

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King / Under The Stars /
Hakuna Matata / Can You Feel The Love Tonight*




Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Hans Zimmer / Elton John / Tim Rice

EMR 3566

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 2 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | 1 st Percussion (Tubular Bells / Marimba / Gong) |
| 1 | B ^b Flugelhorn | 1 | 2 nd Percussion (Clashed Cymbals / Shaker /
Claves / Tambourine) |
| 2 | Solo E ^b Horn | 1 | 3 rd Percussion (Timpani / Triangle / Congas) |
| 2 | 1 st E ^b Horn | 1 | Drum Set |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 13

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantasia (Dukas)	6'15	EMR 11139	EMR 3593
2	Bambi II (Broughton)	8'32	EMR 10893	EMR 3567
3	Hercules (Menken)	8'17	EMR 10898	EMR 3564
4	Pocahontas (Menken)	10'05	EMR 10864	EMR 3561
5	The Lion King (Zimmer / John / Rice)	8'32	EMR 10873	EMR 3566
6	The Little Mermaid (Menken)	7'02	EMR 10904	EMR 3569

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

 Photocopying is illegal!

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Hans Zimmer

Elton John

Tim Rice

Arr.: Ted Parson

Adapt.: Bertrand Moren

The Lion King

"This Land"
Lento $\text{♩} = 66$

2

3

4

5

6

7

8

poco rit. Maestoso



The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, 1st Percussion (Tubular Bells, Marimba, Gong), 2nd Percussion (Clashed Cymbals, Shaker, Claves, Tambourine), 3rd Percussion (Timpani, Triangle, Congas), and Drum Set. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, and performance instructions like *poco rit.* and *Maestoso*. The percussion parts specify the use of Tubular Bells, clashed Cymbals, and Timpani.

EMR 3566

© 1994 WONDERLAND MUSIC CO. WALT DISNEY MUSIC CO.
THIS ARRANGEMENT © 2007 WONDERLAND MUSIC & WALT DISNEY MUSIC
WARNER/CHAPPELL ARTEMIS MUSIC - REPRODUCED BY PERMISSION OF FABER MUSIC
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

"Circle Of Life"
Afro Pop ♩ = 92

9

10

11

12

13

14

A

B

2nd x only

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 1st Perc.
 2nd Perc. Shaker
 3rd Perc.
 Dr. Ride Cym., Toms + H.-H. w/ Foot

8va opt.

I.

play

mf

play

mf

2. **C**

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 1st Perc.
 2nd Perc.
 3rd Perc.
 Dr.

This page of a musical score is arranged for a concert band. It contains 18 staves, each labeled with an instrument or part. The instruments listed are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., 2nd Perc., Perc. 3, and Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures across five systems, with some measures containing rests. The percussion parts (1st Perc., 2nd Perc., Perc. 3, and Dr.) feature rhythmic patterns of eighth and sixteenth notes.

Score for measures 33-38, featuring parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., 2nd Perc., Perc. 3, and Dr. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

rit.

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 1st Perc.
 2nd Perc.
 Perc. 3
 Dr.

"I Just Can't Wait To Be King"

49

50

51

52

53

54

D Afro Swing $\text{♩} = 100$ $\text{♩} = \text{♩} = \text{♩}$

E

Eb Cnt. f mf 2X
 1st S.Cnt. mf 2X
 2nd S.Cnt. mf 2X
 Rep.Cnt. mf 2X
 2nd Cnt.
 3rd Cnt.
 Flug. f
 Solo Hn. f
 1st Hn. f
 2nd Hn. f mp
 1st Bar. f mp
 2nd Bar. f mp
 1st Tbn. mf mp
 2nd Tbn. mf mp
 B.Tbn. mf mp
 Euph. f
 Eb Bass f mp
 Bb Bass f mp
 1st Perc. Marimba f
 2nd Perc. Claves mf f mp
 Perc. 3 Conga mf f mp
 Ride Cymbal f mp
 Dr. mf f mp

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 1st Perc.
 2nd Perc.
 Perc. 3
 Dr.

Musical score for measures 55-63. The score includes parts for Eb Cornet, 1st and 2nd Soprano Cornets, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st Horns, 2nd Horns, 1st and 2nd Baritone Horns, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st and 2nd Percussion, Percussion 3, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte).

