

For the 50th anniversary of Raphaël Vergère, offered by his best friend Pierre Farquet

Prelude For An Eternal Friendship

Brass Band

Bertrand Moren

EMR 3492

- | | | | |
|---|------------------------------------|---|------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone  |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Kit) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Bass Drum / Susp.Cym. /
Clashed Cym. /Wood Block / Xylophone) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Epic

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Processional (Moren)	3'00	EMR 11410	EMR 3876
2	The Bells of Shandon (Moren)	3'20	EMR 11104	EMR 3540
3	Minstrel Boy (Mortimer)	5'36	EMR 11548	EMR 9265
4-6	An Epic Symphony (Fletcher)	13'43	EMR 11549	-
7	The Entry Of The King (Wagner)	4'38	EMR 10803	EMR 3182
8	Slavonic Fantasy (Höhne)	7'04	EMR 16035	-
9	East Coast Celebration (Muhsin)	4'36	EMR 11539	-
10	Dream Of Arabian Nights (Barclay)	3'01	EMR 11252	EMR 9266
11	Prelude For An Eternal Friendship (Moren)	3'23	EMR 11078	EMR 3492

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Prelude For An Eternal Friendship

For the 50th anniversary of Raphaël Vergère, offered by his best friend Pierre Farquet

Bertrand Moren

1 2 3 4 5 6

Moderato Maestoso ♩ = 84



E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1 (Kit)
 Percussion 2 (Bass Drum, Susp. Cym., Clashed Cym., Wood Block, Xylophone)

EMR 3492

rall.

Allegro molto vivace ♩ = ca. 168

Eb Cnt. *Sva opt.*
 Solo Cor. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *Susp. Cym. (Soft Sticks)* *ff*

The score is for measures 7 through 12. Measure 7 is marked *rall.* and includes the instruction *Sva opt.* for the Eb Cnt. and Solo Hn. parts. Measure 8 is the start of section 'A'. Measure 9 is marked *ff*. Measure 10 is marked *ff*. Measure 11 is marked *ff*. Measure 12 is marked *ff*. The tempo is *Allegro molto vivace* with a metronome marking of ♩ = ca. 168. The key signature has two flats (Bb and Eb). The percussion parts include a snare drum (Perc. 1) and a suspended cymbal (Perc. 2) played with soft sticks.

Eb Cnt. *f* *ff* *8va opt.*
 Solo Cor. I *f* *ff*
 Solo Cnt. II *f* *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Perc. 1 *f*
 Perc. 2 *ff* *Clashed Cymbals*

This page contains a musical score for a large ensemble, spanning measures 19 to 24. The instruments listed on the left are: Eb Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The percussion parts include a snare drum (Perc. 1) with a consistent rhythmic pattern and a bass drum (Perc. 2) with a more varied pattern. The woodwind and brass parts have various articulations and phrasing, with some instruments playing sustained notes or melodic lines. The overall texture is dense and dynamic.

B

25

26

27

28

29

30

7

Score for measures 25-30, section B. The score includes parts for Eb Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *f* and *mf*. Percussion includes Bass Drum and Susp. Cym.

Eb Cnt. *mf solo espress.*
 Solo Cor. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug.
 Solo Hn. *mf solo espress.*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass *opt.*
 Bb Bass
 Timp.
 Perc. 1 *Susp. Cym. (Soft Sticks)* *p* *mf* *Snare Drum* *p*
 Perc. 2

Detailed description of the musical score: The score is for measures 43 through 48. It features a variety of instruments. The Eb Clarinet and Solo Horn parts are marked *mf solo espress.* and play melodic lines with slurs. The Solo Cor. I part has a melodic line starting in measure 43. The Solo Cnt. II part is silent. The Repetition Clarinet, 2nd Clarinet, and 3rd Clarinet parts are silent until measure 48, where they play a *p* dynamic accompaniment. The Flute part plays a rhythmic pattern of eighth notes. The Solo Horn and 1st Horn parts play melodic lines. The 2nd Horn part plays a rhythmic accompaniment. The 1st and 2nd Baritone parts play rhythmic accompaniment. The 1st and 2nd Trombone parts play melodic lines. The Bass Trombone part plays a rhythmic accompaniment with triplets. The Euphonium part plays a rhythmic accompaniment with triplets. The Eb Bass part plays a rhythmic accompaniment with triplets and has an *opt.* marking. The Bb Bass part is silent. The Timpani part is silent. The Percussion 1 part plays *Susp. Cym. (Soft Sticks)* with a *p* dynamic, then *mf* in measure 45, and *Snare Drum* with a *p* dynamic in measure 48. The Percussion 2 part plays a rhythmic pattern of eighth notes.

