

Golden Swing

4-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Marc Reift

EMR 35054

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone B^{\flat}
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello C^{\flat}
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass C^{\flat}
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Fast Swing $\text{♩} = 100$ 2 3 4 **A** 5 6 7 8

Musical score for measures 1-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is one flat (B-flat major). The tempo is marked 'Fast Swing' with a quarter note equal to 100. The score is divided into measures 1 through 8. Measure 4 is marked with a box containing the letter 'A'. Dynamics include *f* and *mf*. Chord symbols are provided for the piano/guitar part.

Musical score for measures 9-17. The score includes parts for 1., 2., 3., 4., Pno./Gtr., Bass, Tamb., and Dr. The key signature is one flat (B-flat major). The score is divided into measures 9 through 17. Dynamics include *f* and *mf*. Chord symbols are provided for the piano/guitar part.

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1. *mf* *f* *mp* *mf* *mp*

2. *mf* *f* *mp* *f*

3. *mf* *f* *f* *mp*

4. *mf* *f* *mp*

Pno./Gtr. *mf* *f* *mp*

Bass *mf* *f* *mp*

Tamb. *mf* *f* *mp* (2) (3) (4) (5) (6)

Dr. *mf* *f* *mp* (2) (3) (4) (5) (6)

Chords: C7, F6, D^b6, E^bm7, A^b6, D^b6, B^b°, D^bΔ, D^b6, E^bm7, E^b9^{#7}, A^b6, A^b7



1. *mf* *mp* *mf* *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

Bass *f*

Tamb. (7) (8) (9) (10) (11) (12) (13) (14) *f*

Dr. (7) (8) (9) (10) (11) (12) (13) (14) *f*

Chords: D^b6⁹, D^b6, D^b9, D^b7, G^b6, G^b7, A^bm7, A^b7

1. *mp*
solo ad lib.
D^{b6} Ebm⁷ Ab⁷ D^{b6} B^{b°} D^{b6} Ebm⁷ Eb^{ø7}

2. *f*

3. *mp*

4. *mp*

Pno./Gtr. *mp*
D^{b6} D^{b6} D^{b6} D^{b6} Ebm⁷ Ab⁷ D^{b6} B^{b°} D^{b6} Ebm⁷ Eb^{ø7}

Bass *mp*

Tamb. (15)

Dr. (15) (2) (3) (4) (5)
mp



1.

2. Ab⁷ D^{b6} D^{b6} D^{b7} G^{b6} G^{b+} Abm⁷ Ab⁷

3.

4.

Pno./Gtr. Ab⁷ D^{b6} D^{b6} D^{b7} G^{b6} G^{b+} Abm⁷ Ab⁷

Bass

Tamb.

Dr. (6) (7) (8) (9) (10) (11) (12)

2 CORNETS, E^b HORN & EUPHONIUM

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