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., 2nd Perc., Perc. 3, and Dr. The score is written in G major (one sharp) and 4/4 time. The Eb Cnt., 1st S. Cnt., 2nd S. Cnt., and Rep. Cnt. parts begin with a *mf* dynamic marking. The woodwind and brass sections have various melodic and harmonic lines, while the percussion section provides a rhythmic accompaniment. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

F

Eb Cnt. *f*
 1st S. Cnt. *f* 1st x only *mf*
 2nd S. Cnt. *f* 1st x only *mf*
 Rep. Cnt. *f* *mf*
 2nd Cnt. *f* 1st x only
 3rd Cnt. *f* 1st x only
 Flugel *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *f* *mf* *mf*
 2nd Tbn. *f* *mf* *mf*
 B. Tbn. *f* *mf* *mf*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 1st Perc. *f* Marimba
 2nd Perc. *f*
 Perc. 3 *f*
 Dr. *f*

G

Eb Cnt. *mf*
 1st S. Cnt. *cresc.*
 2nd S. Cnt. *cresc.*
 Rep. Cnt.
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *cresc.*
 2nd Tbn. *cresc.*
 B. Tbn. *cresc.*
 Euph. *mf* *cresc.*
 Eb Bass *mf* *cresc.*
 Bb Bass *mf* *cresc.*
 1st Perc.
 2nd Perc. *mf* *cresc.*
 Perc. 3 *mf* *cresc.*
 Dr. *mf* *cresc.*

This page contains the musical score for measures 91 through 99. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., 2nd Perc., Perc. 3, and Dr. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*). The percussion parts are written on a grand staff with a key signature of one flat (Bb).

H

1.

2.

Musical score for rehearsal mark H, measures 100-108. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., 2nd Perc., Perc. 3, and Dr. The score features dynamic markings such as *f*, *mf*, and *fill ad lib.* It also includes first and second endings for measures 106-108.

I "Under The Stars"
 Lento ♩ = 72, straight 8ths

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. (Flute)
- Solo Hn. (Horn)
- 1st Hn.
- 2nd Hn.
- 1st Bar. (Baritone)
- 2nd Bar.
- 1st Tbn. (Trumpet)
- 2nd Tbn.
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass
- B♭ Bass
- 1st Perc.
- 2nd Perc.
- Perc. 3
- Dr.

Key features of the score include:

- Flute (Flug.):** A solo part marked "Solo, espressivo" and "mf" starting in measure 112.
- Horn (Solo Hn.):** A solo part marked "p" starting in measure 112.
- Baritone (1st Bar.):** A solo part marked "p" starting in measure 112.
- Euphonium (Euph.):** A solo part marked "p" starting in measure 112, with a "One" breath mark.
- Dynamic markings:** "mf" (mezzo-forte) appears at the end of measures 117 and 118 for the flute and euphonium parts.
- Tempo and Meter:** Lento, 3/4 time signature, ♩ = 72.

rit.

J "Hakuna Matata"
 Shuffle Reggae ♩ = 84 ♩♩ = ♩♩

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Empty staff.
- 1st S. Cnt.:** Melodic line with *mf* dynamic.
- 2nd S. Cnt.:** Melodic line with *mf* dynamic.
- Rep. Cnt.:** Melodic line with *mf* dynamic.
- 2nd Cnt.:** Melodic line with *mf* dynamic.
- 3rd Cnt.:** Melodic line with *mf* dynamic.
- Flug.:** Melodic line with *mf* dynamic.
- Solo Hn.:** Melodic line with *mf* dynamic.
- 1st Hn.:** Melodic line with *mf* dynamic.
- 2nd Hn.:** Melodic line with *mf* dynamic.
- 1st Bar.:** Melodic line with *mf* dynamic.
- 2nd Bar.:** Melodic line with *mf* dynamic.
- 1st Tbn.:** Melodic line with *mf* dynamic.
- 2nd Tbn.:** Melodic line with *mf* dynamic.
- B. Tbn.:** Melodic line with *mf* dynamic.
- Euph.:** Melodic line with *mf* dynamic.
- E♭ Bass:** Bass line with *mf* dynamic.
- B♭ Bass:** Bass line with *mf* dynamic.
- 1st Perc.:** Marimba part with *mf* dynamic.
- 2nd Perc.:** Tambourine part with *mf* dynamic.
- Perc. 3:** Conga part with *mf* dynamic.
- Dr.:** Brushes part with *mf* dynamic.

K

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 1st Perc.
 2nd Perc.
 Perc. 3
 Dr.

Musical score for rehearsal mark K, spanning measures 134 to 141. The score includes parts for Eb Clarinet, 1st and 2nd Saxophones, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, 1st, 2nd, and 3rd Percussion, and Drums. Dynamics include *mf* (mezzo-forte) and *p* (piano). The drum part includes a "fill ad lib." instruction.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)	EMR 1419	Love Story	LAI (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)	EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)	EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)	EMR 2961	The Clowns	ROTA (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)