

## *Collection Fun & Easy*

# Solemn Intrada

Brass Band

Arr.: Bertrand Moren

**Julian Oliver**

EMR 3408

- |   |  |   |  |
|---|--|---|--|
| 1 | Full Score   | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :          |
| 1 | E $\flat$ Cornet ( <i>optional</i> )                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :          |
| 5 | Solo B $\flat$ Cornet                                  | 1 | B $\flat$ Bass Trombone ( <i>optional</i> ) $\text{tr} + \text{b}$ : |
| 1 | Repiano Cornet ( <i>optional</i> )                     | 2 | Euphonium  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet                       | 2 | E $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet                       | 2 | B $\flat$ Bass   |
| 1 | B $\flat$ Flugelhorn ( <i>optional</i> )               | 1 | Keyboard ( <i>optional</i> )   |
| 2 | Solo E $\flat$ Horn                                    | 1 | Timpani ( <i>optional</i> )  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn                         | 1 | Glockenspiel ( <i>optional</i> )                                     |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn ( <i>optional</i> )     | 1 | Snare Drum   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone                     | 1 | Cymbals (and <i>optional</i> Bass Drum)                              |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone ( <i>optional</i> ) |   |  |

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## Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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# Solemn Intrada

Julian Oliver  
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9  
**Allegro maestoso** ♩ = 112

Score for *Solemn Intrada* by Julian Oliver, arranged by Bertrand Moren. The score is in 4/4 time with a tempo of **Allegro maestoso** (♩ = 112). The key signature has two flats (B-flat major/D minor). The score includes parts for various instruments:

- Brass:** Eb Cornet (optional), Solo Bb Cornet, Repiano Bb Cornet (optional), 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn (optional), Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn (optional), 1st Bb Baritone, 2nd Bb Baritone (optional), 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone (optional), Bb Euphonium, Eb Bass, Bb Bass.
- Woodwinds:** Keyboard (optional).
- Drums:** Timpani (optional), Glockenspiel (optional), Snare Drum, Cymbals (and optional Bass Drum).

The score features dynamic markings such as *f* (forte), *f sost.* (forte sostenuto), *sost.* (sostenuto), and *mf* (mezzo-forte). There are also performance instructions like *opt.* (optional) and *mf* (mezzo-forte) at the end of the piece.

EMR 3408

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Eb Cnt. (opt.)  
 Solo Cnt.  
 Rep. Cnt. (opt.)  
 2nd Cnt.  
 3rd Cnt.  
 Flug. (opt.)  
 Solo Hn.  
 1st Hn.  
 2nd Hn. (opt.)  
 1st Bar.  
 2nd Bar. (opt.)  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn. (opt.)  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kb. (opt.)  
 Timp.  
 Glock.  
 S.D.  
 Cyms. (&B.D.)

Musical score for a concert band, measures 10-18. The score includes parts for Eb Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Keyboard, Snare Drum, and Cymbals/Bass Drum. Dynamics include *p*, *cresc.*, and *f*.



Score for Eb Cnt. (opt.), Solo Cnt., Rep. Cnt. (opt.), 2nd Cnt., 3rd Cnt., Flug. (opt.), Solo Hn., 1st Hn., 2nd Hn. (opt.), 1st Bar., 2nd Bar. (opt.), 1st Tbn., 2nd Tbn., B. Tbn. (opt.), Euph., Eb Bass, Bb Bass, Kb. (opt.), Timp., Glock., S.D., and Cyms. (&B.D.).

The score is written for a large ensemble. The Eb Cnt. (opt.) part begins with a melodic line in measures 19-22, then rests in 23-24, and resumes in 25-28 with a *mp* dynamic. The Solo Cnt. part follows a similar pattern, with *mp* dynamics in measures 25-28. The Rep. Cnt. (opt.) part provides a rhythmic accompaniment throughout. The woodwinds (Solo Hn., 1st Hn., 2nd Hn. (opt.), 1st Tbn., 2nd Tbn., B. Tbn. (opt.), Euph.) and brass (Eb Bass, Bb Bass) parts are active in measures 19-22 and 25-28. The percussion (Timp., Glock., S.D., Cyms. (&B.D.)) provides a steady rhythmic foundation. The Kb. (opt.) part provides harmonic support in measures 23-28.

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## YOUNG BAND

EMR 10621	A Foggy Day	GERSHWIN (Naulais)
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EMR 10692	Abide With Me	Arr.: NAULAIS
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EMR 10555	Alone	NAULAIS
EMR 6508	Alpine Moods	ARMITAGE
EMR 10762	Amazing Grace	Arr.: NAULAIS
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EMR 10676	Arioso	HÄNDEL (Naulais)
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EMR 10466	By George!	GERSHWIN (Bellini)
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EMR 10758	El Condor Pasa (Solo)	Arr.: NAULAIS
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EMR 10679	I Got Rhythm	GERSHWIN (Naulais)
EMR 10631	I Love You Porgy (Porgy and Bess)	GERSHWIN (Naulais)
EMR 6502	I Will Survive	PERREN / FEKARIS
EMR 10428	Il Silenzio	Arr.: NAULAIS
EMR 10474	Inca Dance	TAILOR (Mortimer)
EMR 10467	Irish Rhapsody	MACDUFF
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EMR 10456	Jeux Interdits (Solo)	Arr.: NAULAIS
EMR 10703	Joshua Fit The Battle Of Jericho	Arr.: NAULAIS
EMR 10755	La Cucaracha (Clarinet Trio)	Arr.: NAULAIS
EMR 6510	La Cumparsita	RODRIGUEZ (Richards)
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EMR 10560	Little Wooden Soldiers	NAULAIS
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EMR 10265	Martial Prelude	ANDREWS
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EMR 10767	Overture from Water Music	HÄNDEL (Naulais)
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EMR 10257	Rosebud March	JOPLIN (Andrews)
EMR 10447	Royal Wedding Music	MORTIMER
EMR 10633	S Wonderful	GERSHWIN (Naulais)
EMR 10795	Santa Barbara (Trombone or Baritone Solo)	MONTANA
EMR 10677	Sarabande I	HÄNDEL (Naulais)
EMR 10707	Sarabande II	HÄNDEL (Naulais)
EMR 10416	Saturday Night	MORTIMER
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EMR 10694	Serenade	SCHUBERT (Naulais)
EMR 10435	Shalom	SUBA
EMR 10558	Siberia	NAULAIS
EMR 10434	Skye Boat Song	KING
EMR 6506	Smile	CHAPLIN (Mortimer)
EMR 10478	Solemn Intrada	OLIVER
EMR 10451	Solemn Prelude	RICHARDS
EMR 10526	Solitude	NAULAIS
EMR 10704	Solvejg's Lied	GRIEG (Naulais)
EMR 10622	Someone To Watch Over Me	GERSHWIN (Naulais)
EMR 6513	Somethin' Stupid	PARKS (Richards)
EMR 6504	Strangers In The Night	KAEMPFERT (Mortimer)
EMR 10427	Summertime	GERSHWIN (Naulais)
EMR 10797	Summit	BARCLAY
EMR 10792	Sunshine	BARCLAY
EMR 10562	Sweet Mary	NAULAIS
EMR 10465	Swing Low (Solo)	TRADITIONAL (Oliver)
EMR 10414	Swiss Holiday	ANDREWS
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EMR 10559	Tea Time	NAULAIS
EMR 10264	That Happy Feeling	RICHARDS
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