

The Best Of Herbert L. Clarke

31 Solos

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

EMR 34525

1. King Neptune	Page 3-8	17. Sounds From The Hudson	Page 84-92
2. Lake Of Bays	Page 9-12	18. Hebe Lullaby	Page 93-96
3. Apollo Polka	Page 13-16	19. Showers Of Gold	Page 97-102
4. Lillian	Page 17-23	20. From The Shores...	Page 103-111
5. Neptune's Court	Page 24-29	21. My Lady Dreams	Page 112-114
6. The Musketeer	Page 30-31	22. The Debutante	Page 115-120
7. The Southern Cross	Page 32-37	23. A Memory Sweet...	Page 121-122
8. The Harp That Once...	Page 38-45	24. The Bride Of The Waves	Page 123-130
9. The Maid Of The Mist	Page 46-50	25. Stars In A Velvety Sky	Page 131-136
10. Trixie Valse	Page 51-55	26. Norine	Page 137-139
11. May Day	Page 56-58	27. Twilight Dreams	Page 140-143
12. Birth Of Dawn	Page 59-65	28. Nereid	Page 144-150
13. Venus Valse	Page 66-70	29. Funiculi Funicula	Page 151-159
14. Victory	Page 71-75	30. Polly	Page 160-162
15. An Autumn Day	Page 76-77	31. Supremacy Of Right	Page 163-164
16. Carnival Of Venice	Page 78-83		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. King Neptune

Op. 238

Herbert L. Clarke
Arr.: Bertrand Moren


Photocopying
is illegal!

Allegro vivace (♩ = 160)



The musical score is arranged in two systems, each with a Trombone part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) in the piano part. The first system covers measures 1 through 6. The second system starts at measure 4 and includes the instruction *Fast and Furious* above the Trombone staff, with a dynamic marking of *f* (forte) in the piano part. Measure 7 contains a first ending bracket labeled 'A'. The dynamic marking *ff* continues through measure 10, where it changes to *mf* (mezzo-forte). The score concludes at measure 14.

EMR 34525

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Photocopying is illegal!

2. Lake of Bays

Concert Polka

Herbert L. Clarke

Arr. Bertrand Moren

INTRODUCTION

Allegro

Trombone

Piano

7 Cadenza

Andantino

8

14

21

EMR 34525

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Apollo Polka

 Photocopying is illegal!

Herbert L. Clarke
Arr.: Bertrand Moren

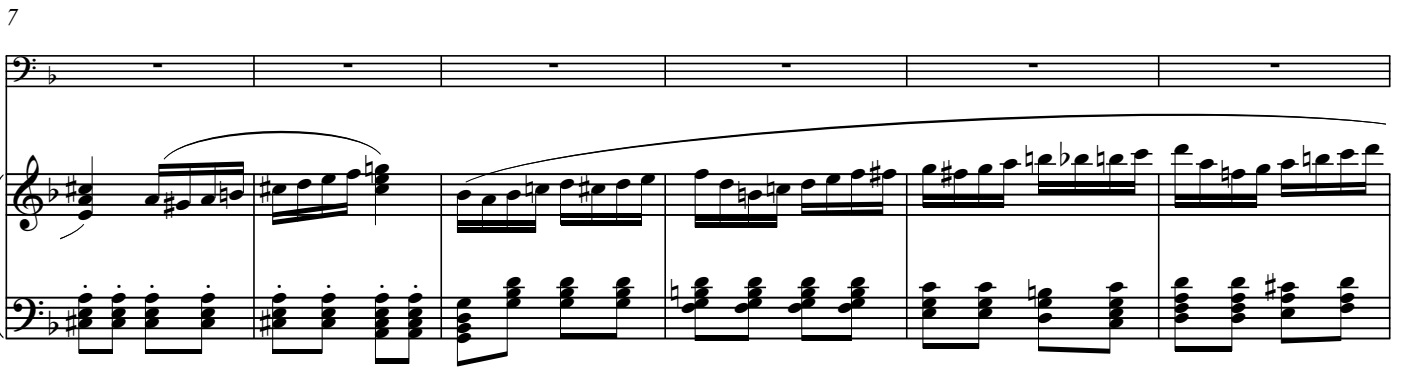
INTRO
Allegro ♩ = 132

Trombone

Piano



7

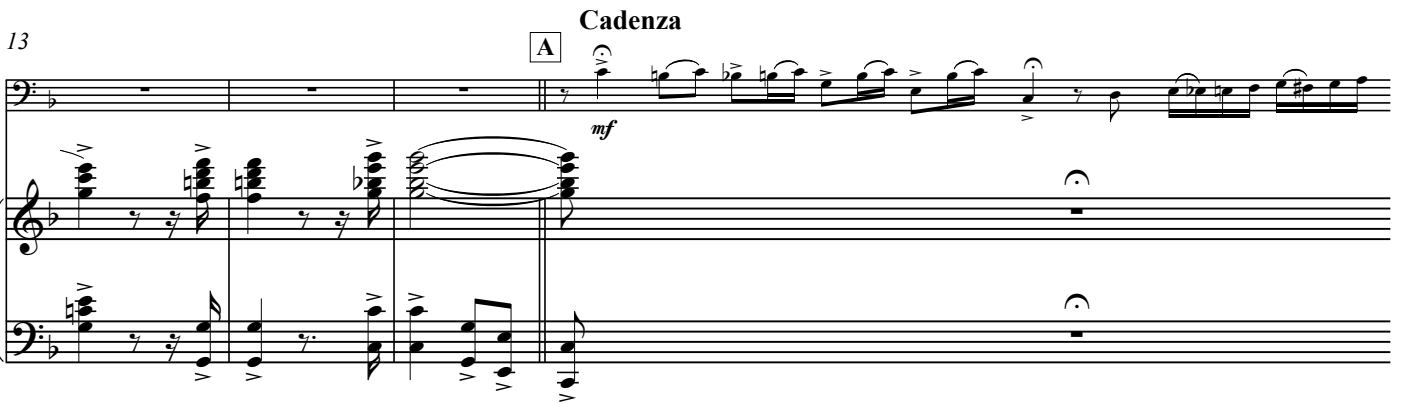


13

Cadenza

A

mf



19



4. Lillian

Polka Caprice

Herbert L. Clarke

Arr. Bertrand Moren



Allegro brillante

Trombone

Piano

Musical notation for measures 1-2. The Trombone part is a single line with a whole rest. The Piano part consists of a treble and bass clef. The treble clef has a melody starting with a half note G4, followed by eighth notes. The bass clef has a steady eighth-note accompaniment. Dynamics include *ff* and *mf*. A slur covers the first two measures.

3

A

Musical notation for measures 3-5. Measure 3 starts with a section marked 'A'. The Trombone part has a melodic line with slurs and accents. The Piano part continues with accompaniment. Dynamics include *f agitato* and *f*. Slurs and accents are used throughout.

6

Musical notation for measures 6-8. The Trombone part has a melodic line with slurs. The Piano part has a more active accompaniment. Dynamics include *mf dolce sostenuto* and *mf*. Slurs and accents are used throughout.

9

Musical notation for measures 9-11. The Trombone part has a melodic line with slurs. The Piano part has a more active accompaniment. Dynamics include *mf*. Slurs and accents are used throughout.

EMR 34525

5. Neptune's Court

 Photocopying
is illegal!

Herbert L. Clarke
Arr.: Bertrand Moren

INTRO. Lively

Trombone

Piano *ff*

6

13

16 **A** Cadenza

6. The Musketeer

Polka

Herbert L. Clarke

Arr.: Bertrand Moren

 Photocopying
is illegal!

Allegro

Trombone

Piano



7

Cadenza



9

§ POLKA

A



18



27

B



EMR 34525

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. The Southern Cross

 Photocopying is illegal!

Herbert L. Clarke
Arr.: Bertrand Moren

Allegro

Trombone

Piano

ff

4

8

13

Cadenza

mf

ffz

*A

B

C

8. The Harp That Once Thro' Tara's Halls

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato

Trombone

Piano

Tutti

ff

5

Recit.

f

mf

10

f

fz

f

13

Cadenza

14

9. The Maid Of The Mist


Photocopying
is illegal!

Herbert L. Clarke
Arr.: Bertrand Moren

Tempo di Polka

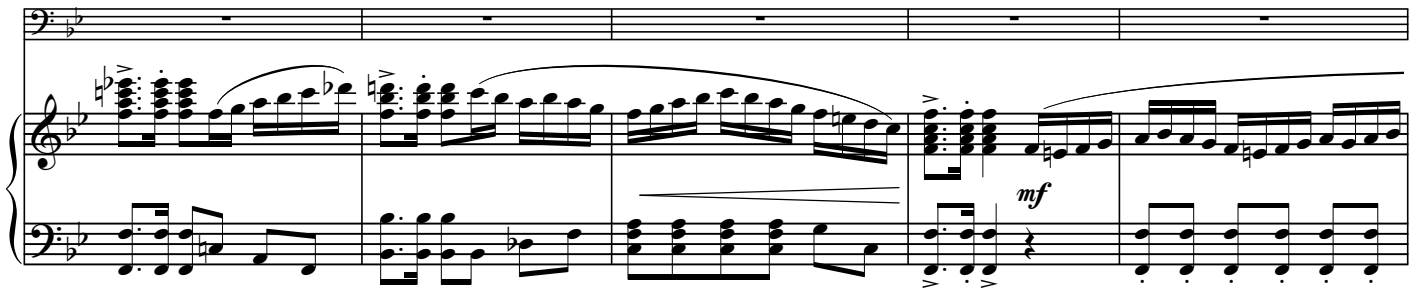
Trombone

Piano

f



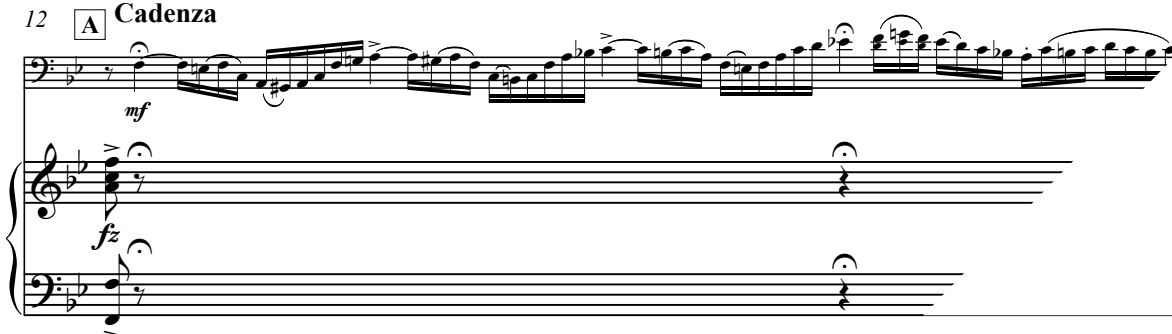
5



10



12 **A** Cadenza



10. Trixie Valse

Herbert L. Clarke
Arr.: Bertrand Moren

 Photocopying
is illegal!

INTRODUCTION

Allegro

A Cadenza

Trombone

Piano

Musical score for the Introduction section, measures 1-4. It features a Trombone part and a Piano part. The piano part has dynamics *mf*, *f*, and *ff*. The section is marked *Allegro* and includes a Cadenza section labeled **A**. The Trombone part has a dynamic of *f* at the end of the section. The piano part has a dynamic of *f* at the end of the section.

5 **B Andante**

Musical score for section B, measures 5-8. It features a Trombone part and a Piano part. The section is marked *Andante* and includes the instruction *con espress.*. The piano part has a dynamic of *p* at the beginning of the section.

9

Musical score for section B, measures 9-11. It features a Trombone part and a Piano part. The section is marked *Andante* and includes the instruction *con espress.*. The piano part has a dynamic of *mf* at the beginning of the section.

