

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Bassoon & Piano

Bertrand Moren

EMR 34414

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1. Bel Canto

Bertrand Moren

Andante Espressivo

Bassoon

Piano

mf *f*

4

A

mf molto cantabile

mf

5

8

2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

6

poco rit.

12

B A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic in the right hand, which plays a series of chords. The left hand features a melodic line with a crescendo leading to a forte (*f*) dynamic.

4

A

The second system, marked 'A', continues the piece. It features a mezzo-forte (*mf*) dynamic in both hands. The right hand has a rhythmic accompaniment of chords, while the left hand plays a melodic line with a crescendo.

8

The third system continues the melodic and harmonic development. It features a forte (*f*) dynamic in both hands. The right hand has a rhythmic accompaniment of chords, while the left hand plays a melodic line with a crescendo.

12

B

The fourth system, marked 'B', begins with a piano (*p*) dynamic in the right hand. The left hand has a melodic line with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is indicated with a '3' above it.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5 **A**

The second system, marked 'A', begins at measure 5. It features a piano (*p*) dynamic. The right hand continues the melodic line with eighth notes, and the left hand plays a steady accompaniment of quarter notes.

9

The third system starts at measure 9. It maintains the piano (*p*) dynamic. The right hand's melodic line continues, and the left hand's accompaniment remains consistent with quarter notes.

13 **B**

The fourth system, marked 'B', begins at measure 13. The dynamic changes to forte (*f*). The right hand plays a more active melodic line with eighth notes, and the left hand's accompaniment becomes more rhythmic with eighth notes.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A $\text{\textcircled{S}}$

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante Espressivo. The score consists of three staves: a single bass line and a grand staff (treble and bass). Dynamics include *p* (piano) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 6.

7

Musical score for measures 7-12. The score continues with three staves. Dynamics include *mf* (mezzo-forte). The music features flowing lines in the bass and treble staves, with some chords in the grand staff.

13

$\text{\textcircled{O}}$

Musical score for measures 13-18. The score continues with three staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A fermata is placed over measure 18. The music features a strong bass line and active treble accompaniment.

19

B

Musical score for measures 19-24. The score continues with three staves. Dynamics include *pp* (pianissimo). The music features a soft, flowing bass line and treble accompaniment.

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Measures 1-4 of the piece. The bass line begins with a rest, followed by a melodic line starting on G2, moving up stepwise to D3. The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and accents.

5

Measures 5-8. The bass line continues with a melodic line moving up to E3. The piano accompaniment maintains the eighth-note chordal pattern. Dynamics include piano (*p*) and accents.

9

Measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The bass line continues with a melodic line moving up to F3. The piano accompaniment features a steady eighth-note chordal pattern. Dynamics include mezzo-forte (*mf*) and accents.

13

Measures 13-16. The bass line continues with a melodic line moving up to G3. The piano accompaniment features a steady eighth-note chordal pattern. Dynamics include mezzo-forte (*mf*) and accents.

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

The first system of the musical score for 'Peggy Bawn' consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music is in 3/4 time and begins with a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The first measure of the bass line has a dynamic marking of *p*. The piano accompaniment in the middle and bottom staves starts with a dynamic marking of *mf*. The system concludes with a double bar line and a repeat sign.

4

The second system of the musical score continues from the first system. It consists of three staves. The bass line continues with a melodic line, and the piano accompaniment provides harmonic support. The system concludes with a double bar line and a repeat sign.

8

B

The third system of the musical score continues from the second system. It consists of three staves. The bass line continues with a melodic line, and the piano accompaniment provides harmonic support. A dynamic marking of *mf* is present in the bass line. The system concludes with a double bar line and a repeat sign.

12

The fourth system of the musical score continues from the third system. It consists of three staves. The bass line continues with a melodic line, and the piano accompaniment provides harmonic support. A dynamic marking of *p* is present in the bass line. The system concludes with a double bar line and a repeat sign.

8. Serenade

pour ma fille Orianne

Bertrand Moren

Andante Espressivo

A

Measures 1-7. Bass line dynamics: *p*, *mf*, *p*. Piano dynamics: *f*, *p*, *mf*.

8

B

Measures 8-14. Bass line dynamics: *f*, *p*, *mf*. Piano dynamics: *p*, *mf*.

15

C

Measures 15-22. Bass line dynamics: *f*, *mf*, *p*, *mf*. Piano dynamics: *f*, *mf*, *p*, *mf*.

23

rit. . . .

Measures 23-29. Bass line dynamics: *p*, *f*, *mf*, *p*. Piano dynamics: *p*, *mf*.

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a whole note chord and a half note chord, ending with a half note chord marked *p*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked *mf*.

5 **A**

Musical score for measures 5-10. The bass line continues with eighth notes, marked *mf*. The piano accompaniment features a steady eighth-note accompaniment in the right hand, marked *p*, and a bass line in the left hand, marked *mf*.

11 **B**

Musical score for measures 11-16. The bass line features a triplet of eighth notes marked *p*, followed by eighth notes marked *mf*. The piano accompaniment features a steady eighth-note accompaniment in the right hand, marked *p*, and a bass line in the left hand, marked *mf*.

17 rit. A Tempo

Musical score for measures 17-20. The bass line features eighth notes marked *mf*, followed by eighth notes marked *f*. The piano accompaniment features a steady eighth-note accompaniment in the right hand, marked *mf*, and a bass line in the left hand, marked *f*.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 66 beats per minute. The score consists of three staves: a single bass line at the top, a grand staff (treble and bass clefs) in the middle, and a single bass line at the bottom. The grand staff begins with a dynamic marking of *mf*. The top bass line ends with a dynamic marking of *p*. A triplet of eighth notes is marked with a '3' above it in the grand staff.

5 **A**

Musical score for measures 5-9. The score continues with three staves. The grand staff begins with a dynamic marking of *p*. The top bass line has a triplet of eighth notes marked with a '3' above it. The grand staff has a dynamic marking of *mf*. The bottom bass line has a dynamic marking of *mf*.

10

Musical score for measures 10-14. The score continues with three staves. The top bass line has a dynamic marking of *p*. The grand staff has a dynamic marking of *p*. The bottom bass line has a dynamic marking of *p*.

15

Musical score for measures 15-19. The score continues with three staves. The top bass line has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The bottom bass line has a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' above it in the grand staff.

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