

For Vincent Bearpark

Fiesta

Cornet or Euphonium Solo & Brass Band

Bertrand Moren

EMR 3542

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Cornet or Euphonium Solo | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Drums / Triangle) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Vibraphone / Suspended
Cymbal / Glockenspiel / Clashed Cymbals /
Temple Blocks / Bass Drum) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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Fiesta

For Vincent Bearpark

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2 3 4 5 6

Freely, quasi cadenza rit. Anim. poco a poco

Cornet or Euphonium Solo in B \flat *f* *p* *p* *mp* *p* *mf* *p* *f*

E \flat Cornet *p* *pp*

Solo B \flat Cornet *p* *pp* One

Repiano B \flat Cornet *p* *pp*

2nd B \flat Cornet Muted *pp*

3rd B \flat Cornet Muted *pp*

B \flat Flugelhorn *p* *pp*

Solo E \flat Horn *p* *pp*

1st E \flat Horn Muted *pp*

2nd E \flat Horn Muted *pp*

1st B \flat Baritone *p* *pp*

2nd B \flat Baritone *p* *pp*

1st B \flat Trombone *ff* *mp* *ff* *p* *pp* Muted

2nd B \flat Trombone *ff* *mp* *ff* *p* *pp* Muted

Bass Trombone *ff* *mp* *ff* *p* *pp* Muted

B \flat Euphonium *p* *pp*

E \flat Bass *ff* *mp* *ff* *p*

B \flat Bass *ff* *mp* *ff* *p*

Timpani *ff* *mp* *ff* *pp*

Percussion 1 (Drums, Triangle) Triangle *pp*

Percussion 2 (Vibraphone, Suspended Cymbal, Glockenspiel, Clash Cymbals, Temple Blocks, Bass Drum) Vibraphone *p* To Susp. cym.

Bb Solo: *f*, *fp*
 Eb Cnt.: *ff*
 Solo Cnt.: *ff*
 Rep.: *ff*
 2nd Cnt.: *ff*
 3rd Cnt.: *ff*
 Flug.: *mf*
 Solo Hn.: *tr*, *mf*
 1st Hn.: *tr*, *ff*, *mf*
 2nd Hn.: *tr*, *ff*, *mf*
 1st Bar.: *tr*, *mf*
 2nd Bar.: *tr*, *mf*
 1st Tbn.: *ff*
 2nd Tbn.: *ff*
 Bass Tbn.: *ff*, *tr*, *mf*
 Bb Euph.: *tr*, *mf*
 Eb Bass: *mf*
 Bb Bass: *mf*
 Timp.: *ff*, *mf*, *ff*, *mf*
 Perc. 1: *mf*, *ff* Add Bass Drum, *mf*
 Perc. 2: *ff*, *mf*, *ff*

♩ = ♩

B♭ Solo: *f*, *p*, *f*, *p*, *f*
 Eb Cnt.: *f*
 Solo Cnt.: *f*
 Rep.: *f*
 2nd Cnt.: *f*
 3rd Cnt.: *f*
 Flug.: *f*
 Solo Hn.: *f*
 1st Hn.: *f*
 2nd Hn.: *f*
 1st Bar.: *p*
 2nd Bar.: *p*
 1st Tbn.: *mp*, *f*
 2nd Tbn.: *mp*, *f*
 Bass Tbn.: *mp*, *f*
 B♭ Euph.: *p*
 Eb Bass: *p*
 B♭ Bass: *p*
 Perc. 1: *f*, *p*
 Perc. 2:

Bb Solo: *p cresc. molto*, *sempre cresc.*, *ff*, *opt.*
 Eb Cnt.: *ff*, *8va opt.*
 Solo Cnt.: *ff*
 Rep.: *ff*
 2nd Cnt.: *ff*
 3rd Cnt.: *ff*
 Flug.: *mp cresc. molto*, *ff*
 Solo Hn.: *mp cresc. molto*, *ff*, *mf*, *ff*
 1st Hn.: *mp cresc. molto*, *ff*, *ff*
 2nd Hn.: *mp cresc. molto*, *ff*, *ff*
 1st Bar.: *p cresc. molto*, *mf*, *ff*
 2nd Bar.: *p cresc. molto*, *mf*, *ff*
 1st Tbn.: *p cresc. molto*, *ff*
 2nd Tbn.: *p cresc. molto*, *ff*
 Bass Tbn.: *sfzp cresc. molto*, *ff*
 Bb Euph.: *p cresc. molto*, *p*, *ff*
 Eb Bass: *sfzp cresc. molto*, *ff*
 Bb Bass: *sfzp cresc. molto*, *ff*
 Timp.: *f*, *ff*, *p*, *ff*
 Perc. 1: *sfzp cresc. molto*, *f*, *ff*
 Perc. 2: *p cresc. molto*, *ff*, *mf*, *ff*, *To Glock.*

B \flat Solo *mf con espressione* *f*
 E \flat Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B \flat Euph. *mf* *f*
 E \flat Bass *mf* *f*
 B \flat Bass *mf* *f*
 Timp.
 Perc. 1 *mf* *f*
 Perc. 2

B♭ Solo

p *f* *p* *f* *p*

E♭ Cnt. Straight mute *mp con espressione*

Solo Cnt. One straight mute *mp con espressione*

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn.