12 **C Cadenza**

Musical score for section C, measures 12-14. It features a Trombone part and a Piano part. The section is marked *Cadenza* and includes the instruction *con espress.*. The piano part has a dynamic of *f* at the beginning of the section.

11. May Day

Country Dance



Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

Trombone

Piano

f

mf

5 **A** joyously

mf

cresc.

12

f

19

f

12. Birth Of Dawn



Herbert L. Clarke
Arr.: Bertrand Moren

Allegro brillante $\text{♩} = 72$

Trombone

Piano

6

13

20

Cadenza

25

A

13. Venus Valse

 Photocopying
is illegal!

Herbert L. Clarke
Arr.: Bertrand Moren

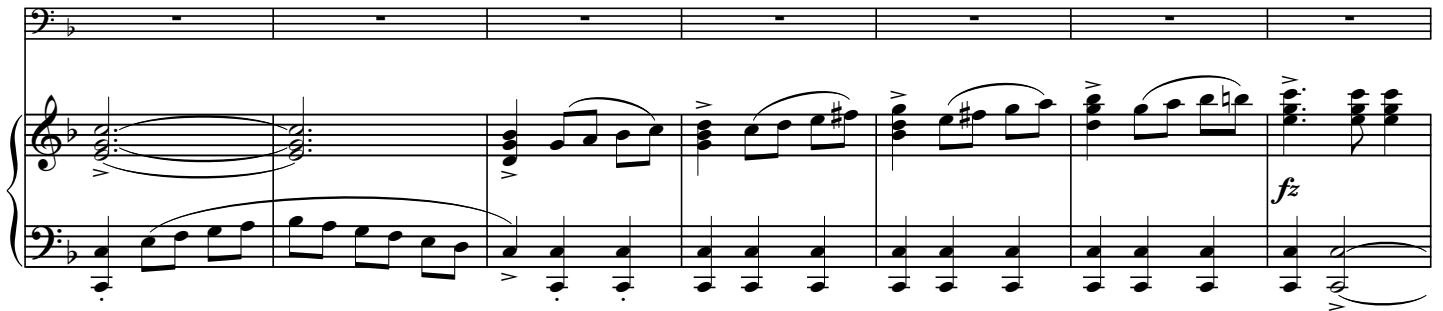
INTRO Valse Allegro

Trombone

Piano

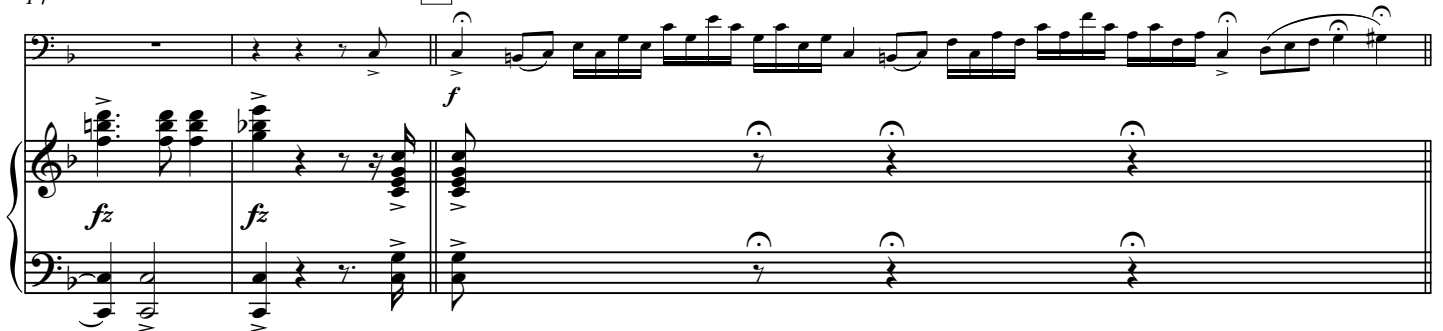


7



14

A Cadenza



17

VALSE (A little slower)

p dreamily with expression

p



EMR 34525

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14. Victory



Original Fantasie and Air Varie

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro

Trombone

Piano

6

A Moderato

14

18

EMR 34525

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

15. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A joyously

Trombone

Piano

7

16

Fine B

24

32

C

EMR 34525

16. Carnival Of Venice


Photocopying
is illegal!

