

Trumpet Voluntary

Brass Quartet

Piano / Guitar, String Bass, Glockenspiel & Timpani (*optional*)

Arr.: Colette Mourey





William Boyce

EMR 35965

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

String Bass (*optional*)

Glockenspiel (*optional*)

Timpani (*optional*)

Drucken & Anhören

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Trumpet Voluntary

William Boyce
(1711-1779)
Arr.: Colette Mourey

2

3

4

5

Vivo ♩ = 112

Musical score for measures 2-5. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Guitar (optional), String Bass (optional), Glockenspiel (optional), and Timpani (optional). The key signature is two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 112 beats per minute. Dynamics include *f*, *mf*, and *mf*. Chord symbols above the piano part include Bb, Gm7, Bb/D, Cm/Eb, F7, Bb, Gm7, Bb/D, Cm7/Eb, F7, Bb, F7/C, and F7/A.



6

7

8

9

10

A

Musical score for measures 6-10. The score includes parts for 1., 2., 3., 4., Pno./Gtr., S. Bass, Glock., and Timp. The key signature is two flats (Bb and Eb), and the time signature is common time (C). Dynamics include *mf*, *mp*, *p*, and *mp*. Chord symbols above the piano part include Bb, Bb/D, Bb/F, F/A, Bb, Cm, F/A, F7, Bb, Bb/D, Bb/F, F/A, Bb, Bb/D, F, F/A, Bb, Cm, and F7/A. The section is marked with a box containing the letter 'A'.

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Musical score for measures 11-15. The score includes parts for strings (1-4), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.).

Measures 11-12: *ff* (strings), *f* (Pno./Gtr. and S. Bass), *mp* (Glock.), *f* (Timp.).

Measures 13-14: *mf* (strings), *p* (Pno./Gtr. and S. Bass), *mp* (Glock.), *p* (Timp.).

Measure 15: *f* (strings), *mp* (Pno./Gtr. and S. Bass), *mp* (Glock.), *mp* (Timp.).

Chord progression (Pno./Gtr.): F7/C, Bb, Bb/D, F7, Gm Cm/Eb, F7(sus4), Bb, Bb, F7/A, Bb, Bb6 Bb/D, F7, Gm Cm/Eb, F(sus4), Bb, Bb, Bb/D, Bb, F, Bb.



Musical score for measures 16-20. The score includes parts for strings (1-4), Piano/Guitar (Pno./Gtr.), S. Bass, Glockenspiel (Glock.), and Timpani (Timp.).

Measures 16-17: *f* (strings), *mp* (Pno./Gtr. and S. Bass), *mp* (Glock.), *p* (Timp.).

Measures 18-19: *ff* (strings), *f* (Pno./Gtr. and S. Bass), *mp* (Glock.), *f* (Timp.).

Measure 20: *mf* (strings), *mp* (Pno./Gtr. and S. Bass), *mp* (Glock.), *mp* (Timp.).

Chord progression (Pno./Gtr.): Bb/D, Bb, F, F/A, Bb, F/A, Bb, F/A, Gm/Bb, C7(sus4), F, F/A, Gm/Bb, Gm, C7(sus4), F, Eb/G, Gm, F/A, Bb, Bb/D, Gm/Bb.

21

22

23

24

25

1. *mf* *ff* *f*

2. *mf* *f* *mf*

3. *mf* *mf* *f* *mf*

4. *mf* *mp* *f* *mf*

Pno./Gtr. *mf* *mf* *f* *mf*

S. Bass *mf* *mp* *f* *mf*

Glock. *mf*

Timp. *mp* *f* *mf*

Chords: Cm F/A Bb F Bb/D F/A Bb F/A Bb Bb/D F7 Bb Cm/G F7/A Bb Bb/D Eb F Eb F7 Bb F/A



26

27

28

29

30

B

1. *ff* *f* *mp*

2. *f* *mf* *mp* *mf* *p*

3. *f* *mf* *p* *mp* *p*

4. *f* *mf* *p* *mp* *p*

Pno./Gtr. *f* *mf* *p* *mp* *p*

S. Bass *f* *mf* *p* *mp* *p*

Glock. *mp* *mp*

Timp. *mf* *p*

Chords: Bb F7/A Bb F7/A Bb Cm/Eb Bb/F F7 Bb Gm Gm/Bb D Gm/Bb Eb/G D9/F# D7 Gm Gm7 Cm/Eb Fm G Cm/Eb

1. *mf* *mp* *mp*

2. *mp* *p* *p*

3. *mp* *p* *p*

4. *mp* *p* *p*

Pno./Gtr. *mp* *p* *p*

S.Bass *mp* *p* *p*

Glock.

Timp. *mp* *p* *p*

Chord symbols: D⁹/F, Cm/G, G⁷, Cm, Cm/E^b, G, Cm, Gm/B^b, A⁷, Dm/F, C[#]/E, A⁷, Dm, Dm/F, Gm, A⁷/G, Dm/F, E⁹/G



1. *mf* *mp* *mp*

2. *mp* *p* *p* *mp*

3. *mp* *p* *mp* *mf*

4. *mp* *p* *p* *mp*

Pno./Gtr. *mp* *p* *p* *mp*

S.Bass *mp* *p* *p*

Glock. *mp*

Timp. *p*

Chord symbols: Dm/A, A, Dm, Dm, G, Ddim⁷, Cm/E^b, Cm, Dm/F, E^b/D, Gm⁷, F/A, F, B^b, E^b/G, Cm/E^b, F, F/A, F⁷

Trill: *tr*

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TRUMPET, 2 HORNS & TROMBONE

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2 TRUMPETS, HORN & TROMBONE

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