1st Bar. *mp*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2 Glockenspiel *mp*

Stringendo poco a poco

B♭ Solo *pp cresc. poco a poco* *f*
 E♭ Cnt. *pp cresc. poco a poco* *f*
 Solo Cnt. *pp cresc. poco a poco* *f* Open
 Rep. *p cresc. molto*
 2nd Cnt. *pp cresc. poco a poco* *f* Open
 3rd Cnt. *pp cresc. poco a poco* *f* Open
 Flug. *p cresc. molto*
 Solo Hn. *p cresc. molto*
 1st Hn. *p cresc. molto*
 2nd Hn. *p cresc. molto*
 1st Bar. *pp cresc. poco a poco* *f* *p cresc. molto*
 2nd Bar. *pp cresc. poco a poco* *f* *p cresc. molto*
 1st Tbn. *pp cresc. poco a poco* *f* Open
 2nd Tbn. *pp cresc. poco a poco* *f* Open
 Bass Tbn. *pp cresc. poco a poco* *f* Open
 B♭ Euph. *pp cresc. poco a poco* *f* *p cresc. molto*
 E♭ Bass *p cresc. molto*
 B♭ Bass *p cresc. molto*
 Timp. *pp cresc. poco a poco* *f*
 Perc. 1 *pp cresc. poco a poco* *f* To tenor drum
 Perc. 2 *pp cresc. poco a poco* *f* To clash cymb.

Più mosso e molto maestoso rall.

B♭ Solo

E♭ Cnt. *Sva opt.*
mf cresc. molto *ff*

Solo Cnt. *mf cresc. molto* *ff*

Rep. *ff*

2nd Cnt. *mf cresc. molto* *ff*

3rd Cnt. *mf cresc. molto* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf cresc. molto* *ff*

2nd Tbn. *mf cresc. molto* *ff*

Bass Tbn. *mf cresc. molto* *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 Tenor drum *ff*

Perc. 2 Clash cymbals *ff*

To Tr.

rall.

Musical score for measures 68-70, featuring a variety of instruments and dynamic markings. The score includes parts for Solo Bb, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *ff* to *fff*. Performance instructions include "Cup mute" and "To S.D.".



A Tempo

71

72

73

74

75

76

rall. //

Muted *pp nostalgic* *mp* *ppp* Open

E♭ Cnt. Solo Cnt. Rep.

2nd Cnt. *ppp poco marcato* *ppp* Open

3rd Cnt. *ppp poco marcato* *ppp* Open

Flug. Muted *p* *ppp* Open

Solo Hn. Muted *p* *ppp* Open

1st Hn. Muted *p* *ppp* Open

2nd Hn. Muted *p* *ppp* Open

1st Bar. Muted *p* *ppp* Open

2nd Bar. Muted *p* *ppp* Open

1st Tbn. *ppp poco marcato*

2nd Tbn.

Bass Tbn. *ppp poco marcato*

B♭ Euph. *ppp* Muted *p* *ppp* Open

E♭ Bass *ppp*

B♭ Bass *ppp*

Timp. *ppp poco marcato*

Perc. 1 S.D.

Perc. 2 To Clash cym. Clash cym. *ppp poco marcato*

Allegro scherzando ♩ = 132

B♭ Solo *mf giocoso*
 E♭ Cnt. *ff* *f* *ff*
 Solo Cnt. *tr* *ff* *p* *ff*
 Rep. *ff* *f* *ff*
 2nd Cnt. *ff* *p* *ff*
 3rd Cnt. *ff* *p* *ff*
 Flug. *ff* *f* *ff mp*
 Solo Hn. *ff* *f* *ff mp*
 1st Hn. *ff* *f* *tr* *ff mp*
 2nd Hn. *ff* *f* *ff*
 1st Bar. *ff* *mp* *tr* *ff*
 2nd Bar. *ff* *mp* *ff*
 1st Tbn. *ff* *p* *ff mp*
 2nd Tbn. *ff* *p* *ff mp*
 Bass Tbn. *Sva bassa opt.* *ff* *p* *ff mp*
 B♭ Euph. *ff* *mp* *tr* *ff*
 E♭ Bass *ff* *sffz p* *sffz p*
 B♭ Bass *ff* *sffz p* *sffz p*
 Timp. *ff* *sffz p* *sffz p*
 Perc. 1 *ff* *mp* *sffz p*
 Perc. 2 *ff* *To Susp. cym.*

H

B♭ Solo *ff*
 E♭ Cnt. *8va opt.* *f* *Open* *ff* *fff*
 Solo Cnt. *ff* *fff*
 Rep. *f* *Open* *ff* *fff*
 2nd Cnt. *ff* *fff*
 3rd Cnt. *ff* *fff*
 Flug. *mf cresc.* *ff* *fff*
 Solo Hn. *mf cresc.* *ff* *fff*
 1st Hn. *mf cresc.* *ff* *fff*
 2nd Hn. *ff* *fff*
 1st Bar. *ff* *fff*
 2nd Bar. *ff* *fff*
 1st Tbn. *mp cresc.* *ff* *fff*
 2nd Tbn. *mp cresc.* *ff* *fff*
 Bass Tbn. *mp cresc.* *ff* *fff*
 B♭ Euph. *ff* *fff*
 E♭ Bass *ff* *fff*
 B♭ Bass *ff* *fff*
 Timp. *ff*
 Perc. 1 *ff* *fff*
 Perc. 2 *ff* *ff* *To temple blocks*

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
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EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH
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EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
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EMR 3184	Romantic Blue	ARMITAGE
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E^b HORN & BRASS BAND

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EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
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