

# The Alfred Hitchcock Hour

*Funeral March Of A Marionette*

*Marche funèbre d'une marionette / Trauermarsch einer Marionette*

## Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

## Charles Gounod

EMR 3577

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ :            |
| 3 | Solo B $\flat$ Cornet II           | 2 | Euphonium   |
| 1 | Repiano Cornet                     | 2 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 2 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani   |
| 1 | B $\flat$ Flugelhorn               | 1 | Percussion 1 (Snare Drum / Triangle)                        |
| 2 | Solo E $\flat$ Horn                | 1 | Percussion 2 (Tambourine / Cymbals<br>Bass Drum)            |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# DISCOGRAPHY



## Cinemagic 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Gonna Fly Now</b> (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	<b>King Arthur</b> (Zimmer)	6'35	EMR 10769	EMR 3575
3	<b>New York, New York</b> (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	<b>The Alfred Hitchcock Hour</b> (Gounod)	3'43	EMR 11137	EMR 3577
5	<b>Armageddon</b> (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	<b>Glory Of Love</b> (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	<b>Jeux Interdits</b> (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	<b>La Bamba</b> (Traditional)	2'59	EMR 10641	EMR 3581
9	<b>Crimson Tide</b> (Zimmer)	5'15	EMR 10883	EMR 3582
10	<b>Ol' Man River</b> (Kern)	3'32	EMR 10223	EMR 3118
11	<b>Pink Panther</b> (Mancini)	3'40	EMR 10480	EMR 3583
12	<b>Hello Dolly</b> (Herman)	2'41	EMR 10036	EMR 3584

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# The Alfred Hitchcock Hour

Marche funèbre d'une marionnette  
Trauermarsch einer Marionette

Charles Gounod

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

2 3 4 5 6 7 8 9 10

Allegretto ♩ = 112

**A**

Score for The Alfred Hitchcock Hour, Marche funèbre d'une marionnette. The score is in 6/8 time and includes parts for various instruments:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Snare Drum/Triangle)
- Percussion 2 (Tambourine/Cymbals/Bass Drum)

Dynamic markings include *mf*, *dim.*, *p*, and *pp*. The score is divided into measures 2 through 10, with a section marker **A** above measure 7.

EMR 3577

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Eb Cnt. *mf* *pp* *p* *cresc.* *f*  
 Solo Cnt.I *f*  
 Solo Cnt.II *f*  
 Rep.Cnt. *p* *cresc.* *mf* *pp* *p* *cresc.* *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *p* *cresc.* *mf* *pp* *p* *cresc.* *f*  
 Solo Hn. *p* *cresc.* *mf* *pp* *cresc.* *f*  
 1st Hn. *p* *cresc.* *mf* *pp* *cresc.* *f*  
 2nd Hn. *p* *cresc.* *mf* *pp* *cresc.*  
 1st Bar. *p* *cresc.* *mf* *p* *cresc.* *f*  
 2nd Bar. *p* *cresc.* *mf* *p* *cresc.* *f*  
 1st Tbn. *mf* *pp* *cresc.* *f*  
 2nd Tbn. *mf* *pp* *cresc.* *f*  
 B.Tbn. *mf* *pp* *cresc.* *f*  
 Euph. *mf* *p* *cresc.* *f*  
 Eb Bass *cresc.* *mf* *pp* *cresc.* *f*  
 Bb Bass *cresc.* *mf* *pp* *cresc.* *f*  
 Timp. *mf* *f*  
 Perc.1 *p* *f*  
 Perc.2

Eb Cnt. *dim.* *p* *f* *f* *f*  
 Solo Cnt.I *f p* *f p* *f* *mf* *pp*  
 Solo Cnt.II *f p* *f p* *f* *mf* *pp*  
 Rep.Cnt. *dim.* *p* *f p* *f p* *f* *mf* *pp*  
 2nd Cnt. *f* *f* *f*  
 3rd Cnt. *f* *f* *f*  
 Flug. *dim.* *p* *f p* *f p* *f* *p*  
 Solo Hn. *dim.* *p* *f pp* *f pp* *f mf* *p* *pp*  
 1st Hn. *dim.* *p* *f pp* *f pp* *f mf* *p* *pp*  
 2nd Hn. *dim.* *p* *f pp* *f pp* *f mf* *pp*  
 1st Bar. *dim.* *p* *f pp* *f pp* *f mf* *p*  
 2nd Bar. *dim.* *p* *f pp* *f pp* *f mf* *p*  
 1st Tbn. *dim.* *p* *f* *f* *f* *p* *pp*  
 2nd Tbn. *dim.* *p* *f* *f* *f* *p* *pp*  
 B.Tbn. *dim.* *p* *f* *f* *f* *p* *pp*  
 Euph. *dim.* *p* *f pp* *f pp* *f mf* *p*  
 Eb Bass *dim.* *p* *f* *f* *f* *p* *pp*  
 Bb Bass *dim.* *p* *f* *f* *f* *p* *pp*  
 Timp. *p* *f* *f* *f*  
 Perc.1  
 Perc.2

Eb Cnt. *p* *cresc.* *f* *dim.* 1. *p* 2. *p*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *p* *cresc.* *f* *dim.* *p* *p*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *cresc.* *f* *dim.* *p* *p*  
 Solo Hn. *cresc.* *f* *dim.* *p* *p*  
 1st Hn. *cresc.* *f* *dim.* *p* *p*  
 2nd Hn. *cresc.* *dim.* *p* *p*  
 1st Bar. *cresc.* *f* *dim.* *p* *p*  
 2nd Bar. *cresc.* *f* *dim.* *p* *p*  
 1st Tbn. *cresc.* *f* *dim.* *p* *p*  
 2nd Tbn. *cresc.* *f* *dim.* *p* *p*  
 B. Tbn. *cresc.* *f* *dim.* *p* *p*  
 Euph. *cresc.* *f* *dim.* *p* *p* *sol* *mp*  
 Eb Bass *cresc.* *f* *dim.* *p* *p* *sol*  
 Bb Bass *cresc.* *f* *dim.* *p* *p* *sol*  
 Timp. *f* *p* *p*  
 Perc. 1 *f*  
 Perc. 2

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.1  
 Perc.2

Musical score for measures 44-54. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *soli*. The woodwind section (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn.) play a melodic line starting in measure 49. The Euph. and Basses (Eb Bass, Bb Bass) play a rhythmic accompaniment. The percussion parts (Timp., Perc.1, Perc.2) are currently silent.

*8va opt.*

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for measures 55-65. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The key signature is one sharp (F#). The score features various dynamic markings such as *p*, *mp*, *mf*, and *f*. The Eb Cnt. part includes an *8va opt.* marking. The Perc. 1 part includes a *pp* marking. The Timp. part includes *pp*, *p*, *mf*, and *mp* markings. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion.



Score for measures 66-76, featuring vocal soloists and a full orchestra. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *dim.*, *p*, and *pp*. A rehearsal mark **E** is placed above measure 72.

**BRASS BAND****CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
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EMR 9137	Borsalino	BOLLING (Parson)
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EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
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EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

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EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
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EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 3782	Goes To The Movie	Arr.: NAULAIS
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
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EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS