

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños"

Danzas Españolas

EMR 34477: Euphonium & Piano

EMR 12810: Euphonium & Concert Band

Bertrand Moren

Solo Stimme / Voix / Part :  + 

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1. Cadenza I ad lib.

B♭ Euphonium

Piano

f energico! *p lento e accel.* *f*

sfz

5 **A**

f energico! *p lento e accel.* *f* *rit.*

sfz

9 **B** 2. Habanera -
Andante ♩ = 72

mf *p* *mp* *mf*

mf *p*

16

mp *mf* *p* *mf*

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22

Musical score for measures 22-27. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with dynamic markings of *mf* and *p*.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes and a dynamic marking of *f*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with dynamic markings of *pp* and *f*.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with dynamic markings of *mp* and *pp*.

38

C

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The vocal line features a whole note chord and a dynamic marking of *ff*. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand, with dynamic markings of *f* and *ff*.

44

Musical score for measures 44-49. The score is in 3/4 time and features a piano accompaniment with triplets and dynamic markings of *pp*, *f*, and *ff*.

50

Musical score for measures 50-55. The score is in 3/4 time and features a piano accompaniment with triplets and dynamic markings of *p* and *pp*. A *rall.* marking is present above the staff.

56 **D** 3. Cadenza II (in Tempo) -

$\text{♩} = 132$

Musical score for measures 56-61. The score is in 6/8 time and features a piano accompaniment with triplets and dynamic markings of *f*, *p*, and *mp*.

62

E 4. Fandango -
Allegretto $\text{♩} = 80$

Musical score for measures 62-65. The score is in 3/4 time and features a piano accompaniment with triplets and dynamic markings of *ff*.

69

Musical score for measures 69-77. The piece is in a minor key with a key signature of two flats. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* (measures 69-71), *ff* (measures 72-77), and *mp* (measure 77). There are slurs and accents throughout the passage.

78

F

Musical score for measures 78-85. This section is marked with a forte dynamic *ff*. It features a dense texture with many chords in the right hand and a steady accompaniment in the left hand. The key signature changes to one flat (F major) at measure 82.

86

G

Musical score for measures 86-93. This section is marked with a mezzo-forte dynamic *mf*. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature changes to two flats (B-flat major) at measure 90.

94

rubato

Musical score for measures 94-101. This section is marked with a mezzo-forte dynamic *mf* and includes a *rubato* marking. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. There is a triplet of eighth notes in the right hand at measure 94.

102

rubato

H

rubato

Musical score for measures 102-109. This section is marked with a forte dynamic *f* and includes a *rubato* marking. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (measures 102-104), *mf* (measures 105-108), and *p* (measure 109). There is a triplet of eighth notes in the right hand at measure 102.

110

rubato *rubato*

pp

118

rubato *rubato*

f *mf* *ff*

I

126

rubato

f *ff* *ff*

sffzp

134

f *ff*

sffzp *ff*

J

142

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