Eb Cnt. *f*
 Solo Cor. I *f tutti all play*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f tutti all play*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *mp* *f*
 Timp. *mp*
 Perc. 1 *f*
 Perc. 2 *f* Clashed Cymbals

Score for Eb Cnt., Solo Cor. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *fff marc.*, and *mp*, and performance instructions like *S.C.*, *S.D.*, and *Rim.*. The percussion part includes a Xylophone part.

Eb Cnt. *fff marc.*
 Solo Cor. I *fff marc.*
 Solo Cnt. II *fff marc.*
 Rep. Cnt. *fff marc.*
 2nd Cnt. *fff marc.*
 3rd Cnt. *fff marc.*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *fff marc.*
 2nd Tbn. *fff marc.*
 B. Tbn. *8va opt.* *fff marc.*
 Euph. *fff marc.*
 Eb Bass *fff marc.*
 Bb Bass *fff marc.*
 Timp. *fff marc.*
 Perc. 1 *Tenor Drum* *mp*
 Perc. 2

Eb Cnt. *fff* *opt.*
 Solo Cor. I *fff marc.* *sfz-p*
 Solo Cnt. II *fff marc.* *sfz-p*
 Rep. Cnt. *fff*
 2nd Cnt. *fff marc.* *sfz-p*
 3rd Cnt. *fff marc.* *sfz-p*
 Flug. *fff*
 Solo Hn. *fff marc.* *fff*
 1st Hn. *fff marc.* *sfz-p*
 2nd Hn. *fff marc.* *sfz-p*
 1st Bar. *fff marc.* *mf*
 2nd Bar. *fff marc.* *sfz-p*
 1st Tbn. *fff marc.* *sfz-p*
 2nd Tbn. *fff marc.* *sfz-p*
 B. Tbn. *fff marc.* *sfz-p*
 Euph. *stagger breathing* *mp* *sfz-p* *mf*
 Eb Bass *mp* *sfz-p* *mf*
 Bb Bass *mp* *sfz-p* *mf*
 Timp. *mp*
 Perc. 1 *S.D.* *sfz-p* *mf*
 Perc. 2 *To Clashed Cym.* *sfz-p*

Eb Cnt. *opt.*
 Solo Cor. I *sf-p* *ff*
 Solo Cnt. II *sf-p* *ff*
 Rep. Cnt. *fff* *ff*
 2nd Cnt. *sf-p* *ff*
 3rd Cnt. *sf-p* *ff*
 Flug. *fff* *ff*
 Solo Hn. *fff* *ff* *ff*
 1st Hn. *sf-p* *ff* *ff*
 2nd Hn. *sf-p* *ff* *ff*
 1st Bar. *ff* *mf* *ff* *ff*
 2nd Bar. *sf-p* *ff* *ff*
 1st Tbn. *sf-p* *ff*
 2nd Tbn. *sf-p* *ff*
 B. Tbn. *sf-p* *ff*
 Euph. *ff* *mf* *ff*
 Eb Bass *ff* *mf* *ff*
 Bb Bass *ff* *mf* *ff*
 Timp. *mf* *ff*
 Perc. 1 *ff* *mf* *ff*
 Perc. 2 *Clashed Cym.*

BRASS BAND

MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
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EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brienne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
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EMR 3254	Celebration	RITTINER
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EMR 2968	Circus March	TAILOR
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EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
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EMR 9126	Death or Glory	HALL (Moren)
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EMR 3087	En Cortège	CARRON
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EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 3256	First Steps	RITTINER
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablanche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 3435	The Big Guard	CHESEAU
EMR 1590	The Faithful Hussar	TAILOR
EMR 3308	The Flag Of Fidelity	MOREN
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EMR 2627	The Heralds	ARMITAGE
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EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

