

A Hard Day's Night

Alto Recorder & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 35558

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A Hard Day's Night

John Lennon
Paul McCartney
Arr.: Jirka Kadlec

♩ = 132

Alto Recorder

Piano

Musical notation for measures 1-6. Alto Recorder part starts with a rest, then a melodic line. Piano accompaniment features chords and a bass line. Chords: Ebm11, Ab, Db, Ab, Gb, Ab, Ab(sus4), Db, Ab. Dynamics: mf.

Musical notation for measures 7-12. Alto Recorder part continues with a melodic line. Piano accompaniment features chords and a bass line. Chords: Gb, Ab, Db, Eb, Ab, Db, Ab7(b9). Dynamics: mf, cresc., f.

Musical notation for measures 13-18. Section A. Alto Recorder part continues with a melodic line. Piano accompaniment features chords and a bass line. Chords: Ab, Ab(sus4), Ab, Db, Ab, Gb, Ab, Ab(sus4), Ab, Ab(sus4), Db, Ab. Dynamics: mf.

Musical notation for measures 19-24. Alto Recorder part continues with a melodic line. Piano accompaniment features chords and a bass line. Chords: Gb, Ab, Db, Eb, Ab, Db, Ab7(b9). Dynamics: mf, cresc., f.

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4

25

B

Musical score for section B, measures 25-31. The key signature is three flats (B-flat major/C minor). The tempo is marked with a quarter note. The piano part features chords: Ab, Cm, Fm, Cm, Ab, Fm. Dynamics include *f*.

32

C

Musical score for section C, measures 32-37. The key signature is three flats. The piano part features chords: Bbm/Db, Eb, Ab, Db, Ab, Gb, Ab, Ab(sus4). Dynamics include *ff* and *mf*.

38

Musical score for section C, measures 38-44. The key signature is three flats. The piano part features chords: Ab, Db, Ab, Gb, Ab, Db, Eb. Dynamics include *f* and *cresc.*.

D

Musical score for section D, measures 45-51. The key signature is three flats. The piano part features chords: Ab, Db, Ab7(b9), Ab, Ab, Db7, Ab, Gb, Gb(sus4). Dynamics include *f*. There is an *ad lib.* section for the vocal line.

Musical score for section D, measures 52-58. The key signature is three flats. The piano part features chords: Ab7(#9), Ab, Db7, Ab, Gb. Dynamics include *f*. There is an *ad lib.* section for the vocal line.

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EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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ALTO RECORDER & PIANO

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