

Lyrical Overture

Brass Band

Jérôme Naulais

EMR 3470

- | | | | |
|---|-----------------------------|---|---|
| 1 | Full Score | 2 | 1 st B♭ Trombone $\text{♩} + \text{♩}$ |
| 1 | E♭ Cornet | 2 | 2 nd B♭ Trombone $\text{♩} + \text{♩}$ |
| 5 | Solo B♭ Cornet | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B♭ Cornet | 2 | E♭ Bass |
| 3 | 3 rd B♭ Cornet | 2 | B♭ Bass |
| 1 | B♭ Flugelhorn | 1 | String Bass (optional) |
| 2 | Solo E♭ Horn | 1 | Timpani |
| 2 | 1 st E♭ Horn | 1 | Snare Drum |
| 2 | 2 nd E♭ Horn | 1 | Bass Drum |
| 2 | 1 st B♭ Baritone | 1 | Clashed Cymbals |
| 2 | 2 nd B♭ Baritone | | |

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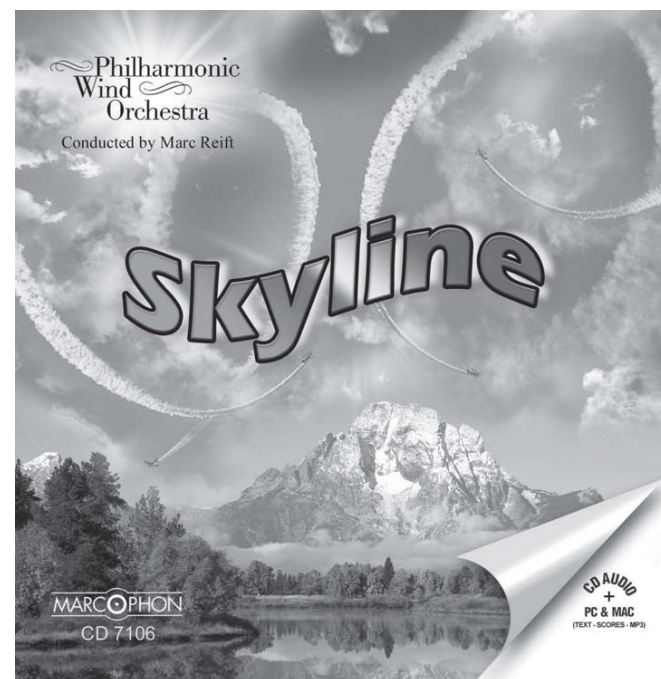


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DISCOGRAPHY



Skyline

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Celebration Fanfare (Moren)	3'10	EMR 10674	EMR 3220
2	On The March (Carron)	2'21	EMR 10593	EMR 3081
3	Music Box Dancer (Kramer)	3'38	EMR 10476	EMR 3465
4	Overture N° 2 (Raik)	7'04	EMR 10551	EMR 3466
5	Skyline (Naulais)	2'05	EMR 10420	EMR 3467
6	The Straight Way (Rodenmacher)	4'01	EMR 10433	EMR 3468
7	Wiegenlied (Brahms)	2'10	EMR 10318	EMR 3469
8	Saltatio Diabolica (Debons)	7'54	EMR 10807	-
9	Fanfare For Symphony Hall (Gourlay)	1'17	EMR 10482	EMR 1886
10	Lyrical Overture (Naulais)	2'48	EMR 10415	EMR 3470
11	The Lost Chord (Sullivan)	4'13	EMR 10037	EMR 2818
12	Into The Future (Carron)	3'30	EMR 10614	EMR 3102
13	Swanee (Gershwin)	3'42	EMR 10525	EMR 3471

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