four trumpets (Tpt. 1-4), two horns (Hn. 1, Hn. 2/Tbn.), three trombones (Tbn. 1-3), and a tuba (Tba.). The music continues in 4/4 time with a key signature of two flats. Dynamics include *mp* and *p*. A trill (*tr*) is marked in measure 11.

5. L'ARMEMENT (Die Rüstung) Duration: 1'30"

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$\text{♩} = c.92$

Musical score for measures 5-9. The score is for a full orchestra, including four trumpets (Tpt. 1-4), two horns (Hn. 1-2), three trombones (Tbn. 1-3), and a tuba (Tba.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = c.92$. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The trumpets and trombones play a melodic line, while the horns and tuba provide harmonic support. The dynamics are generally *f* or *mf*, with some *p* markings in the trombone parts.



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Musical score for measures 10-18. The score is for a full orchestra, including four trumpets (Tpt. 1-4), two horns (Hn. 1-2), three trombones (Tbn. 1-3), and a tuba (Tba.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = c.92$. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The trumpets and trombones play a melodic line, while the horns and tuba provide harmonic support. The dynamics are generally *f* or *mf*, with some *p* markings in the trombone parts. There are first and second endings marked with '1.' and '2.' above the staff. The score ends with a double bar line and a repeat sign.

6. L'AMOUR (Die Liebe) Duration: 2'50"
♩ = c.96

4

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Musical score for measures 4-8. The score includes parts for Tpt. 1-4, Hn. 1-2 (Tbn.), Tbn. 1-3, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *p*, *mp*, and *mf*. The woodwinds and brasses play a melodic line with various articulations and dynamics.



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Musical score for measures 9-17. The score includes parts for Tpt. 1-4, Hn. 1-2 (Tbn.), Tbn. 1-3, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *p*, *mp*, and *mf*. The woodwinds and brasses play a melodic line with various articulations and dynamics, including a trill (*tr*) in the Tbn. 1 part.

7. LA VIGILANCE (Die Wachsamkeit) Duration: 1'35"

6 7 8 9

♩ = c.92

Musical score for measures 6-9. The score includes parts for Tpt. 1-4, Hn. 1-2 (Tbn.), Tbn. 1-3, and Tba. Dynamics include *mf*, *mp*, and *p*. Trills (*tr*) are present in measures 6 and 7.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10-19. The score includes parts for Tpt. 1-4, Hn. 1-2 (Tbn.), Tbn. 1-3, and Tba. Dynamics include *mf*, *mp*, and *p*. Trills (*tr*) are present in measures 10 and 11. First and second endings are marked in measures 13-14.

$\text{♩} = \text{c.104}$

Musical score for measures 5-7. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2 (Tbn.), Tbn.1, Tbn.2, Tbn.3, and Tba. All parts are marked with a dynamic of *mf*.



8 9 10 11 12 13 14 15 16

Musical score for measures 8-16. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2 (Tbn.), Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics vary across measures: *mf*, *f*, *p*, and *f*. A trill (tr) is indicated in measure 14 for Tpt.1.

9. LA DOUCEUR (Die Sanftmut) Duration: 2'35"

5

6

7

23

♩ = c.98

Musical score for measures 5-7. The score is in common time (C) and B-flat major. It features four trumpet parts (Tpt. 1-4), two horn parts (Hn. 1, Hn. 2/Tbn.), three trombone parts (Tbn. 1-3), and a tuba (Tba.). Dynamics include *p*, *mf*, and *mp*. The music is characterized by melodic lines in the horns and rhythmic patterns in the trombones and tuba.



8 9 10 11 12 13 14

Musical score for measures 8-14. The score continues from the previous page. It features the same instrumentation: four trumpets, two horns, three trombones, and a tuba. Dynamics include *mp*, *p*, *mf*, and *tr*. The music continues with melodic and rhythmic development across the brass sections.

10. LA GÉNÉROSITÉ (Die Großmut) Duration: 2'15"

♩ = c.112

5

6

7

8

Musical score for measures 5-8. The score includes parts for Tpt. 1, 2, 3, 4, Hn. 1, 2 (Tbn.), Tbn. 1, 2, 3, and Tba. Dynamics include *mf* and *p*. The time signature is common time (C).



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Musical score for measures 9-16. The score includes parts for Tpt. 1, 2, 3, 4, Hn. 1, 2 (Tbn.), Tbn. 1, 2, 3, and Tba. Dynamics include *mp*, *mf*, and *p*. The time signature is common time (C). First and second endings are indicated at measure 14.

♩ = c.100

Musical score for measures 4, 5, and 6. The score includes parts for four trumpets (Tpt. 1-4), two horns (Hn. 1, Hn. 2 (Tbn.)), three trombones (Tbn. 1-3), and a tuba (Tba.). The key signature is B-flat major and the time signature is common time (C). Dynamics include *mp* and *mf*.



7 8 9 10 11 12 13

Musical score for measures 7 through 13. The score includes parts for four trumpets (Tpt. 1-4), two horns (Hn. 1, Hn. 2 (Tbn.)), three trombones (Tbn. 1-3), and a tuba (Tba.). The key signature is B-flat major and the time signature is common time (C). Dynamics include *mp* and *mf*.

12. LA RÉJOISSANCE (Die Freude) Duration: 1'25"

4

5

6

31

$\text{♩} = \text{c.98}$

Musical score for measures 1-6. The score is for a brass ensemble with four trumpets (Tpt. 1-4), two horns (Hn. 1-2), three tenors (Tbn. 1-3), and a tuba (Tba.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = \text{c.98}$. Dynamics include *mf* and *f*.



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Musical score for measures 7-12. The score continues for the same brass ensemble as above. Dynamics include *mf* and *mp*.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

