

Concerto Fantastico

Piano Solo & Brass Band

Adapt.: Bertrand Moren

David Andrews

EMR 3610

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 1 | Piano Solo | 2 | 2 nd B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 1 | Bass Trombone tr^+ |
| 3 | Solo B \flat Cornet I | 2 | Euphonium |
| 3 | Solo B \flat Cornet II | 2 | E \flat Bass |
| 1 | Repiano Cornet | 2 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Timpani |
| 3 | 3 rd B \flat Cornet | 1 | Percussion 1 (Snare Drum / Tambourine) |
| 1 | B \flat Flugelhorn | 1 | Percussion 2 (Woodblocks / Cymbals / Triangle) |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Fantastico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Virgen De La Macarena (Traditional)	3'57	EMR 10400	EMR 3607
2	Bella Italia (Val)	3'41	EMR 10628	EMR 3608
3	Plaisir d'amour (Martini)	4'47	EMR 10351	EMR 3609
4	Concerto Fantastico (Andrews)	7'35	EMR 10372	EMR 3610
5	Caro Mio Ben (Giordani)	2'19	EMR 10384	EMR 3611
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10307	EMR 3612
7	Merlot Da Castelrott (Tailor)	2'27	EMR 10431	EMR 3613
8	Intermedio (Gimenez)	3'59	EMR 10508	EMR 3614
9	Espana Cani (Marquina)	3'21	EMR 10364	EMR 3615
10	Cielito Lindo (Arr.: Naulais)	2'28	EMR 10485	EMR 3616
11	Morceau De Salon (Kalliwoda)	9'32	EMR 10529	-
12	O Sole Mio (Traditional)	2'24	EMR 10390	EMR 3617
13	Catogne (Carron)	3'29	EMR 10597	EMR 3085
14	Funiculi-Funicula (Arr.: Suba)	2'44	EMR 10391	EMR 3618

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Concerto Fantastico

David Andrews
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11
Moderato Maestoso ♩ = 88 Vivo ♩ = 152

Piano Solo

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1 (S.D./Tamb.)

Percussion 2 (Woodblocks/Cyms./Triangle)

(a tempo rapido)

Pno. Solo
Solo Cnt.I
Solo Cnt.II
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.1
Perc.2

mf

WOODBLOCKS

TAMB.

mf

Detailed description: This is a page of a musical score for a concert band or orchestra. It features a piano solo part at the top, followed by woodwinds (Soprano, Alto, Tenor, Flute), brass (Horn, Trumpet, Trombone, Euphonium, Bass), and percussion (Timpani, Snare, Woodblocks, Tambourine). The score is in 3/4 time and includes dynamic markings such as *f* and *mf*. The tempo is marked as *(a tempo rapido)*. The page number '4' is in the top left corner, and the rehearsal marks '12' through '24' are at the top. The publisher's name 'www.reift.ch' is at the bottom right.

Maestoso subito $\text{♩} = 88$

Pno. Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Presto ♩ = 168

The musical score is arranged in a standard orchestral format with vocal soloists. The instruments and parts are as follows:

- Piano Solo:** Treble and Bass clefs, starting with a forte chord and moving to a rhythmic accompaniment.
- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, and Rep. Cnt. with dynamic markings of *f* and *ff*.
- Woodwinds:** 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. with dynamic markings of *f*.
- Brass:** Eb Bass and Bb Bass with dynamic markings of *f*.
- Timpani and Percussion:** Timp., Perc. 1, and Perc. 2.

The score is in 2/4 time and features a key signature of two flats. The tempo is marked 'Presto' with a metronome marking of 168. The music is divided into two systems, with measures 36-41 in the first system and measures 42-49 in the second system.

The musical score is arranged in a standard orchestral format. At the top, the piano part (Pno. Solo) is written in two staves (treble and bass clef). Below it are the vocal parts: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The instrumental parts include Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (Bb and Eb). The dynamic marking *f* (forte) is used throughout. There are some performance instructions like "8va opt." and "8va" with dotted lines. The page number 7 is in the top right corner.

♩ = 168 (same ♩)

Pno. Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

mf cresc.

mp cresc.

p

Maestoso subito ♩ = 88

Instrumentation:
 Pno. Solo, Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2

Performance Details:
 - **Measures 68-73:** Piano Solo plays triplets. *f* dynamics for vocal and horn parts. *8va opt.* marking for Eb Cnt. and *3 sub.* for Solo Cnt. I and Flug.
 - **Measure 74:** *Maestoso subito* instruction with tempo marking ♩ = 88. *ff* dynamics for Piano Solo, *f* for vocal and horn parts, *mf* for woodwinds. *8va* markings appear above Piano Solo.
 - **Measures 75-77:** Continuation of the *Maestoso subito* section. Dynamics include *f*, *mf*, and *p*.

78 79 80 81 82 83 84 85

Pno. Solo

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

f

Detailed description: This page of a musical score covers measures 78 through 85. The score is arranged in a standard orchestral layout. At the top, measures 78, 79, 80, 81, 82, 83, 84, and 85 are indicated. The instruments listed on the left are: Pno. Solo (Piano Solo), E♭ Cnt. (E-flat Clarinet), Solo Cnt.I and II (Solo Clarinets I and II), Rep.Cnt. (Repetitive Clarinet), 2nd Cnt. (Second Clarinet), 3rd Cnt. (Third Clarinet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Timp. (Timpani), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The piano solo part features octaves (8va) in measures 78-80 and 82-85. The woodwind and brass parts include various melodic lines, some with triplets (3) and accents (>). The percussion parts are mostly rests, with a single note in Perc.2 at the end of measure 85. A dynamic marking of *f* (forte) is placed at the bottom center of the page.

The musical score is arranged in a standard orchestral format. It features a Piano Solo part at the top, followed by the Eb Cornet and Solo Cornets I and II. The Cornet section includes a Repetitive Cornet, 2nd and 3rd Cornets, and a Flugel. The Horn section consists of a Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, and Euphonium. The Bass section includes Eb Bass, Bb Bass, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). A rehearsal mark '8va opt.' is placed above the Eb Cornet staff on page 89. The music is primarily composed of sustained notes and chords, with some melodic lines in the solo parts.

91 Cadenza libero 92 93 Moderato rubato ♩ = ca. 88 94 95 96 97 98

Pno. Solo
Solo
f 3
mf
Ped.
Ped.
Ped.
Ped.
Ped.

E♭ Cnt.
Solo Cnt.I
Solo Cnt.II
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.1
Perc.2

99

100

101

102

103

104

105

106

Pno. Solo

E♭ Cnt. *mp*

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

8va opt.

107

108

109

110

111

112

113

114

poco rit.

a tempo

Pno. Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

cresc.

mp cresc.

p

115

116

117

118

119

120

121

122

123

rit.

Giacoso ♩ = 132

The musical score is arranged in a standard orchestral format. At the top, the measures are numbered from 115 to 123. The tempo and mood are indicated as 'rit.' and 'Giacoso ♩ = 132'. The score includes the following parts:

- Pno. Solo:** Piano solo part, starting with a complex chordal texture in measure 115 and moving to a more rhythmic accompaniment.
- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. Each vocal part has dynamic markings such as *mf cresc.* and *f*.
- Woodwinds:** Flüg. (Flute), Solo Hn. (Solo Horn), 1st Hn., 2nd Hn., 1st Bar. (1st Clarinet), 2nd Bar. (2nd Clarinet), 1st Tbn. (1st Trumpet), 2nd Tbn. (2nd Trumpet), B. Tbn. (Baritone Trumpet), and Euph. (Euphonium). Many parts feature *mf cresc.* and *f* markings.
- Brass and Percussion:** Eb Bass, Bb Bass, Timp. (Timpani), Perc. 1, and Perc. 2. The brass parts often have *f* markings, and the timpani part has *f* and *dim.* markings.

The score concludes at measure 123 with a final cadence in the key of B-flat major.

Pno. Solo *f* *mf*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *S.D.* *mp*

Perc. 2 *WOODBLOCKS* *mf*

Pno. Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. At the top left, the piano part is labeled "Pno. Solo". The score is divided into measures 146 through 151. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, and includes dynamic markings such as *fz* and *ff*. The orchestral parts include:

- Woodwinds: Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium.
- Brass: Eb Bass, Bb Bass.
- Timpani (Timp.) and Percussion (Perc. 1 and Perc. 2).

The woodwinds and brass sections have rests for measures 146-149 and enter in measure 150 with a *p* dynamic. The Eb Bass and Bb Bass parts have rests for measures 146-149 and enter in measure 150 with a *mf* dynamic. The percussion parts have rests for measures 146-149 and enter in measure 150 with a *mf* dynamic. The piano part continues throughout the entire section.

Pno. Solo *mf*

E♭ Cnt. *mf*

Solo Cnt.I

Solo Cnt.II

Rep.Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2 *p*

The musical score is arranged in a standard orchestral format. At the top left, the piano part is labeled "Pno. Solo". The vocal parts include "Eb Cnt.", "Solo Cnt. I", "Solo Cnt. II", "Rep. Cnt.", "2nd Cnt.", and "3rd Cnt.". The woodwind section consists of "Flug.", "Solo Hn.", "1st Hn.", "2nd Hn.", "1st Bar.", "2nd Bar.", "1st Tbn.", "2nd Tbn.", "B. Tbn.", and "Euph.". The brass section includes "Eb Bass", "Bb Bass", "Timp.", "Perc. 1", and "Perc. 2". The score features various musical notations such as dynamics (mf, f, p), articulation (accents), and phrasing slurs. A "1 solo" marking is present above the first soloist's part in measure 168. The tempo is marked "Allegro" with a metronome marking of ♩ = 144. The key signature has two sharps (F# and C#), and the time signature is 2/4. The page number "20" is located in the top left corner.

Pno. Solo

Voices:
Eb Cnt.
Solo Cnt.I (Tutti, ff)
Solo Cnt.II (ff)
Rep. Cnt. (ff)
2nd Cnt.
3rd Cnt.

Flug. (ff)

Horns:
Solo Hn. (ff)
1st Hn. (ff)
2nd Hn. (ff)

Baritone:
1st Bar. (ff)
2nd Bar. (ff)

Trombones:
1st Tbn.
2nd Tbn.
B. Tbn.

Euph. (ff)

Basses:
Eb Bass
Bb Bass

Timpani:
Timp.

Percussion:
Perc. 1
Perc. 2

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT