

# Beauty And The Beast

*Prologue / Belle / Be My Guest / Gaston /  
Beauty And The Beast*



Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

**Alan Menken**

EMR 3572

- |   |  |   |   |
|---|--|---|---|
| 1 | Full Score                                 | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                      | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | 1 <sup>st</sup> Solo B <sup>b</sup> Cornet | 1 | Bass Trombone                           |
| 3 | 2 <sup>nd</sup> Solo B <sup>b</sup> Cornet | 2 | Euphonium   |
| 1 | Repiano Cornet                             | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet      | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet      | 1 | Glockenspiel  |
| 1 | B <sup>b</sup> Flugelhorn                  | 1 | Timpani   |
| 2 | Solo E <sup>b</sup> Horn                   | 1 | 1 <sup>st</sup> Percussion (Cymbal / Snare Drum /<br>Clashed Cymbals)   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn        | 1 | 2 <sup>nd</sup> Percussion (Triangle / Tambourine /<br>Clashed Cymbals / Bass Drum / Cymbals)                               |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn        |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone    |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone    |   |   |

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2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
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4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
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# Beauty And The Beast

Alan Menken

Arr.: Ted Parson

Adapt.: Bertrand Moren

## "Prologue"

2

3

4

5

6

7

Maestoso ♩ = 112

Eb Cornet  
 1st Solo Bb Cornet  
 2nd Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Glockenspiel  
 Timpani  
 1st Percussion (Cymbal / Snare Drum / Clashed Cymbals)  
 2nd Percussion (Triangle / Tambourine / Clashed Cymbals / Bass Drum / Cymbals)

The musical score is written for a large orchestra. It features multiple staves for brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, Bass), woodwinds (Flugel Horn), and percussion (Glockenspiel, Timpani, Cymbals, Triangle, Tambourine, Bass Drum). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and trills. The tempo is marked as Maestoso with a quarter note equal to 112 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

EMR 3572

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A

8

9

10

11

12

13

14

15

Eb Cnt. *mf* 8va opt.  
 1st S. Cnt. *cresc. poco a poco*  
 2nd S. Cnt. *cresc. poco a poco*  
 Rep. Cnt. *mf*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mf*  
 Solo Hn. *mf* *p cresc. poco a poco*  
 1st Hn. *mf* *p cresc. poco a poco*  
 2nd Hn. *mf* *p cresc. poco a poco*  
 1st Bar. *mf* *Soli* *p cresc. poco a poco*  
 2nd Bar. *mf* *Soli* *p cresc. poco a poco*  
 1st Tbn. *p cresc. poco a poco*  
 2nd Tbn. *p cresc. poco a poco*  
 B. Tbn. *p cresc. poco a poco*  
 Euph. *mf* *Soli* *cresc. poco a poco*  
 Eb Bass *mf* *cresc. poco a poco*  
 Bb Bass *mf* *cresc. poco a poco*  
 Glock.  
 Timp. *p* *tr* *mp*  
 1st Perc. *p* *mp*  
 2nd Perc.

poco rit. . . . . **B** poco più mosso ♩ = 120

Eb Cnt. *p cresc. poco a poco* *f* *mf*  
 1st S. Cnt. *f* *mf* *f*  
 2nd S. Cnt. *f* *mf* *f*  
 Rep. Cnt. *p cresc. poco a poco* *f* *mf*  
 2nd Cnt. *p cresc. poco a poco* *f* *mf* *f*  
 3rd Cnt. *p cresc. poco a poco* *f* *mf* *f*  
 Flug. *p cresc. poco a poco* *f* *mf sub.*  
 Solo Hn. *f* *mf sub.*  
 1st Hn. *f* *mf sub.*  
 2nd Hn. *f* *mf sub.*  
 1st Bar. *f* *mf sub.*  
 2nd Bar. *f* *mf sub.*  
 1st Tbn. *p cresc.* *f* *mf*  
 2nd Tbn. *p cresc.* *f* *mf*  
 B. Tbn. *f* *mf*  
 Euph. *f* *mf*  
 Eb Bass *f* *mf* *f*  
 Bb Bass *f* *mf* *f*  
 Glock. *f* *mf*  
 Timp. *mf* *f* *mf*  
 1st Perc. *mf* *f*  
 2nd Perc.

C

Eb Cnt. *Straight Mute* *mf* *open*  
 1st S.Cnt. *Straight Mute* *mf* *open*  
 2nd S.Cnt. *Straight Mute* *mf* *open*  
 Rep.Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *Straight Mute* *mf* *open*  
 2nd Tbn. *Straight Mute* *mf* *open*  
 B.Tbn. *Straight Mute* *mf* *open*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Glock.  
 Timp. *f* *tr* *mf*  
 1st Perc.  
 2nd Perc. *Tambourine* *f* *mf*

poco rit.

Eb Cnt. *mf* *p cresc.*  
 1st S. Cnt. *p*  
 2nd S. Cnt. *p*  
 Rep. Cnt. *mf* *p cresc.*  
 2nd Cnt. *p*  
 3rd Cnt. *p*  
 Flug. *mf* *p cresc.*  
 Solo Hn. *mf* *p cresc.*  
 1st Hn. *mf* *p cresc.*  
 2nd Hn. *mf* *p cresc.*  
 1st Bar. *mf* *p cresc.*  
 2nd Bar. *mf* *p cresc.*  
 1st Tbn. *mp* *p cresc.*  
 2nd Tbn. *mp* *p cresc.*  
 B. Tbn. *mp* *p cresc.*  
 Euph. *mf* *p cresc.*  
 Eb Bass *mf* *p cresc.* *f*  
 Bb Bass *mf* *p cresc.* *f*  
 Glock. *mf*  
 Timp. *p*  
 1st Perc. *p*  
 2nd Perc.

**D**

Eb Cnt. *f* *mf* Straight Mute open *cresc.*  
 1st S. Cnt. *f* *mf* Straight Mute open *cresc.*  
 2nd S. Cnt. *f* *mf* Straight Mute open *cresc.*  
 Rep. Cnt. *f* *mf* *cresc.*  
 2nd Cnt. *f* *mf* *cresc.*  
 3rd Cnt. *f* *mf* *cresc.*  
 Flug. *f* *mf* *cresc.*  
 Solo Hn. *mp* *mf* *cresc.*  
 1st Hn. *mp* *mf* *cresc.*  
 2nd Hn. *mp* *mf* *cresc.*  
 1st Bar. *mf* *cresc.*  
 2nd Bar. *mf* *cresc.*  
 1st Tbn. *f* *mf* Straight Mute open *cresc.*  
 2nd Tbn. *f* *mf* Straight Mute open *cresc.*  
 B. Tbn. *f* *mf* Straight Mute open *cresc.*  
 Euph. *f* *mf* *cresc.*  
 Eb Bass *mf* *cresc.*  
 Bb Bass *mf* *cresc.*  
 Glock. *mf* *cresc.*  
 Timp. *f*  
 1st Perc. *f*  
 2nd Perc. *f* *mf*



Eb Cnt. *f* *ff*  
 1st S. Cnt. *f* *ff*  
 2nd S. Cnt. *f* *ff*  
 Rep. Cnt. *f* *ff*  
 2nd Cnt. *f* *ff*  
 3rd Cnt. *f* *ff*  
 Flug. *f* *ff*  
 Solo Hn. *f* *ff*  
 1st Hn. *f* *ff*  
 2nd Hn. *f* *ff*  
 1st Bar. *f* *ff*  
 2nd Bar. *f* *ff*  
 1st Tbn. *f* *ff*  
 2nd Tbn. *f* *ff*  
 B. Tbn. *f* *ff*  
 Euph. *f* *ff*  
 Eb Bass *f* *ff*  
 Bb Bass *f* *ff*  
 Glock. *f* *ff*  
 Timp. *fp* *ff*  
 1st Perc. Snare Drum *p* *fp* *ff*  
 2nd Perc. Triangle *ff*

**E** "Be My Guest"  
Maestoso ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.:** Eb Cornet, playing a melodic line with dynamics *f* and *mp*.
- 1st S.Cnt.:** First Saxophone, playing a rhythmic accompaniment with dynamics *f*.
- 2nd S.Cnt.:** Second Saxophone, playing a rhythmic accompaniment with dynamics *f*.
- Rep.Cnt.:** Repeating Cornet, playing a melodic line with dynamics *f*.
- 2nd Cnt.:** Second Cornet, playing a melodic line with dynamics *f*.
- 3rd Cnt.:** Third Cornet, playing a melodic line with dynamics *f*.
- Flug.:** Flute, playing a melodic line with dynamics *f* and *mp*.
- Solo Hn.:** Solo Horn, playing a melodic line with dynamics *f* and *mp*.
- 1st Hn.:** First Horn, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- 2nd Hn.:** Second Horn, playing a rhythmic accompaniment with dynamics *f* and *mp*.
- 1st Bar.:** First Baritone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- 2nd Bar.:** Second Baritone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- 1st Tbn.:** First Trombone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- 2nd Tbn.:** Second Trombone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- B.Tbn.:** Bass Trombone, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Euph.:** Euphonium, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- E♭ Bass:** Eb Bass, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- B♭ Bass:** Bb Bass, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Timp.:** Timpani, playing a rhythmic accompaniment with dynamics *f* and *tr*.
- 1st Perc.:** First Percussion, playing a rhythmic accompaniment.
- 2nd Perc.:** Second Percussion, playing a rhythmic accompaniment with dynamics *f* and *clashed Cymbals*.

poco rit. poco meno mosso

Eb Cnt.  
 1st S. Cnt.  
 2nd S. Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock.  
 Timp.  
 1st Perc.  
 2nd Perc.

**F** a tempo, Vivo ♩ = 132

Eb Cnt. *p* *mf*  
 1st S. Cnt. *mf*  
 2nd S. Cnt. *mf*  
 Rep. Cnt. *p* *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *p* *mf*  
 Solo Hn. *p* *mf*  
 1st Hn. *p* *mf*  
 2nd Hn. *p* *mf*  
 1st Bar. *mp* *mf*  
 2nd Bar. *p* *mp* *mf*  
 1st Tbn. *p* *mf*  
 2nd Tbn. *p* *mf*  
 B. Tbn. *p* *mf*  
 Euph. *mp* *mf*  
 Eb Bass *p* *mf*  
 Bb Bass *p* *mf*  
 Glock.  
 Timp.  
 1st Perc. Snare Drum *mf*  
 2nd Perc. Bass Drum *mf*

Score for measures 72-85, page 13. The score includes parts for the following instruments:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- Timp.
- 1st Perc.
- 2nd Perc.

Dynamic markings include *mp* and *mf*. The 1st Percussion part includes a trill marked *tr*.

8va opt.

8va opt.

E♭ Cnt. *f*

1st S. Cnt. *f*

2nd S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f* *f*

2nd Tbn. *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Euph. *f* *f*

E♭ Bass

B♭ Bass

Glock.

Timp.

1st Perc.

2nd Perc.

**G**

Score for measures 99-110, starting with section **G**. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., 1st Perc., and 2nd Perc. Dynamics range from *mf* to *f*. The score features various musical notations including slurs, accents, and dynamic markings.

*molto rit.*

**H** *a tempo*

Score for measures 111-118. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., 1st Perc., and 2nd Perc. The tempo changes from *molto rit.* to *a tempo* at measure 115. Dynamics include *f* and *fp*.



Eb Cnt. *p* *f*  
 1st S. Cnt. *f*  
 2nd S. Cnt. *f*  
 Rep. Cnt. *p* *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *p* *f*  
 Solo Hn. *p* *f*  
 1st Hn. *p* *f*  
 2nd Hn. *p* *f*  
 1st Bar. *Soli* *f*  
 2nd Bar. *Soli* *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *Soli* *f*  
 Eb Bass *Soli*  
 Bb Bass *Soli*  
 Glock. *f*  
 Timp.  
 1st Perc. *f*  
 2nd Perc. *f*

**I** "Gaston"  
Lively Waltz ♩ = 188

Score for "Gaston" Lively Waltz, measures 133-144. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., 1st Perc., and 2nd Perc. The score features various dynamics such as *mf*, *mp*, and *p*, and includes a section for Snare Drum starting at measure 137.

rit.

**J** a tempo

Score for measures 145-157. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., 1st Perc., and 2nd Perc. The score features dynamic markings such as p and mf, and a tempo change from rit. to J a tempo at measure 152.

This musical score page contains 13 staves of music for various instruments and voices. The staves are labeled as follows from top to bottom: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., 1st Perc., and 2nd Perc. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Solo' for the 1st Soprano Canto and 'Tutti' for the 1st Soprano Canto and Eb Canto. The music features complex phrasing with many notes beamed together and held across measures, particularly in the vocal and woodwind parts.

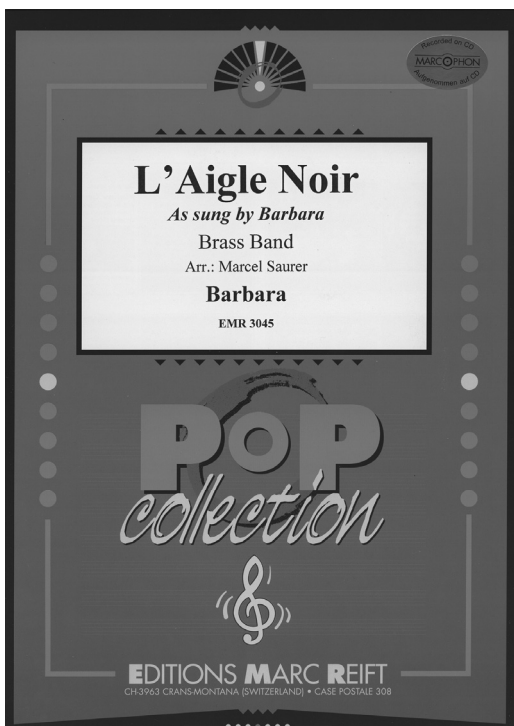
# BRASS BAND

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EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3052	Vivo Per Lei	PANCERI / MENGALI
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN / MERCURY
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 2748	We Are The World	JACKSON / RICHIE
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 2734	What Now My Love	BECAUD (Schneiders)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY



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