

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños"

Danzas Españolas

EMR 34472: Flute & Piano

EMR 12810: Flute & Concert Band

Bertrand Moren

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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1. Cadenza I ad lib.

Musical score for Cadenza I ad lib. The score is written for Flute and Piano. The Flute part begins with a dynamic of *f energico!* and includes markings for *p lento e accel.*, *f*, and triplets. The Piano part is marked *sfz p* and features sustained chords. The piece concludes with a *rit.* marking and a final triplet. Measure numbers 5 and 9 are indicated.

B 2. Habanera - Andante ♩ = 72

Musical score for Habanera - Andante. The score is written for Flute and Piano. The Flute part starts with a dynamic of *mf* and includes markings for *p*, *mp*, and *mf*, along with triplet markings. The Piano part is marked *mf* and includes markings for *p* and *mf*, also featuring triplet markings. The piece concludes with a *mp* marking. Measure numbers 9 and 16 are indicated.

EMR 34472

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22

3 3 *mf* 3

mf *p* *mf* 3

28

p 3 *f* 3

pp *mf*

33

3 3 *p* 3

mf *mp* *pp*

38

C

f *ff* 3 3 3 3

44

Musical score for measures 44-49. The score is in 6/8 time and features a piano accompaniment with triplets and dynamic markings. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with triplets and slurs. Dynamic markings include *pp*, *f*, and *ff*.

50

Musical score for measures 50-55. The score is in 6/8 time and features a piano accompaniment with triplets and dynamic markings. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with triplets and slurs. Dynamic markings include *p* and *pp*. A *rall.* marking is present above the staff.

56

D 3. Cadenza II (in Tempo) - $\text{♩} = 132$

Musical score for measures 56-61. The score is in 6/8 time and features a piano accompaniment with triplets and dynamic markings. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with triplets and slurs. Dynamic markings include *f*, *p*, and *mp*.

62

E 4. Fandango - Allegretto $\text{♩} = 80$

Musical score for measures 62-67. The score is in 3/4 time and features a piano accompaniment with triplets and dynamic markings. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with triplets and slurs. Dynamic markings include *ff*.

69

78

F

86

G

94

102

H

110

rubato *pp* *rubato*

118

rubato *f* *mf* *ff* I

126

rubato *f* *ff* *sfzp* *ff*

134

f *ff* *sfzp* *ff* J

142

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