Herbert L. Clarke
Arr.: Bertrand Moren

Allegro $\text{♩} = 112$

Trombone

Piano

5

A Cadenza

B Allegretto $\text{♩} = 72$

17. Sounds From The Hudson

Valse Brillante


Photocopying
is illegal!

Herbert L. Clarke

Arr.: Bertrand Moren

INTRO.
Allegro vivace

Trombone

Piano

ff *ff*

6

15

f

23 **Cadenza**

ffz

EMR 34525

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

18. Hebe Lullaby



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato rit.

Trombone

Piano *mf*

5 **A** Allegretto

p

9

13

17

19. Showers Of Gold


Photocopying
is illegal!

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren

Tempo di Polacca (♩ = 108)

Trombone

Piano

4

9

12

Cadenza

A

15

Photocopying is illegal!

20. From The Shores Of The Mighty Pacific

Herbert L. Clarke
Arr.: Bertrand Moren

Allegro vivace ♩ = 120

Trombone

Piano

4

Cadenza

6

Allegro vivace ♩ = 120

9

Cadenza

12

21. My Lady Dreams

Romanza

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato **rall.**

Trombone

Piano

mf

5 **A** **Andantino**

p dolce espressivo

12

19

cresc.

EMR 34525

22. The Debutante

 Photocopying is illegal!

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro moderato ♩ = 126

Trombone

Piano

ff

4

8

mf

f

mf

12

f

16

p legato

p

EMR 34525

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

23. A Memory Sweet 'Midst Battle's Roar

A Melody


Photocopying
is illegal!

Herbert L. Clarke

Arr : Bertrand Moren

rit.

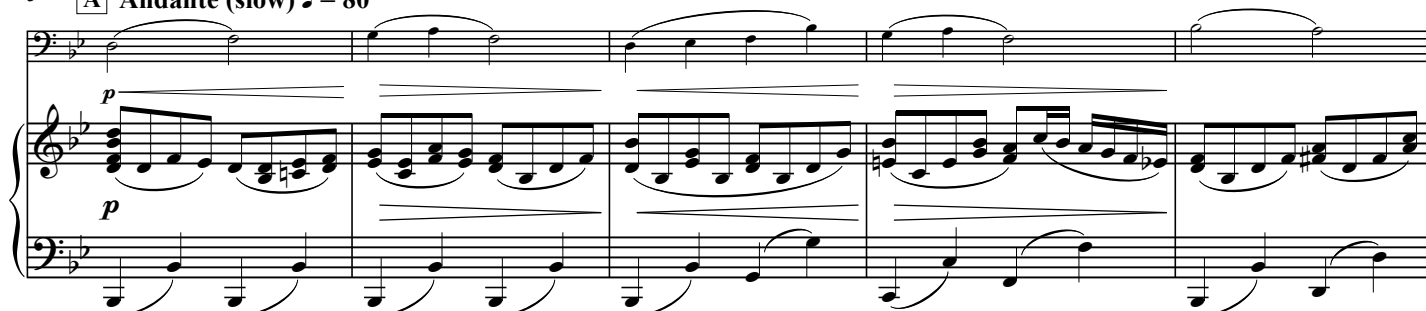
Moderato ♩ = 100

Trombone

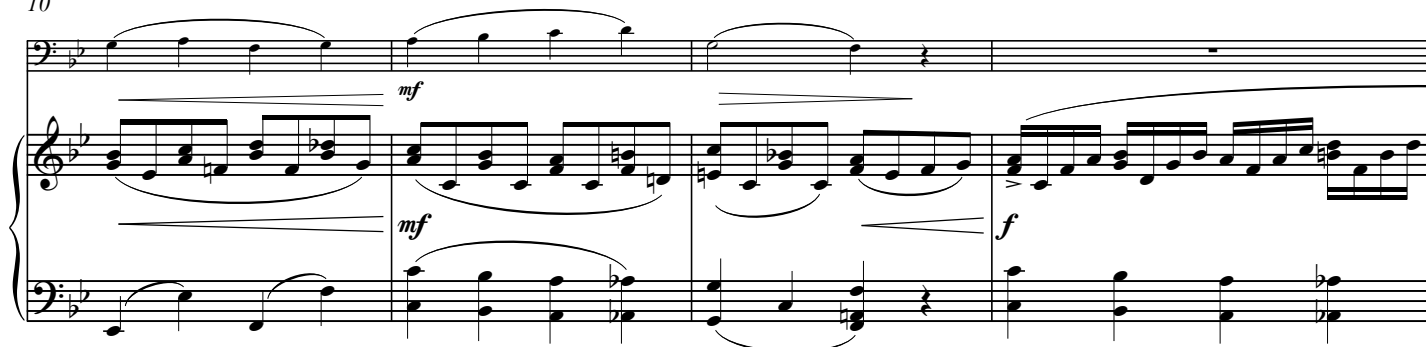
Piano



5 **A** Andante (slow) ♩ = 80



10



14

B



18



EMR 34525

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

24. The Bride Of The Waves

123


Photocopying
is illegal!

Polka Brillante

Herbert L. Clarke

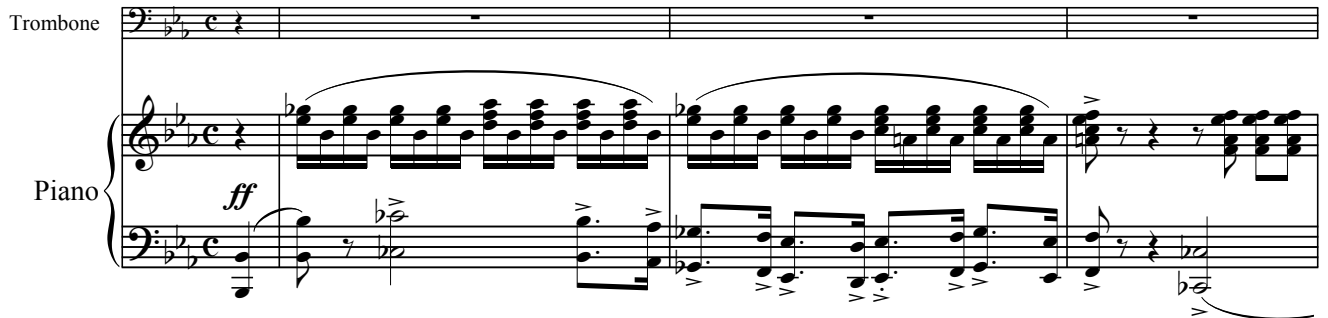
Arr.: Bertrand Moren

INTRO
Allegro

Trombone

Piano

ff



4

risoluto

f

rit.

appassionato

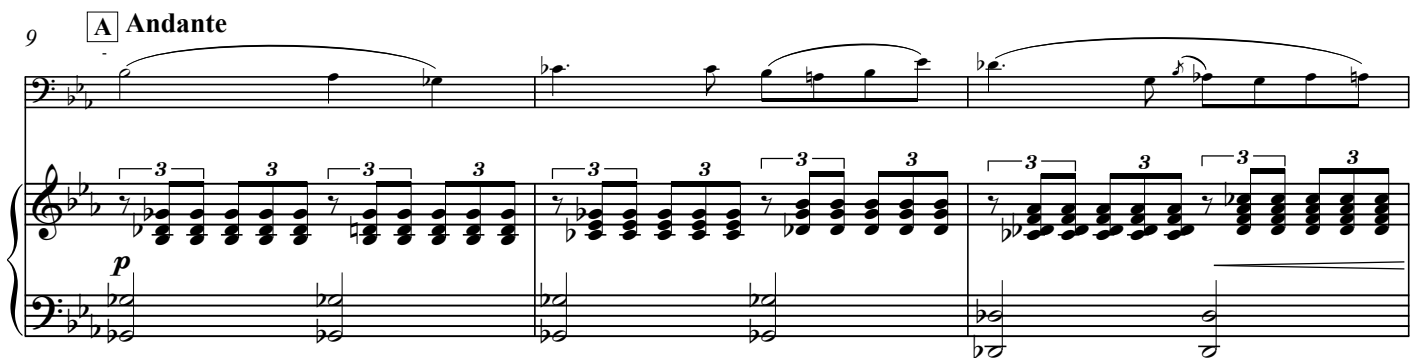
p



9

A Andante

p



12

mf



EMR 34525

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25. Stars In A Velvety Sky

Polka Brillante

Herbert L. Clarke
Arr.: Bertrand Moren


Photocopying
is illegal!

Allegro

Trombone

Piano *ff*

5

8 **A Cadenza**

f

fz

pp

26. Norine



Waltz

Herbert L. Clarke

Arr.: Bertrand Moren

Lively

Trombone

Piano

f

6

9

A Cadenza

10

Waltz (not too fast)

EMR 34525

27. Twilight Dreams



Herbert L. Clarke
Arr.: Bertrand Moren

Animato

Trombone

Piano

f

6

placid

mf

13

rall.

A Waltz lento
Solo

p dreamily

f

p

21

accel.

f

28. Nereid

 Photocopying
is illegal!

Herbert L. Clarke
Arr.: Bertrand Moren

INTRODUCTION

Allegro moderato

Trombone

Piano

ff

4

mf

8

A *Recit.*
boldly

13

f

rit.

29. Funiculi Funicula

Fantasia

Herbert L. Clarke

Arr.: Bertrand Moren



INTRO.

Allegro molto vivo ♩ = 138

Trombone

Piano

ff

6

8^{va}

13

17

A Cadenza

3

p cresc. e accel. molto

f > p

tr

30. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

Trombone

Piano

3

A

7

12

17

EMR 34525

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

31. Supremacy Of Right

 Photocopying is illegal!

Grand March

Herbert L. Clarke

Arr.: Bertrand Moren

Moderato majestically

Trombone

Piano



5



11



17 **A** **B** Tranquillo



22



TROMBONE

TROMBONE TUTORS

EMR 111	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (BC)
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (TC)
EMR 112	MICHEL, Jean-Fr.	Schule für Posaune (TC)
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up (TC)
EMR 102	REIFT, Marc	Einspielübung / Mise en train / Warm-up (BC)
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR/BACHMANN	Schule für Pos. mit Quartventil (BC)
EMR 105D	SLOKAR / REIFT	Schule für Tenorpos. (Vol. 1-3) (BC)
EMR 105A	SLOKAR / REIFT	Schule für Tenorposaune Vol. 1 (BC)
EMR 105B	SLOKAR / REIFT	Schule für Tenorposaune Vol. 2 (BC)
EMR 105C	SLOKAR / REIFT	Schule für Tenorposaune Vol. 3 (BC)
EMR 14215	TAUBER, Florian	Daily Drills for Trombone
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2 (TC)

TROMBONE STUDIES

EMR 162	BLAZHEVITCH, V.	70 Studies
EMR 165	BLAZHEVITCH, V.	70 Studies (BC)
EMR 166	BLAZHEVITCH, V.	70 Studies (TC)
EMR 161	BLAZHEVITCH, V.	Studies in Clefs
EMR 133	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 135	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 137	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 139	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 141	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 143	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 107	SLOKAR / REIFT	Attaque Binaire et Ternaire (BC)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 106	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 107	SLOKAR / REIFT	Doppel-und Dreifachzunge (BC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 107	SLOKAR / REIFT	Double and Triple Tonguing (BC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 120	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 TC
EMR 121	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 TC
EMR 108	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

SOLO TROMBONE

EMR 2026	AGRELL, Jeffrey	New York Variations
EMR 254	MICHEL, Jean-Fr.	Hommage à Jean Tinguely
EMR 5984	MOUREY, Colette	Sonata da Chiesa
EMR 241	POWELL, Kit	Suite for Solo Trombone
EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

