

Collection Fun & Easy

Overture from

Water Music

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Georg Friedrich Händel

EMR 3390

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Tambourine |
| 2 | 1 st E \flat Horn | 1 | Drum Set |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Timpani (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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Overture from Water Music

Georg Friedrich Händel

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

♩ = 112

1

2

3

4

5

6

7

8

Eb Cornet (optional) *f*
 Solo Bb Cornet *f*
 Repiano Bb Cornet (optional) *f*
 2nd Bb Cornet *f*
 3rd Bb Cornet *f*
 Bb Flugel Horn (optional) *f* *mp* *f*
 Solo Eb Horn *f* *mp* *f*
 1st Eb Horn *f* *mp* *f*
 2nd Eb Horn (optional) *f* *mp* *f*
 1st Bb Baritone *f* *mp* *f*
 2nd Bb Baritone (optional) *f* *mp* *f*
 1st Bb Trombone *f* *mp* *f*
 2nd Bb Trombone *f* *mp* *f*
 Bass Trombone (optional) *f* *mp* *f*
 Bb Euphonium *f* *mp*
 Eb Bass *f* *mp*
 Bb Bass *f* *mp*
 Keyboard (optional) *f* *mp*
 Timpani (optional) *f*
 Glockenspiel (optional) *f*
 Drum Set
 Tambourine

EMR 3390

Score for measures 9-18, featuring various instruments and dynamics. The instruments listed are:

- E♭ Cnt. (opt.)
- Solo Cnt.
- Rep. Cnt. (opt.)
- 2nd Cnt.
- 3rd Cnt.
- Flug. (opt.)
- Solo Hn.
- 1st Hn.
- 2nd Hn. (opt.)
- 1st Bar.
- 2nd Bar. (opt.)
- 1st Tbn.
- 2nd Tbn.
- B. Tbn. (opt.)
- Euph.
- E♭ Bass
- B♭ Bass
- Pno. (opt.)
- Timp.
- Glock.
- Perc.
- Tamb.

Dynamics indicated in the score include *f* (forte), *p* (piano), and *mp* (mezzo-piano).

19 20 21 22 23 24 25 26 27

This musical score page contains 9 staves of music, numbered 19 through 27. The instruments and parts are as follows:

- E♭ Cnt. (opt.):** Starts with a rest, then plays a melodic line starting at measure 20 with a forte (*f*) dynamic.
- Solo Cnt.:** Similar to the E♭ Cnt. part, starting at measure 20 with a forte (*f*) dynamic.
- Rep. Cnt. (opt.):** Similar to the E♭ Cnt. part, starting at measure 20 with a forte (*f*) dynamic.
- 2nd Cnt.:** Similar to the E♭ Cnt. part, starting at measure 20 with a forte (*f*) dynamic.
- 3rd Cnt.:** Similar to the E♭ Cnt. part, starting at measure 20 with a forte (*f*) dynamic.
- Flug. (opt.):** Plays a rhythmic pattern of eighth notes throughout, with dynamics ranging from *f* to *p*.
- Solo Hn.:** Plays a melodic line with dynamics of *f*, *p*, and *f* across the measures.
- 1st Hn.:** Plays a rhythmic pattern of eighth notes with dynamics of *f*, *p*, and *f*.
- 2nd Hn. (opt.):** Similar to the 1st Hn. part, with dynamics of *f*, *p*, and *f*.
- 1st Bar.:** Plays a rhythmic pattern of eighth notes with dynamics of *f*, *p*, and *f*.
- 2nd Bar. (opt.):** Similar to the 1st Bar. part, with dynamics of *f*, *p*, and *f*.
- 1st Tbn.:** Plays a rhythmic pattern of eighth notes with dynamics of *f*, *p*, and *f*.
- 2nd Tbn.:** Similar to the 1st Tbn. part, with dynamics of *f*, *p*, and *f*.
- B. Tbn. (opt.):** Similar to the 1st Tbn. part, with dynamics of *f*, *p*, and *f*.
- Euph.:** Starts at measure 20 with a mezzo-piano (*mp*) dynamic, then plays a melodic line with dynamics of *f*, *p*, and *f*.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes with dynamics of *f*, *p*, and *f*.
- B♭ Bass:** Similar to the E♭ Bass part, with dynamics of *f*, *p*, and *f*.
- Pno. (opt.):** Plays a complex rhythmic pattern in the right hand and a simpler one in the left hand, with dynamics of *f*, *p*, and *f*.
- Timp.:** Plays a rhythmic pattern of eighth notes with dynamics of *f*, *p*, and *f*.
- Glock.:** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Perc.:** Empty staff.
- Tamb.:** Empty staff.

Score for measures 28-36, featuring various instruments and dynamics. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., Timp., Glock., Perc., and Tamb. Dynamics range from *p* to *f*. Some parts are marked as optional (*opt.*).

37

38

A

39

40

41

42

43

44

45

Eb Cnt. (opt.)
 Solo Cnt.
 Rep. Cnt. (opt.)
 2nd Cnt.
 3rd Cnt.
 Flug. (opt.)
 Solo Hn.
 1st Hn.
 2nd Hn. (opt.)
 1st Bar.
 2nd Bar. (opt.)
 1st Tbn.
 2nd Tbn.
 B. Tbn. (opt.)
 Euph.
 Eb Bass
 Bb Bass
 Pno. (opt.)
 Timp.
 Glock.
 Perc.
 Tamb.

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EMR 3314	Adagio	T. Albinoni	EMR 3378	March "Scipio"	G.F. Händel
EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
EMR 3316	Alone	J. Naulais	EMR 3380	March "Occasional Oratorio"	G.F. Händel
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EMR 3318	Americana Suite	J.G. Mortimer	EMR 3382	Martial Prelude	D. Andrews
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EMR 3320	Arioso	J.S. Bach	EMR 3385	Menuet	H. Purcell
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EMR 3339	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 3400	Sarabande 1	G.F. Händel
EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
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EMR 3345	Fanfare Rondeau	J.J. Mouret	EMR 3406	Siberia	J. Naulais
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EMR 3346	Final Curtain	T. Barclay	EMR 3408	Solemn Intrada	J. Oliver
EMR 3347	First Rendez-vous	J. Naulais	EMR 3408	Solemn Prelude	S. Richards
EMR 3348	Free Time	C. Montana	EMR 3409	Solvejg's Lied	E. Grieg
EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay