

*for Anthony Rausis*

# #thegoldengatebridge

E $\flat$  Horn & Piano

**Damien Lagger**

EMR 34404

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Andante espress. con rubato, ca. ♩=72

E♭ Horn

Piano

*p dolce* *mp* *mp* *p* *mp*

Ped. Ped. Ped. Ped. Ped.

6

poco rit. **A** A tempo

*p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

11

*p* *mf*

Ped. Ped. Ped. Ped. Ped.

16

*mp* *mp* *gliss.*

Ped.

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18

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a simple bass line in the left hand. Pedal markings are present at the beginning and end of the system. Dynamics include *f* (forte).

20

*poco rit.*

**B** Poco Più mosso

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a simple bass line in the left hand. Pedal markings are present at the beginning and end of the system. Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo marking *poco rit.* is present above the vocal line.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand and a simple bass line in the left hand. Pedal markings are present at the beginning and end of the system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

28

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 28 features a piano introduction with a forte (*f*) dynamic. Measure 29 continues with a forte (*f*) dynamic. Measure 30 transitions to a mezzo-forte (*mf*) dynamic. Measure 31 concludes with a mezzo-forte (*mf*) dynamic. Pedal markings (*Ped.*) are indicated below the grand staff for measures 28-29, 30-31, and 31.

32

Musical score for measures 32-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 32 features a mezzo-forte (*mf*) dynamic. Measure 33 concludes with a mezzo-forte (*mf*) dynamic. Pedal markings (*Ped.*) are indicated below the grand staff for measures 32-33 and 33.

34

Musical score for measures 34-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 34 features a forte (*f*) dynamic. Measure 35 concludes with a forte (*f*) dynamic. Pedal markings (*Ped.*) are indicated below the grand staff for measures 34-35 and 35.

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 36 features a piano (*pp cantabile*) dynamic. Measure 37 features a piano (*pp cantabile*) dynamic. Measure 38 concludes with a piano (*pp cantabile*) dynamic. A *rall.* (rallentando) marking is present above the treble staff in measure 37. Pedal markings (*Ped.*) are indicated below the grand staff for measures 36-37, 37-38, and 38.

**C** Tempo primo, ca. ♩=72

39

pp

Ped.

**D** Cadenza, libero

44

p

tr

fp

f

Ped.

49

mp

mf

p

f

mf

(tr)

fmp

f

f

mf

Ped.

53 *jazz style* **rall.**

*ff* *f* *f* *mf* *f* *Ped.*

57 **E** **Allegro, ca. ♩=132**

*mf with style* *mf with style* *opt.*

61

65

# HORN E<sup>b</sup> - MI Bémol

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