TROMBONE & PIANO

EMR 4367	ABREU, Zequinha	Tico-Tico
EMR 17000	ALBRECHTSBERGER	Concerto (Angerer)
EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 4233	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4233	ALFVEN, Hugo	Vallflickans Dans
EMR 8563	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8543	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8653	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8521	ARMITAGE, Dennis	Alpine Moods (5)
EMR 220	ARMITAGE, Dennis	Autumn With You
EMR 8140P	ARMITAGE, Dennis	Ballad
EMR 8167P	ARMITAGE, Dennis	Be-Bop
EMR 8086P	ARMITAGE, Dennis	Blues
EMR 8113P	ARMITAGE, Dennis	Boogie
EMR 8194P	ARMITAGE, Dennis	Bossa Nova
EMR 909L	ARMITAGE, Dennis	Candelight Waltz
EMR 8032P	ARMITAGE, Dennis	Dixieland
EMR 2362	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 6078L	ARMITAGE, Dennis	Happy Birthday
EMR 2127	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 2357	ARMITAGE, Dennis	High Times
EMR 8005P	ARMITAGE, Dennis	Ragtime
EMR 2057	ARMITAGE, Dennis	Samba Tramba
EMR 8221P	ARMITAGE, Dennis	Suite Chameleon
EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 8059P	ARMITAGE, Dennis	Swing
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2056	ARMITAGE, Dennis	Way Down Blues
EMR 19269	BACH, Johann S.	Aria
EMR 19253	BACH, Johann S.	Arioso
EMR 19220	BACH, Johann S.	Badinerie
EMR 510L	BACH, Johann S.	Badinerie
EMR 2282L	BARATTO, Paolo	Andantino Amoroso
EMR 2286L	BARATTO, Paolo	Liebeszauber
EMR 2286L	BARATTO, Paolo	Magic Of Love
EMR 2286L	BARATTO, Paolo	Magie de l'Amour
EMR 2180L	BARATTO, Paolo	Paprika (Csardas)
EMR 4423	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4408	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 4408	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 4409	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 4408	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 4412	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 4408	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 4409	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 4410	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 4411	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 4412	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 4408	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 4409	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 4409	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 4411	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 4412	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 4411	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 4408	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 4412	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 4410	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 4411	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 4409	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 4411	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 4410	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 4409	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 4410	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 4412	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 4412	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 4410	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 4410	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 4411	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 206	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2126	BAUDO, Serge	Petite Suite
EMR 17027	BAUMANN, H.	Lamento & Gioco
EMR 330	BAUMANN, H.	Lamento & Gioco
EMR 923L	BEATLES, The	Eleanor Rigby (8)
EMR 923L	BEATLES, The	Hey Jude (8)
EMR 923L	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923L	BEATLES, The	Michelle (8)
EMR 923L	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923L	BEATLES, The	Penny Lane (8)
EMR 923L	BEATLES, The	Yellow Submarine (8)
EMR 923L	BEATLES, The	Yesterday (8)
EMR 2181L	BECHE, Sydney	Petite Fleur
EMR 17025	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 228	BEETHOVEN, L.v.	Sonate Op. 17 (Wagenhäuser)
EMR 215	BEETHOVEN, L.v.	Sonate Pathétique (Armitage)
EMR 8543	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8563	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8521	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8675	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8521	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19212	BELLINI, Vincenzo	Concerto
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 276	BENZ, Albert	Ballade
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17034	BJELINSKI, B.	Drei Biblische Legenden
EMR 204	BJELINSKI, B.	Drei Biblische Legenden
EMR 2198	BOEHME, Oskar	Danse russe
EMR 2198	BOEHME, Oskar	Russian Dance
EMR 2198	BOEHME, Oskar	Russischer Tanz
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 2124	BRAUN, Stephan	Sonata Nr. 1 in A
EMR 298	BREVAL, J.B.	5th Concertino (Cécil)
EMR 2027L	BRUCKNER, Anton	Ave Maria
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)