

# Overture

*from The Water Music*

# La Réjouissance

*from Music For The Royal Fireworks*

Violin, Violoncello & Piano

Arr.: John Glenesk Mortimer

**Georg Friedrich Händel**

EMR 34850

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# Overture From The Water Music

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

**Allegro moderato**

1. Violin

2. Violoncello

Piano  
or Organ

5

9

EMR 34850

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# La Réjouissance From Music For The Royal Fireworks

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro

Musical score for measures 1-4. The piece is in G major and 2/4 time. It features a piano introduction with a dynamic range from *p* to *f*. The score includes a treble and bass clef for the keyboard and a single treble clef for the flute. Dynamics include *p*, *cresc.*, *f*, *p*, and *f*. A trill is marked in the flute part at the end of measure 4.

5

Musical score for measures 5-9. The piece continues with a dynamic range from *p* to *f*. The score includes a treble and bass clef for the keyboard and a single treble clef for the flute. Dynamics include *p*, *cresc.*, *f*, and *p*. A trill is marked in the flute part at the end of measure 9.

10

Musical score for measures 10-13. The piece continues with a dynamic range from *mf* to *f*. The score includes a treble and bass clef for the keyboard and a single treble clef for the flute. Dynamics include *mf* and *f*.

14

Musical score for measures 14-17. The piece concludes with a dynamic range from *mf* to *f*. The score includes a treble and bass clef for the keyboard and a single treble clef for the flute. Dynamics include *mf* and *f*. A trill is marked in the flute part at the end of measure 17. The tempo is marked *rit.* (ritardando).

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