

From The Shores Of The Mighty Pacific

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34117

Solo Stimme / Voix / Part : B^b

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Tradition

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Cornet & Piano
1	Napoli (Herman Bellstedt)	5'12	EMR 6570
2	Fantasia N° 1 (Herman Bellstedt)	6'22	EMR 6569
3	From The Shores Of The Mighty Pacific (Herbert L. Clarke)	6'35	EMR 34117
4	The Debutante (Herbert L. Clarke)	5'14	EMR 34016
5	Jenny Jones (William Rimmer)	11'10	EMR 6563
6	Hailstorm (William Rimmer)	5'48	EMR 19542
7	Cleopatra (Eugène Damaré)	8'00	EMR 31956
8	Pandora (Eugène Damaré)	6'41	EMR 31991
9	Fantaisie Brillante (Jean-Baptiste Arban)	6'46	EMR 6568

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From The Shores Of The Mighty Pacific

Herbert L. Clarke
Arr.: Bertrand Moren

Allegro vivace ♩ = 120

B♭ Trumpet /
Cornet

Piano

ff

4 **Cadenza**

mf *f* *p*

6 **Allegro vivace** ♩ = 120

p *f* *ff*

9 **Cadenza**

mf *f*

12 *p*

EMR 34117

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Musical score for measures 14 and 15. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent *ff* dynamic marking. The music is in 4/4 time and includes various articulations such as slurs and accents.

Musical score for measures 16 and 17. The system consists of three staves. The piano part includes dynamic markings *mf*, *ff*, *p*, and *ff* across the measures. The music features complex rhythmic patterns and slurs.

Musical score for measures 18 and 19. The system consists of three staves. The piano part includes dynamic markings *p* and *ff*. The music is characterized by dense, rapid passages in the piano accompaniment.

Musical score for measures 20 and 21. The system consists of three staves. The piano part includes dynamic markings *p* and *ff*. The music features a mix of melodic lines and rhythmic accompaniment.

Musical score for measures 22 and 23. The system consists of three staves. The piano part includes dynamic markings *p* and *ff*. The music concludes with a key signature change to three flats and a 4/4 time signature.

21 **A** Agitato ♩ = 96

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. Dynamics include *mf* and *ff*. The key signature has three flats and the time signature is 4/4.

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and slurs. Dynamics include *f*, *fz*, and *mf very broad*. A sixteenth-note triplet is marked with a '6' above it. The key signature has three flats and the time signature is 4/4.

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The tempo is marked *rall.* and *Moderato* ♩ = ca. 96. Dynamics include *p*. The piano part features a complex rhythmic pattern with sixteenth notes and slurs, including triplet markings. The key signature has three flats and the time signature is 4/4.

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and slurs, including triplet markings. The key signature has three flats and the time signature is 4/4.

6
32

Musical score for measures 6-32. The system consists of three staves: a vocal line at the top and two piano staves below. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and triplet chords in the treble clef. The vocal line has a melodic line with slurs and accents. Dynamics include *p dolce* and *p*. Measure numbers 6 and 32 are indicated at the beginning of the system.

34

Musical score for measures 34-36. The system consists of three staves: a vocal line at the top and two piano staves below. The piano part continues with the rhythmic accompaniment. The vocal line has a melodic line with slurs and accents. Dynamics include *p dolce*. Measure number 34 is indicated at the beginning of the system.

37

Musical score for measures 37-39. The system consists of three staves: a vocal line at the top and two piano staves below. Measure 37 is marked *rit.* and *Cadenza*. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with slurs and accents. Dynamics include *ff*. Measure number 37 is indicated at the beginning of the system.

40

Musical score for measures 40-41. The system consists of three staves: a vocal line at the top and two piano staves below. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with slurs and accents. Measure number 40 is indicated at the beginning of the system.

42

Musical score for measures 42-44. The system consists of three staves: a vocal line at the top and two piano staves below. Measure 42 is marked *mf* and *RONDO* with a tempo marking of $\text{♩} = 92$. The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with slurs and accents. Dynamics include *mf* and *p ad lib.*. Measure number 42 is indicated at the beginning of the system.

46

rit.

A Tempo

52

p

p

58

D

f

f

mf

f

p

64

Vivace ♩ = 144

E

p

f

p

71

8

78

F Tempo I ♩ = 92

rit. *f* *p*

85

rit.

91 A Tempo ♩ = 92

p *p*

97

G Brillante

f *ff* 3 3 3 3

103

H

f 3 *mf*

TRUMPET & PIANO

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