

*"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños"*

# Danzas Españolas

EMR 34474: Trumpet or Cornet & Piano

EMR 12810: Trumpet or Cornet & Concert Band

**Bertrand Moren**

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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## 1. Cadenza I ad lib.

B♭ Trumpet /  
Cornet

*f* *energico!* *p* *lento e accel.* *f* 3 3 3

Piano

*sfz* *p*

5 **A**

*f* *energico!* *p* *lento e accel.* *f* 3 3 3 rit. . . . .

*sfz* *p*

9 **B** 2. Habanera -  
Andante ♩ = 72

*mf* *p* *mp* 3 3 *mf*

*mf* 3 3 3 *p*

16

*mp* 3 3 3 *mp*

*mf* *p* 3 *mf*

EMR 34474

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22

Musical score for measures 22-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 22 features a triplet of eighth notes in the treble staff with a *mf* dynamic. The grand staff accompaniment includes chords and eighth notes in the bass line. Measure 23 has a triplet of eighth notes in the treble staff with a *p* dynamic. Measure 24 has a triplet of eighth notes in the treble staff with a *mf* dynamic. Measure 25 has a triplet of eighth notes in the treble staff with a *p* dynamic. Measure 26 has a triplet of eighth notes in the treble staff with a *mf* dynamic. Measure 27 has a triplet of eighth notes in the treble staff with a *mf* dynamic.

28

Musical score for measures 28-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 28 features a triplet of eighth notes in the treble staff with a *p* dynamic. Measure 29 has a triplet of eighth notes in the treble staff with a *pp* dynamic. Measure 30 has a triplet of eighth notes in the treble staff with a *pp* dynamic. Measure 31 has a triplet of eighth notes in the treble staff with a *f* dynamic. Measure 32 has a triplet of eighth notes in the treble staff with a *f* dynamic.

33

Musical score for measures 33-37. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 33 features a triplet of eighth notes in the treble staff with a *p* dynamic. Measure 34 has a triplet of eighth notes in the treble staff with a *mp* dynamic. Measure 35 has a triplet of eighth notes in the treble staff with a *pp* dynamic. Measure 36 has a triplet of eighth notes in the treble staff with a *pp* dynamic. Measure 37 has a triplet of eighth notes in the treble staff with a *mf* dynamic.

38

**C**

Musical score for measures 38-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 38 features a triplet of eighth notes in the treble staff with a *f* dynamic. Measure 39 has a triplet of eighth notes in the treble staff with a *ff* dynamic. Measure 40 has a triplet of eighth notes in the treble staff with a *ff* dynamic. Measure 41 has a triplet of eighth notes in the treble staff with a *ff* dynamic. Measure 42 has a triplet of eighth notes in the treble staff with a *ff* dynamic.

44

Musical score for measures 44-49. The score is in 3/4 time and features a piano accompaniment with triplets and dynamic markings. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with chords and triplets. Dynamic markings include *pp*, *f*, and *ff*.

50

Musical score for measures 50-55. The score is in 3/4 time and features a piano accompaniment with triplets and dynamic markings. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with chords and triplets. Dynamic markings include *p* and *pp*. A *rall.* marking is present above the staff.

56

**D** 3. Cadenza II (in Tempo) -  $\text{♩} = 132$

Musical score for measures 56-61. The score is in 6/8 time and features a piano accompaniment with triplets and dynamic markings. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with chords and triplets. Dynamic markings include *f*, *p*, and *mp*.

62

**E** 4. Fandango - Allegretto  $\text{♩} = 80$

Musical score for measures 62-67. The score is in 3/4 time and features a piano accompaniment with triplets and dynamic markings. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with chords and triplets. Dynamic markings include *ff*.

69

78

86

94

102

110

*rubato* *rubato*

*pp*

118

*rubato* *rubato*

*f* *mf* *ff*

**I**

126

*rubato*

*f* *ff*

*sffzp* *ff*

134

*f* *ff*

*sffzp* *ff*

**J**

142

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