

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños"

Danzas Españolas

EMR 34476: Trombone & Piano

EMR 12810: Trombone & Concert Band

Bertrand Moren

Solo Stimme / Voix / Part :  + 

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A Breath Of Air

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2	Contemplation (Bertrand Moren)	6'12	EMR 30818
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4	Danzas Españolas (Bertrand Moren)	6'32	EMR 34476
5	Despite Themselves (Gilles Rocha)	5'52	EMR 40917
6	American Sketches (Bertrand Moren)	5'25	EMR 38334
7	In Cellar Cool (William Rimmer)	10'12	EMR 30813
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9	An Unrealistic Offset (Gilles Rocha)	5'22	EMR 40895

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Danzas Españolas

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Bertrand Moren

1. Cadenza I ad lib.

Musical score for Cadenza I ad lib. featuring Trombone and Piano. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes dynamic markings: *f energico!*, *p lento e accel.*, and *f*. There are also triplet markings (3) and a *rit.* marking.

Musical score for Cadenza I ad lib. featuring Trombone and Piano. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes dynamic markings: *f energico!*, *p lento e accel.*, and *f*. There are also triplet markings (3) and a *rit.* marking.

2. Habanera - Andante ♩ = 72

Musical score for Habanera - Andante featuring Trombone and Piano. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes dynamic markings: *mf*, *p*, *mp*, and *mf*. There are also triplet markings (3).

Musical score for Habanera - Andante featuring Trombone and Piano. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes dynamic markings: *mp*, *mf*, *p*, and *mf*. There are also triplet markings (3).

EMR 34476

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22

Musical score for measures 22-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a complex rhythmic pattern with triplets and slurs, marked with *mf*. The right hand has a melodic line with triplets and slurs, marked with *mf* and *p*. The left hand provides a steady accompaniment with slurs and accents.

28

Musical score for measures 28-32. The bass line continues with triplets and slurs, marked with *p* and *f*. The right hand features a dense texture of sixteenth notes with slurs, marked with *pp*. The left hand accompaniment remains consistent with slurs and accents.

33

Musical score for measures 33-37. The bass line includes triplets and slurs, marked with *p*. The right hand has a melodic line with slurs, marked with *mp* and *pp*. The left hand accompaniment continues with slurs and accents, marked with *mf*.

38

C

Musical score for measures 38-42, marked with a 'C' time signature change. The bass line has a simple accompaniment with slurs and accents. The right hand features a melodic line with slurs and triplets, marked with *f* and *ff*. The left hand accompaniment continues with slurs and accents.

44

Musical score for measures 44-49. The score is in 6/8 time and features a piano accompaniment with triplets and dynamic markings of *pp*, *f*, and *ff*.

50

rall.

Musical score for measures 50-55. The score is in 6/8 time and features a piano accompaniment with triplets and dynamic markings of *p* and *pp*. A 'Cadenza' marking is present.

56

D 3. Cadenza II (in Tempo) -
♩ = 132

Musical score for measures 56-61. The score is in 6/8 time and features a piano accompaniment with triplets and dynamic markings of *f*, *p*, and *mp*.

62

E 4. Fandango -
Allegretto ♩ = 80

Musical score for measures 62-67. The score is in 3/4 time and features a piano accompaniment with triplets and dynamic markings of *ff*.

69

78

86

94

102

110

rubato *pp* *rubato*

118

rubato *f* *mf* *ff* I

126

rubato *f* *ff* *sfzp* *ff*

134

f *ff* *sfzp* *ff* J

142

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